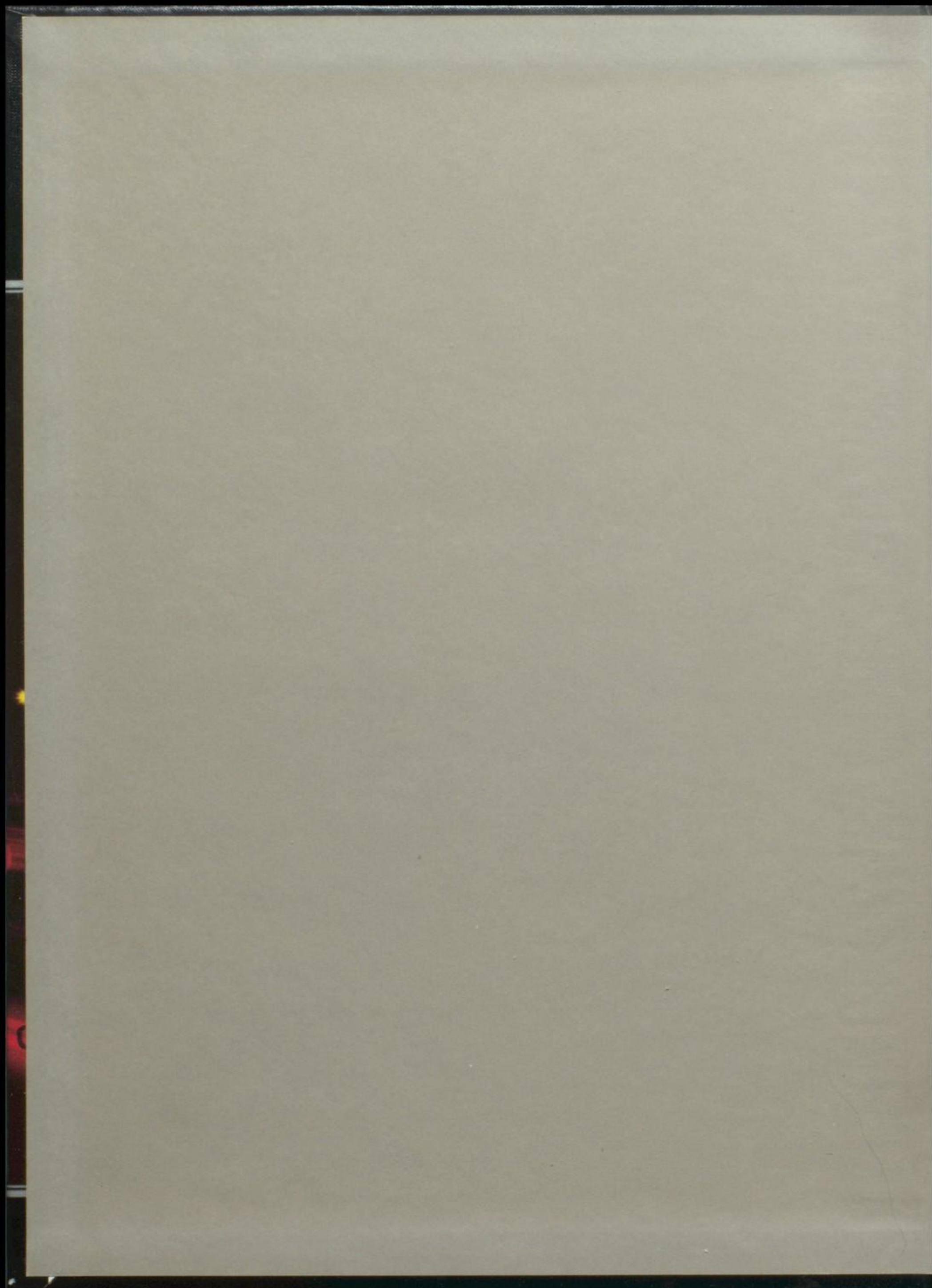


Heritage 1980

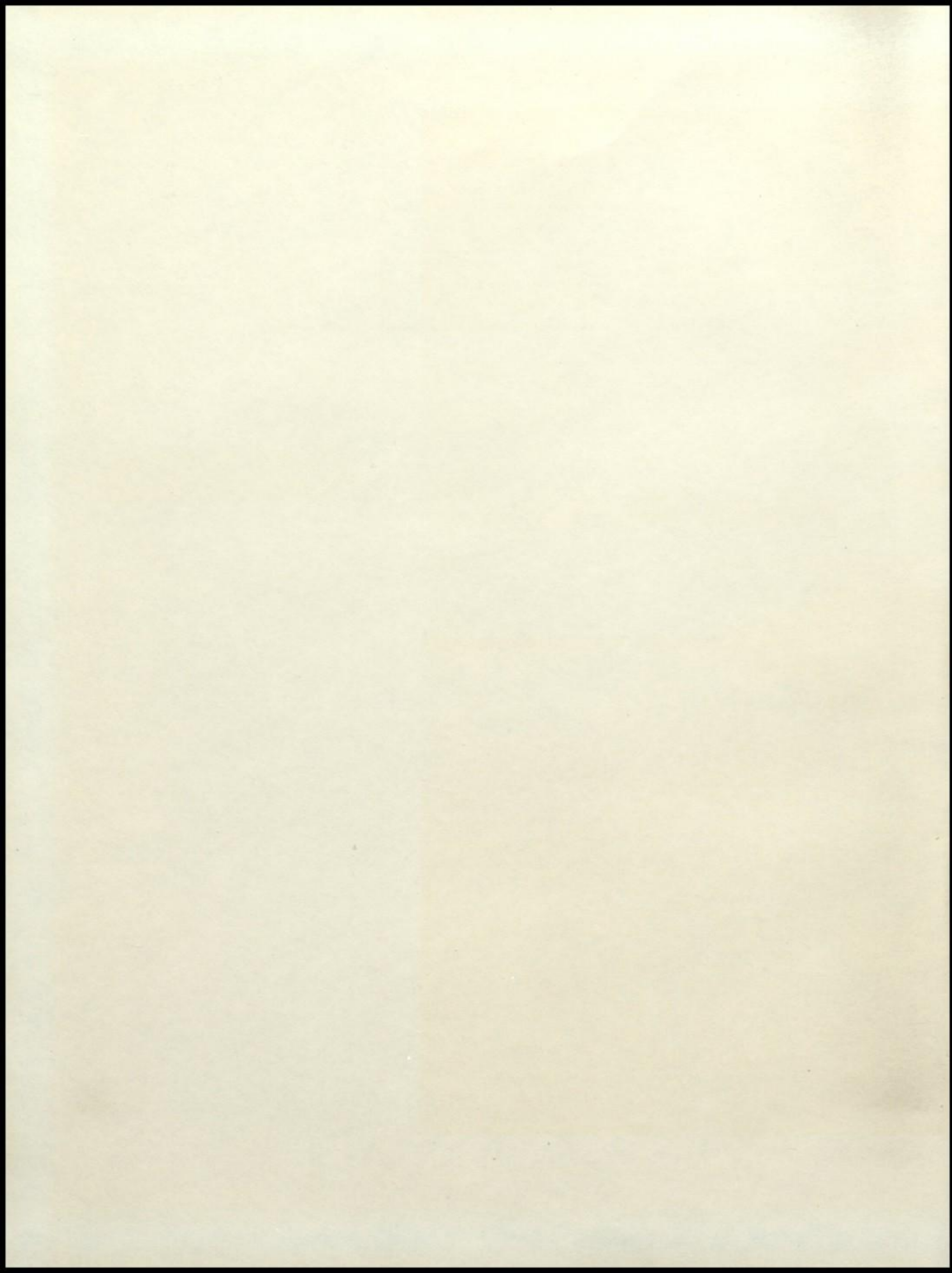


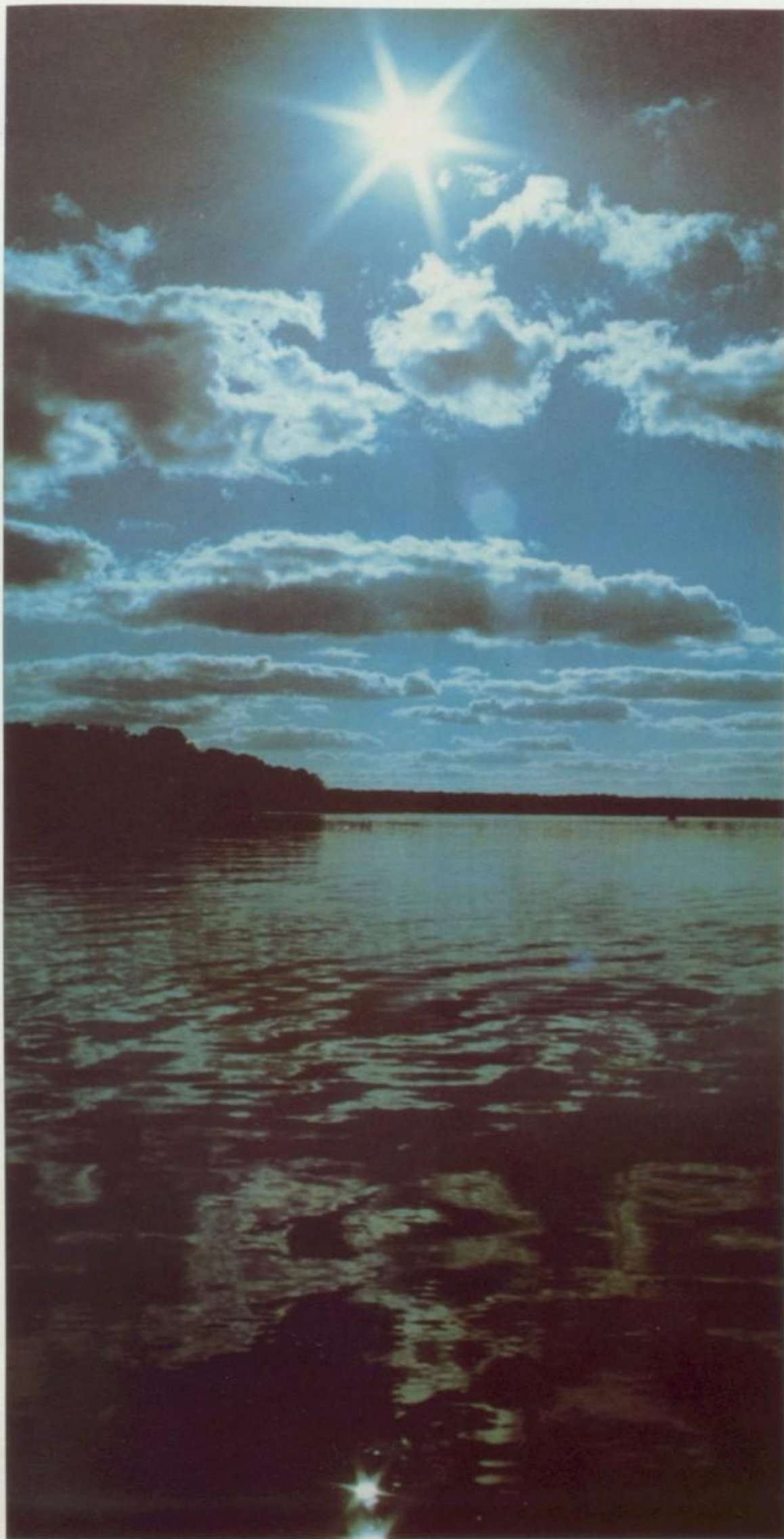


Heritage 1980

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Heritage 1980

*Open the door to our heritage,
Unlock our memories of the past, and
Remember . . .*

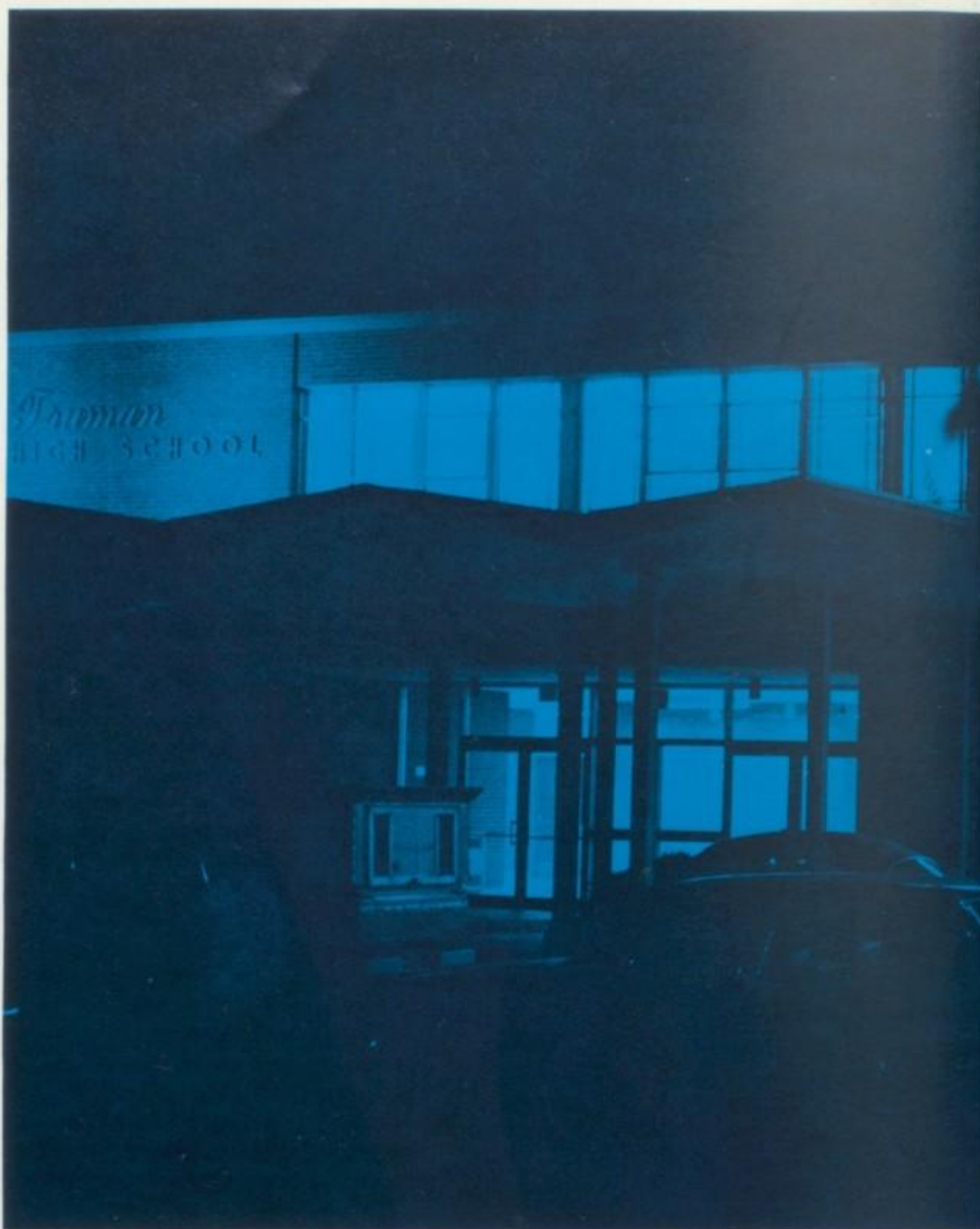
*Happiness and sorrow, the
Expressions of our inner beings, the
Realization that we are unique
Individuals, yet we are bound
Together by our common interests to
Achieve and reach our
Goals, to carry on and
Encounter what our future holds.*

Lake Jacomo offers many forms of entertainment, ranging anywhere from parties and picnics to relaxing sunsets. Cover: The night life of Noland Road picks up on Friday and Saturday nights.

**Truman High School • 3301 South
Noland Road, Independence, Missouri
64055 • Volume 16 • Ray Allen, Editor**




Above: Sophomore Dana Shoemaker takes a break from school's stress, pressure and the ups-and-downs of school life. Right: Students spend one-fourth of each day at Truman, expressing and sharing a portion of themselves with friends, classmates and teachers.



Above: Stagecraft class struggles to create the perfect atmosphere while striving to meet plays' deadlines. Right: Competition is not only a part of sports, but also a portion of every-day life. Far Right: Pain and anguish afflict sophomore Greg Fansher physically and mentally during practice.





pressures

Students react to peers

by Cindy Kirkman

Peer acceptance, homework and competition have become rising pressures faced by high school students, and Dr. Robert Shepherd, psychologist, sees the rise continuing:

"I see the family becoming less important while the peer group is becoming more important. Teenagers are almost always conforming to what is acceptable by other people. I believe the causes behind these pressures are parents, teachers or someone telling them what they want them to do."

One of the many pressures faced by teenagers is the importance of peer acceptance.

"I would be absolutely miserable if I didn't have friends. Acceptance is somewhat important to me. When I am accepted, it makes me feel better about myself and the person I am," senior Tracy Rubick said.

Peer pressure is sometimes blamed for alcoholism, drug addiction and vandalism, but according to Dr. Shepherd it has its good points:

"Peer pressure can be good. It can help teens with problems relating to school, friends, family and the future."

How do students feel about peer pressure? Junior Shelley Hendrix expressed her opinion about being yourself:

"Most people need to be accepted by peers, yet if you like yourself the way you are, it is unnecessary to change yourself so that others will like you. If they accept you as you are, great; if not, they're not worth being friends with."

Another pressure is caused by schoolwork: Deadlines, tests and homework pressure students to excel and meet challenges:

"I usually don't feel pressured by teachers, although some have insinuated that I don't use my potential. This makes me try harder to please. My parents expect me to do my best, and that will be fine with them. My peers sometimes poke fun at me for getting the high score on a hard test, but they don't pressure me," Tracy said.

Competition is another pressure faced by high school students. Sports is not the only means of competition; it is a part of life.

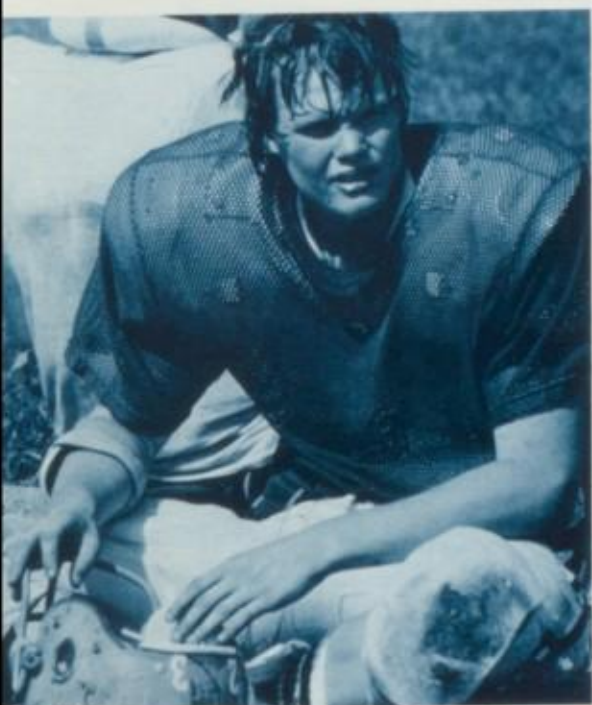
"There will always be competition wherever one goes or whatever one does," Shelley commented.

But senior Eric Holcomb felt differently about the need to compete:

"Competition can often create enemies if you strive too hard."

Jim Talbott, football coach and psychology teacher, agreed:

"The need is not to compete but to cooperate and relate."



Old vs. New

Present reflects heritage

by Jim Waterhouse

Staged gun fights, square dancing, western music, frontier clothing; but on the newer side, a disco, rock-n-roll bands, flashing carnival-reminiscent of Santa-Cali-Gon activities over the Labor Day weekend.

Like many activities in the community, Santa-Cali-Gon preserves the flavor of the historical side of Independence while it also illustrates the influences of modern life. Rehabilitation of older areas of the city utilizes previously occupied space.

The Bingham-Waggoner mansion, one of many mid-19th century homes in Independence, is being preserved for \$250,000 through donations from residents, including Truman students.

"We gave \$167. I think it was very worthwhile, not only for just the publicity of Truman, but also that it does something for the community," Brenda Beck, Students and Community Concerns chairman said.

"I really have been simply amazed and excited by the number of people so enthusiastic about it," Martha Ingram, chairman of the committee to restore the Bingham-Waggoner mansion, said. "There are times I get discouraged, but I see the home in the middle of the city and just know we must get it."

Preservation of another old building in

the middle of the city has produced the Roger Sermon Community Center. This tax-supported center was dedicated in mid-January.

With a 236-seat fully equipped theater, a game-room and gymnasium, the center houses activities for everyone. Mayor Lee Comer says he hopes this will be a place for teenagers to go.

"You know the problem on Noland Road; I really hope this will give the young people a place to go," Mayor Comer said.

A place to go for some teenagers means a park. The newest park in Independence is George Owens' Nature Park and another, Glendale Park, is planned for the early 1980's.

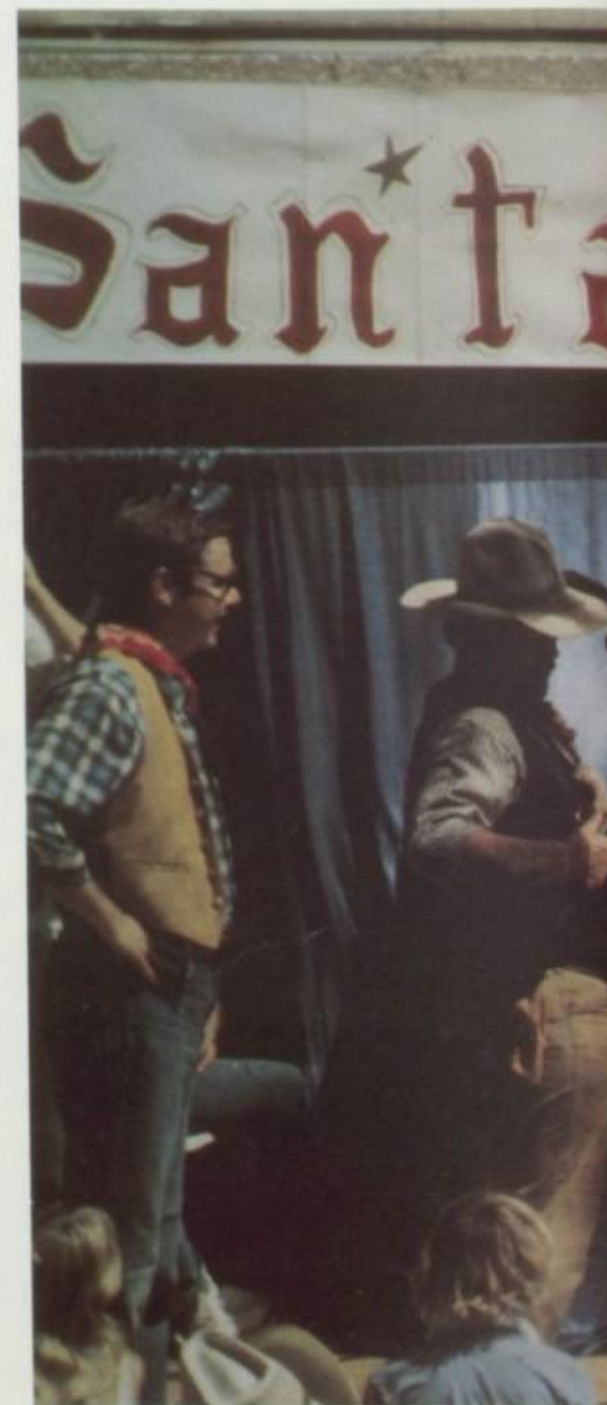
Tremendous use of the Parks and Recreation programs by elderly people and teenagers, supplied a common bond for the two generations. For young people, sports are the major attractions. For the elderly, arts and crafts are emphasized.

Emphasis focused another way on the annual event of Santa-Cali-Gon. Commercialism has invaded the festival, even to the point of lessening the true meaning.

"I think of Santa-Cali-Gon as just another carnival, but some people really get into it," junior Doug Ruse said.

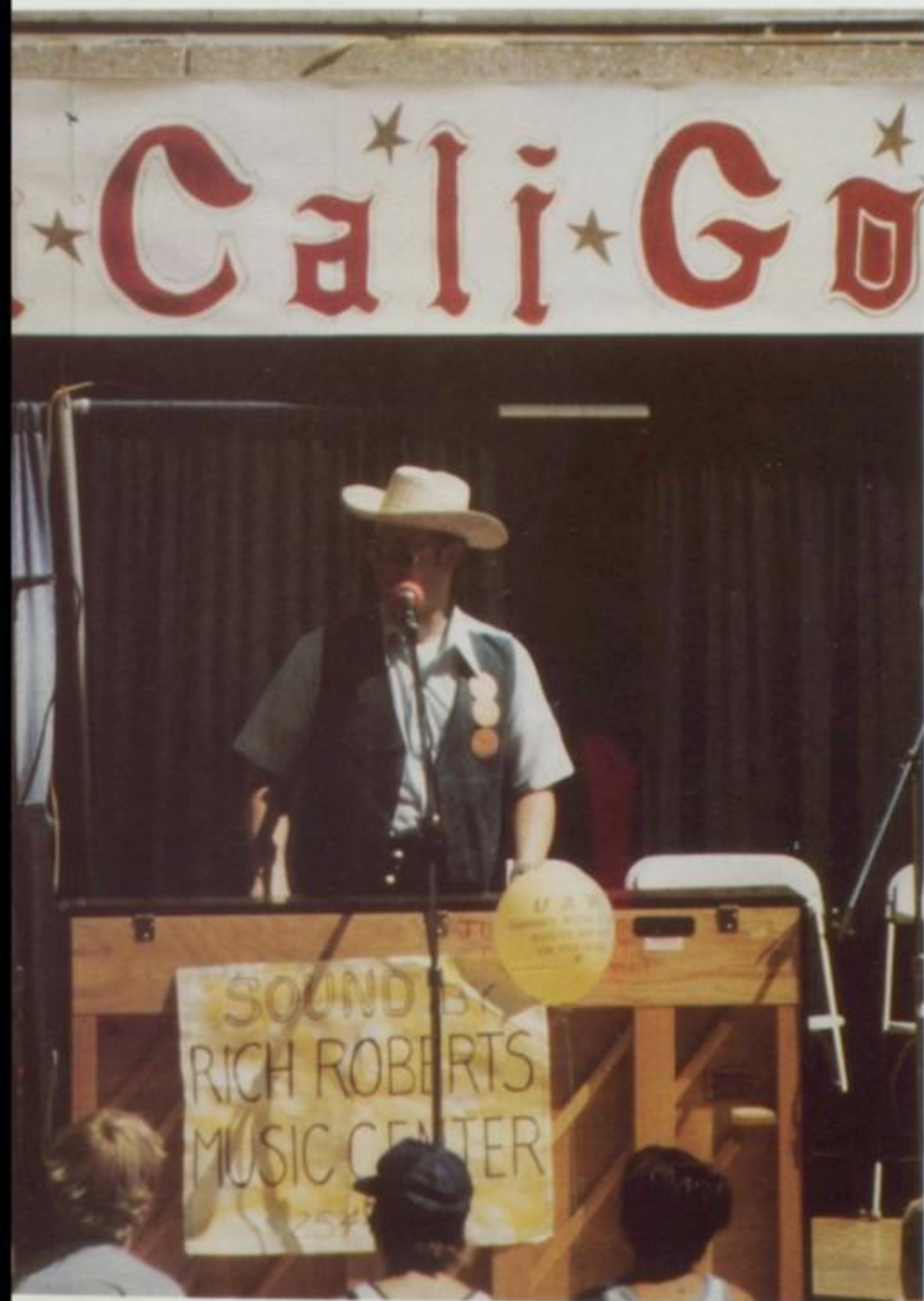
To Ingram, Independence, with reflections of both the old and the new, seems "just like old stories."

Below: Friendly clowns are a large part of the entertainment at the annual Santi-Cali-Gon celebrations.

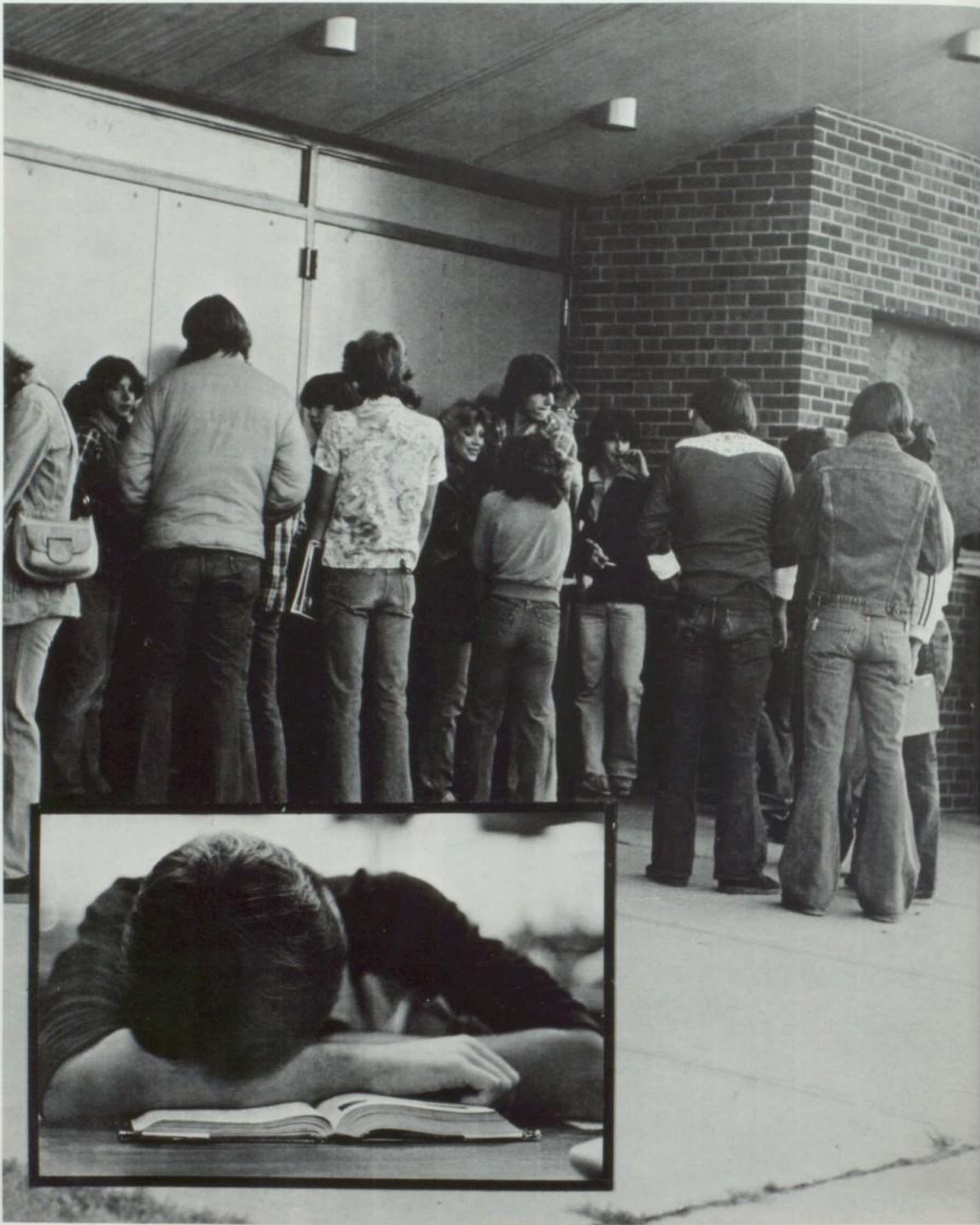




Left: Truman students raised and donated \$167 toward preservation of the historic Bingham-Waggoner home because the weather has been unusually mild, flowers still continue to bloom and add color to many lawns and flowerbeds in the area.



Above: Opening in January the Roger Serman Community Center offers a theater for plays, a gymnasium with basketball and volleyball courts, rooms for the elderly to do crafts. Left: Annual Labor day festivities at Santa-Cali-Gon vary from old west gunfights and country music, to carnival rides, games and souvenir booths.



lifestyles

Apathy continues to plague teenagers

by Jim Waterhouse

GROAN — that's right — GROAN — Get Rid of Apathy Now was the slogan for Spirit week, October 15-19, in which Student Council tried to cure some of the student apathy.

"I think the day that went over the best was dress-up day," Tim Pfohl, president of Student Council, said.

Student apathy has been a problem for many years, and this year there has been little change, but more of an effort for change:

"I think this year's Student Council is one of the best we've had. They are energetic, enthusiastic and willing to work hard. We have put up posters and had different activities to try to cure some of the apathy," Nancy Ziegenhorn, Student Council adviser, said.

"I think to a point there is student apathy, but then there is a point, not as much apathy. Of course, there are always those 'I don't give a damn' students," senior Greg LeVota said.

Apathy has arisen for many reasons. Today, society demands more from teenagers and many students are forced to work. Owning cars, keeping up with inflation and wanting to experience more are many of the explanations for the job desire:

"A lot of it (apathy) is because people have jobs and they need the money," senior Donny Parrish said.

"We are living in a more affluent age. It used to be that school was a big social place, but not anymore," Ziegenhorn said.

"I think we're kind of trapped by our lifestyle. Kids have to work to have money for clothes, cars, etcetera, so they can't participate as much. It's really a vicious circle."

Apathy is widespread, and some student apathy derives from teacher apathy. Lack of teacher interest, an abundance of work, and non-supportive teachers explain some of the teacher apathy:

"We are living in a more affluent age. It used to be that school was a big social place, but not anymore. I think we're kind of trapped by our lifestyle."

"Apathetic teachers are my biggest problem," Jim Burrus, organizer of a new club, said. "If the teacher doesn't care, then the students don't care."

"I think the teachers are apathetic; perhaps we are in the same league as the student. Probably because we both (teacher and student) are very busy. Speaking for myself, I know I'm apathetic mainly because I've got so much to do," Ziegenhorn said.

Often peer pressure causes apathy. As a result, students become less interested in school and don't participate, fearing that other students will make fun of them. Occasionally, this peer pressure turns students to drugs or some other form of relief:

"Some people don't participate because they don't want to get involved," senior Brian Nordike said.

"I think drugs seem to be effective be-

cause they are easy, quick and allow people to get away from their problems at least for a few hours," Tim said.

Bill Bohs, counselor of a mental institute and alcohol abuse program in the Kansas City area, said he feels teenagers turn to alcohol because of "peer pressure tied in with growing up and acting like adults. I would also say that at least 50 percent of the people in high school have

gotten drunk at least once."

"I think most people do drugs because other people do it, and they want to be accepted," senior Ross Passantino said.

Although apathy lessened some school activities, it did not develop into a large problem this year:

"The styles are not dictated by one individual, and they have changed in many ways. I think most kids are trying to prove something in a wrong way," Vice-Principal Clay Snowden said. Ziegenhorn, though, said she feels students are becoming more active:

"I see more of a resurgence of enthusiasm for school today," she said.

Although apathy presents itself in many forms and has many explanations, it is alive today:

"Most anti-school students would rather listen to Led Zeppelin albums than do their homework and study," Jim added.

Prohibition of smoking lounges cause students to smoke outside the building before school. Inset: Late hours cause students' attention to turn from school work to sleep.

... Somewhere to go ...

Weekends furnished an opportunity for students to take a break from the every day routine of school.

"I definitely look forward to the weekend because there's no school," junior Byron White said. "At one time or another everyone feels that way I'm sure."

A teenager's weekend could have ranged from many things because of the many opportunities they had in which to spend a weekend.

One such opportunity was Summer Jam, held Sept. 1. Little River Band, REO, Pat Travers and Santana, all major rock-n-roll groups, entertained the massive group of people who attended. Despite the bad weather, it proved to be a success:

"REO did a real good job under the circumstances. It rained while they were on and they could have fried, but they went on," senior Jeannie Richardson explained.

Royals Stadium was the setting of Summer Jam as well as many other concerts brought to Kansas City for teenagers:

"Some concerts are for the older generation like Willie Nelson, but rock concerts are for us and students go a lot just for entertainment."

Royals Stadium set the scene for another past time of many. Frequent visits

to the baseball games caused some students to catch "Royal Mania":

"To me, going to the games gets you involved with something happening in Kansas City. If you go enough, it's just like supporting your school," senior Jacque LaBruzzo explained. "You get so involved you've got to go again and again."

Yet for others attending games was a change of pace:

"I really like baseball and during the summer it was somewhere different to go," Byron said.

As some students watched sports, others participated. Miniature-golf at Cool Crest, for example, gave students the opportunity to be active:

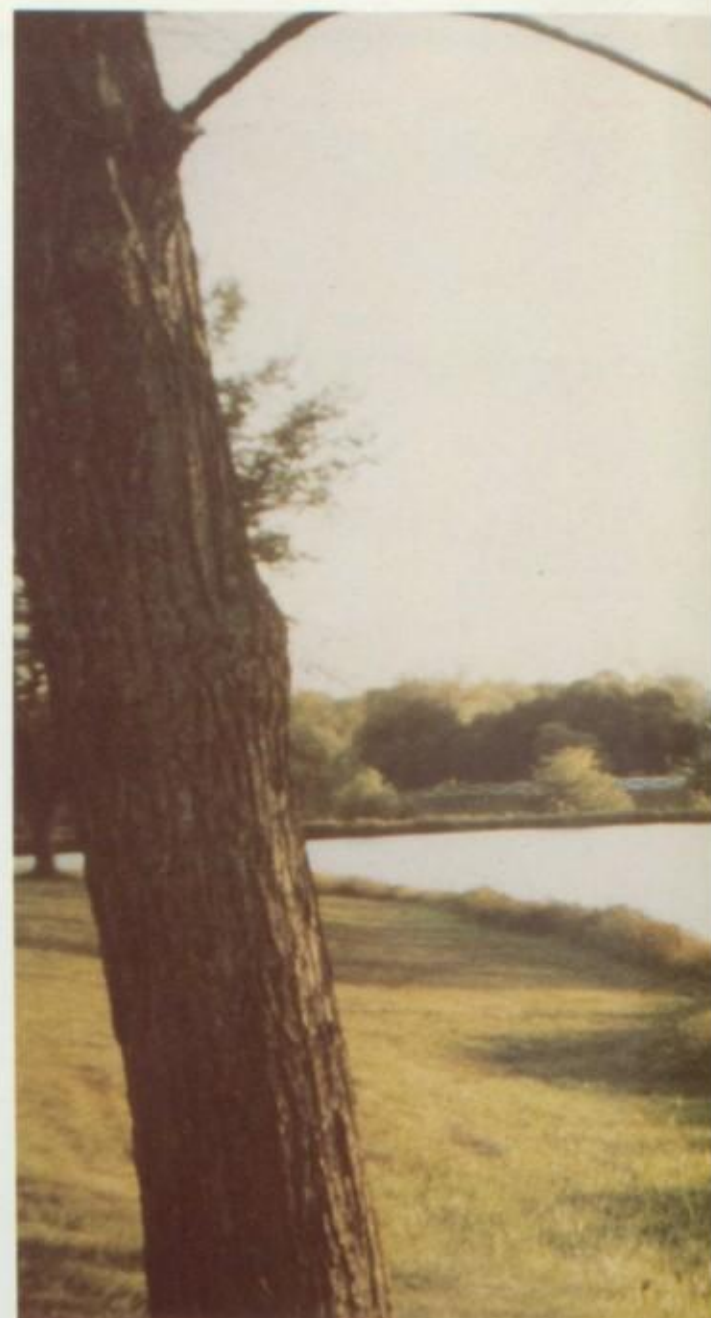
"I like going to Cool Crest because it's a nice place to play a pretty cheap sport," senior Morris Sealey commented.

"Also, they have made it and kept it so neat."

One student said it was such a total change in scenery, it made you think you were somewhere else other than Independence.

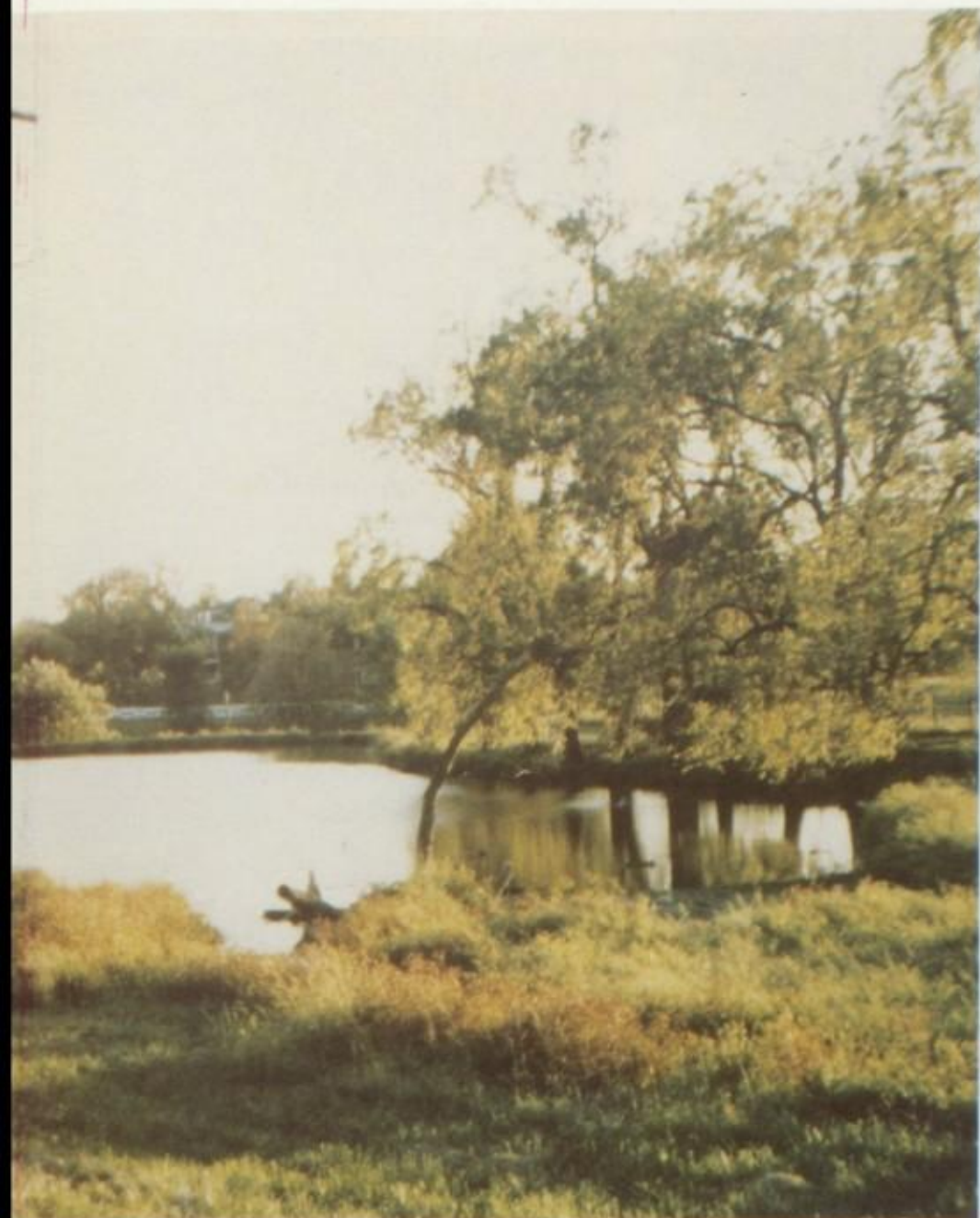
For those not into the sports action, Worlds of Fun provided another type of entertainment for teenagers, although the majority of people are children and parents:

(continued to page 10)



Above: Onlookers as well as riders experience an old but new ride, Le Carousel, at Worlds of Fun.





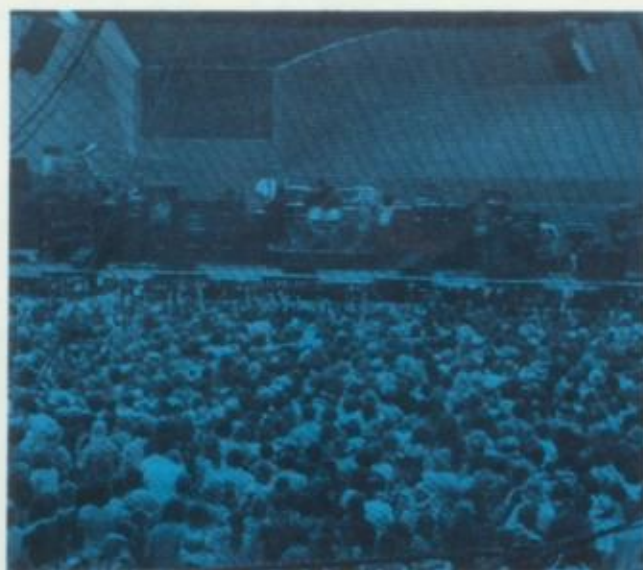
Left: Drumm Farm, surrounded by residential districts, portrays a country atmosphere in the heart of the city for those driving down Lee's Summit Road.



Above: As the sun sets, peaceful reflections emerge on the water at Lake Jacomo. Left: Cool Crest Family Fun Center excels in mixing pleasure with beauty. The mini-golf courses contain many flower gardens and fountains. Inset: Screamroller, the double-loop roller coaster at Worlds of Fun, spins upside-down just a few seconds before returning to the loading station.



Right: Thousands rock and roll at Summer Jam, the final outdoor concert at Royals Stadium. Below: McDonald's becomes a busy place after school events as students go there to socialize.



Popular places

... Something to do. ...

"World of Fun is great for all age groups, but the majority of people who go are with parents. The exception being on two-for-one nights, then it's mostly couples," senior Lisa Piedimonte said.

A big attraction this year was the Worlds of Fun disco. It was a place to meet old friends and make new friends.

"We went for the discos, which were mostly at night," junior Cindy Kluska said.

For those people who enjoy solitude on the weekend, Lake Jacomo supplied an away from the city atmosphere.

"I like to go to Lake Jacomo, where there's trees and places to go walking around. You can really enjoy yourself just exploring through the woods," sophomore Kim Lavis explained.

As fall set in warm clothes, hay and bonfires portrayed one of this year's biggest fads—hayrides. Most hayrides were held at Homestead Farm on a Friday or Saturday night.

An open invitation was the custom for most of the hayrides:

"One or two people would have the

hayride and then they say anyone who wants to come," senior Marcia Soule said. "But some are only for couples."

Reasons for such a different type of activity varied:

"People are getting bummed out on just going to the show. You can't talk during the movie and people are getting tired of going and sitting through a show. They want to be more active," Marcia concluded.

"Most kids go because it's like a big party without chaperones. They don't tell you what you can and cannot do," senior Tracy Rubick said.

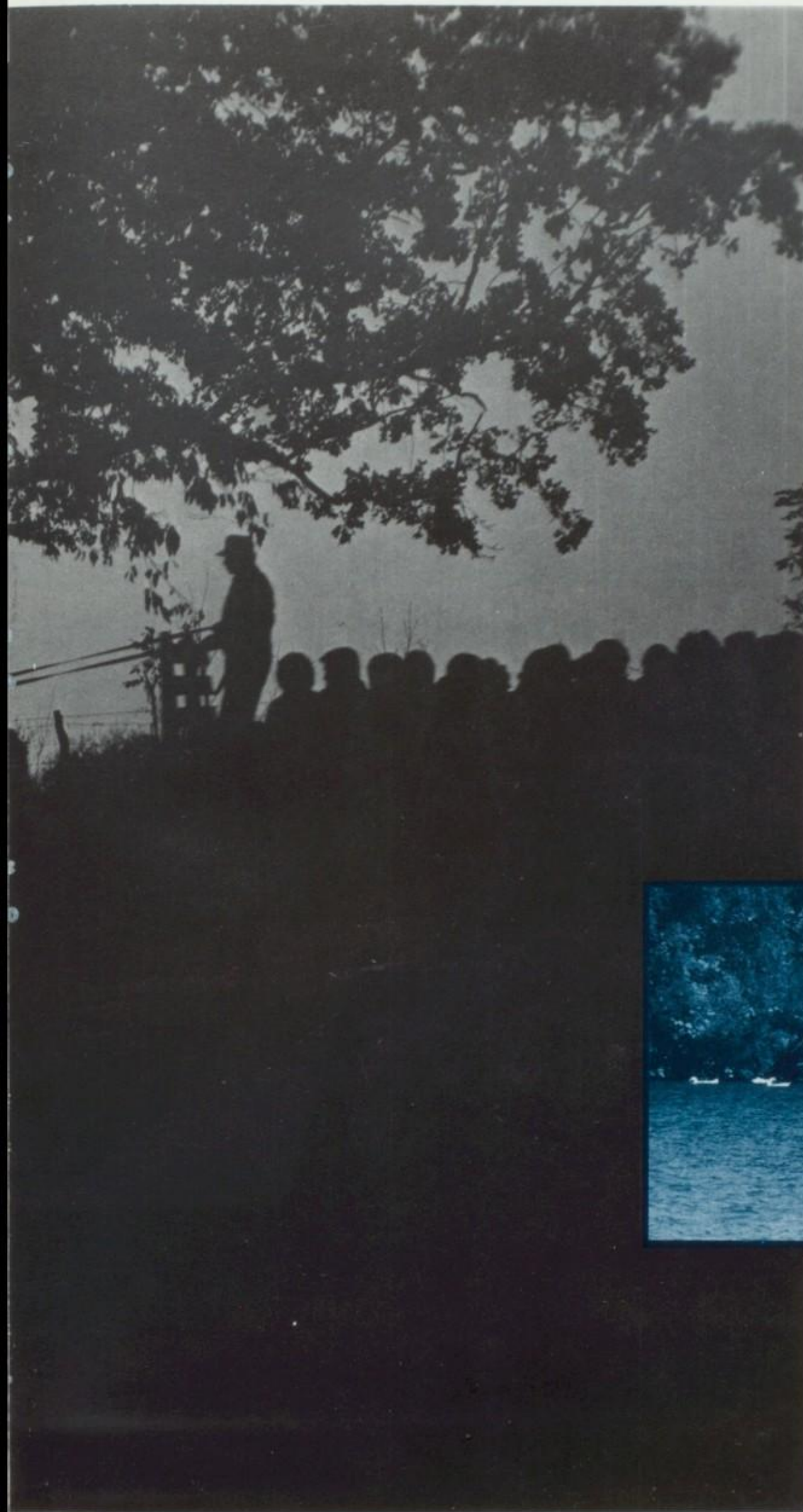
"I go and see who is with who and hear all the latest news."

Even with all these things to do McDonalds still is an all time favorite for several teenagers.

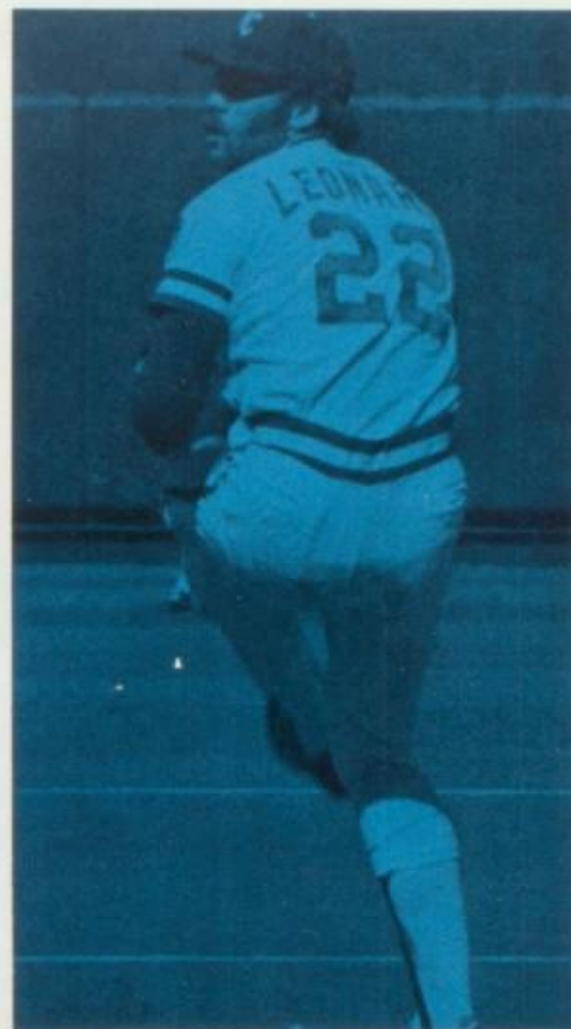
"People come in and just buy a coke, then they sit in the lobby for an hour or longer," senior Jim Carlson said.

"If you want something really good to eat there's better places to go, but McDonalds is a cheap, fast-food place and a place to talk. It is just another social gathering place for teenagers."





Below: Despite sell-out crowds, Royals lost the Western Division Pennant.



Above: Lake Jacomo has a variety of recreational activities for students, ranging from water slides to picnics. Right: Hayrides at Homestead Farms are an annual tradition with students during the fall.

Right: The media center is the beginning of a new educational opportunity. **Below:** Enclosed in a cylindrical glass showcase are many mementos dedicated by Harry S. Truman.



Students huddle around the new card catalog to obtain information on the 12,000 books it contains.

Below: Community participation is welcomed in the Betty Y. Stites library.



Betty Y. Stites

Library extends wing

A dedication ceremony for the new Betty Young Stites Library was held October 15 in memory of the late Board of Education director.

"This evening is a memorial to Betty Stites," Principal LeRoy Brown said.

Mrs. Stites, a member of the Board of Education for five years, was vice-president for a year before she died of cancer on June 10. She was also PTA president of three schools, including Truman, and Independence PTA president.

Dr. Robert Henley, superintendent, explained at the dedication ceremony how Mrs. Stites became an integral part in planning for the new library:

"We were written up as being inadequate."

"Mrs. Stites often said how we needed a good library for our students, and that was exactly what was planned," Dr. Henley said.

A year and a half of planning and about \$800,000 later, the media center was ready to be built.

"Betty followed the progress of the library to the very smallest detail," Dr. Henley said.

Finally in October the library opened for student traffic. Students made ready use of the new tables and chairs, bookshelves, magazine rack and 900 pound card catalog.

Private conference rooms were built for student convenience, and for the teachers an added work room and a lounge for non-smoking teachers were made available.

"More of the faculty made assignments which needed the help of the library facilities," librarian Sharon Keeland said. "We had at least one teacher every day."

The library also features a glass-encased Harry S. Truman memorial, that contains photos, manuscripts, and campaign memorabilia signed and dedicated to the school by the late ex-president.

In addition to the new furniture and building, \$20,000 worth of books and reference materials were purchased for student access. Also \$5,000 was spent on new audio visual aides.

"We've seen Truman turn into a very fine educational opportunity," Brown said, as he surveyed the new addition.

Curtains and plants were later added as finishing touches to the orange and white room.

"We're proud tonight to dedicate this library to Betty Young Stites," Jeanne Miller, Board President, said.

Ronald Stites, eldest son, expressed the family's appreciation. Other members of Mrs. Stites family present at the dedication were her other two children, Janet and Steve, Truman graduates and her husband, James.

New Year

Activities kick off year

The start of school brought kids together with special band practices, club parties, hayrides and dances. Some even got together before school started.

Four days a week for two hours before school opened the band practiced to prepare for the upcoming football season.

"Mr. Love didn't require the rehearsals, but he was disgusted if we didn't show up. I didn't mind going to them, because I knew they would pay off during the season," senior Kim Carter said.

"I like band better this year. I feel it's something I can be proud of. Last year I was kind of embarrassed," senior Chris Ghaly, bassoonist, said.

Once school was in session French Club held a gouter, or "afternoon snack":

"We planned the gouter to introduce them to the types of things we'd be doing in French club for the rest of the year," secretary, senior Roxanne Stockdale said.

Student Council sponsored a back-to-school bash trying to get students involved in dances, especially the sophomores.

"Our original intent was to have the bash on the same night as orientation. We felt that this way the sophomores might get interested in coming to dances before the upper classmen could

influence them," Bill Drinkwater, Student Council assistant sponsor, explained.

Programs of the bash were album give aways, a dance contest, and guessing games. Senior Tim Pfhol, StuCo president, was d.j. for the evening. Approximately 250 students participated, most of them sophomores.

"I was really pleased with the turn out. We made 100 percent profit and I judge everything by money. If you make a profit, it's a success; if you don't, it's a failure," Tim said.

Private individuals and clubs also held hayrides to help get the year started right. Students attended these for varying reasons:

"I like the private hayrides better than the ones the clubs have. One reason I go is because it's something for me to do with my friends," junior David Shockley commented.

"The atmosphere was different from any other party I'd been to. Everyone was throwing hay and being really rowdy. It was one thing I had a lot of fun at," senior Mary Kondo said.

"Our hayride was really great! Some girls brought dates and we all just ran around acting crazy," junior Pat Duchene, Starstepper, said.

Despite these activities, students said they still had mixed emotions.



Above: Bus stops provide another driving hazard for motorists during the school months.



Above: Unlike disco and rock, mellow songs give students the opportunity to slow dance together.



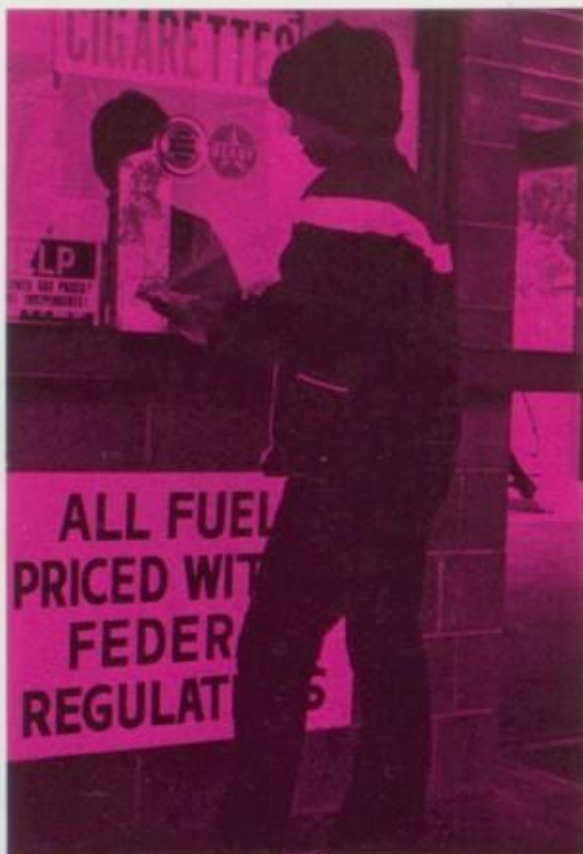


Left: Students sample French bread, cheese and other cuisine after school at the French Club gouter. Below: Campfires and starry skies create an atmosphere at hayrides different from any other party students attend.

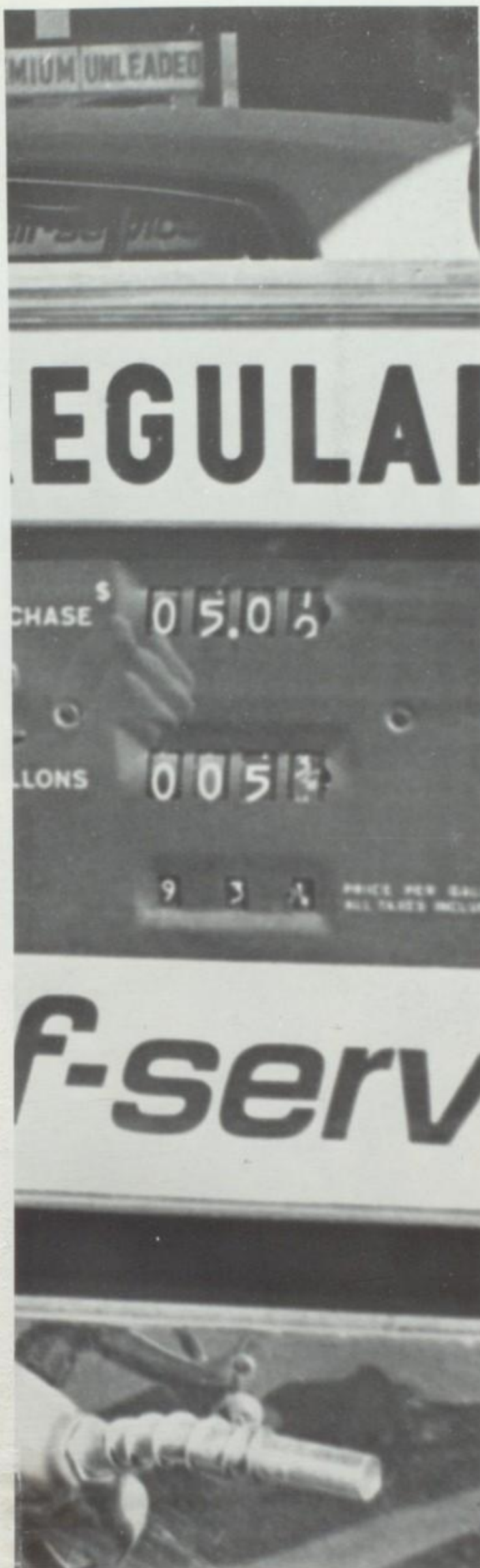


Above: Tim Pfohl, Student Council president, combines his disc jockey talents with extravagant equipment for the Back-To-School Bash. Left: Long hours of early-morning practices give Starsteppers and band members the high-stepping precision necessary for their state competitions.

Right: Each trip to the gas station becomes more frustrating than the one before as gas prices soar to a dollar or more. **Below:** Outrageous gas prices take students' spending money from their pockets into their gas tanks.



Above: To conserve gas and to save money, Kim Bentele and Larry Buccero entertain themselves at home.



Soaring prices

Inflation hits students

"I can remember paying 50 cents a gallon for gas; now it's a dollar a gallon — I can't believe it."

This statement is a common one when the rising costs of fuel is discussed. In a period from June to October, 1979, the price of gas rose 100 percent. The affects on students lives was significant.

The average student is paid the \$2.90 minimum wage an hour and works an average of 20 hours a week. This rise in the price of gas is taking approximately one-fourth of their weekly paycheck.

To make driving more affordable, some students have been forced to drive vehicles which get better gas mileage.

"During the summer I drove my motorcycle everywhere. It's a lot less expensive that way," senior Alan Johnson said.

"I sold my Chevy because it was only getting 9 to 10 miles a gallon and I couldn't afford to pay it. So, I traded that in for a Volkswagen to save on gas and money," senior Craig Fenner said.

This increase has also had an effect on the social activities of students. The attendance of away games is down, which can be attributed to the expense of getting there. Another activity which has been affected was dating. Many students stayed home with their date

and watched movies on television.

"There have been times when I've just gone over to my girlfriend's house and we'd pop corn and catch a late movie," senior Larry Buccero said.

Along with this, traffic has been decreasing. This is especially evident on Noland Road. The decreased traffic has a serious affect on the business on Noland.

"I know that during June and July we didn't do the same kind of business we did the same time last year. A lot of people didn't take their vacations until they were sure of the gas situation," senior Jim Carlson, McDonald's swing manager, said.

Record prices have risen along with gas prices; from five dollars for a single album to seven dollars in some stores. This has stopped many from buying albums they once would have purchased.

"I used to buy a lot of albums when they were first released, but now I only buy the ones I really like and have heard they were excellent," senior Jeff Jeffers said.

At times the gas situation was like it is depicted in the King's song "Low Budget":

"... you can't buy a gallon of gas for any amount of cash."



Above: Once-congested Noland Road reflects the effect of rising gas prices on students' cruising. Left: Gas stations frequently run short of gas because of smaller gas allotments.

Right: Starting the half-time ceremony, each girl is driven around the field as an announcer describes the activities she is in. Below: Junior attendants Angie Zimmerman and Rhonda French.



Homecoming

Dreams become reality

"Dreams" proved to be the appropriate Homecoming theme for Susi Washburn as she was crowned queen during an early half time:

"It was like a dream come true, like a little girl's fantasy," Susi said.

Susi received a dozen red roses and was crowned by 1978-1979 Homecoming Queen Christi Lyon, who was escorted by Tim Pfohl, Student Council president.

"I thought someone else had it. All my dad and I could do was cry," she expressed. "It was such an honor to be an attendant and then to become queen was so exciting. I was so happy."

Seniors Karey Morley and Lori Sievers, juniors Rhonda French and Angie Zimmerman, and sophomores Tani Stanke and Michelle Blankenship completed Susi's court.

These candidates were selected by the fall sports teams and Pep Club, then voted on by the entire student body according to classes.

Active participation in many school activities was one of Susi's outstanding qualities. She was a member of Pep Club, a Starstepper, president of French Club, a Student Council representative, a member of Fellowship of Christian Athletes, an Interact member and in Presidents Club.

Lori participated in many sports related activities. She was a member of the varsity volleyball team, varsity softball team and a member of FCA.

Parliamentarian of Student Council, a member of Students In Action for Education, French Club, President's Club, and Baseball Girls, Karey was involved in many activities at Truman.

For the first time, the Homecoming backdrop was a float at the end of the football field instead of in the bleachers. Senior attendant Karey expressed her feeling toward this:

"I liked this better, because it was neat to be down on the field. You can become more involved and you can see better."

"Everybody came down and talked to us which made us feel more part of the whole event."

Just a few minutes before second quarter, a power problem with a set of lights resulted into an early ceremony.

"Homecoming wasn't the best because of the lights, but it was still very exciting to me," Susi smilingly said.

The Homecoming Dance, sponsored by Student Council, was held after the Truman-Lee's Summit game. Super Q disc jockey Jay Glass provided the disco music.





Inset: Susi experienced tears after announcement of queen, but now she is all smiles. Below: Escorted by her father, Karey walks under arches held by Pep Club.



Above: Sophomore attendants Tani Stanke and Michelle Blankenship. Left: Senior candidates Lori Sievers and Karey Morley and queen Susi Washburn.

Precise plays, planned out and re-veiwed at practices, help the seniors to a 28-0 win over the sophomore and juniors at the annual Powder Puff game.



Right: After referee Eric Holcomb makes a bad call against the seniors, coaches Gary Sell and Louis Orlando argue about it. **Inset:** The glamour of being crowned king shines on Bucky Buckland's face. **Above:** A look that could kill reflects senior Sara Burns' attitude as she looks at the opposition.





Powder Puff

Seniors get big 'Bucks'

Seniors once again dominated the annual Powder Puff game, by defeating the sophomores and juniors 28-0.

One night a year the roles are completely switched. Instead of playing tackle like the boys, the game was to be played as flag football, although anyone there could see it was more than flag:

"Everybody wanted to kill. I just wanted to get some flags. The seniors wanted to play tackle the second half. I thought it was going to be more fun, but it was too rough," sophomore Tani Stanke said.

Senior Jan McConnell disputed that statement:

"Everybody knew before the game started that it was going to be like that (rough). It's like that every year.

"It got to the point that the sophomores and juniors wanted to know if there was a black list. There wasn't, but it got to be a joke."

Coaching came from seniors Brian Clark, Gary Sell and Louis Orlando and juniors Byron White, John Williamson and Jimmy Johnson.

Short dresses, curly wigs and purses

helped "deck-out" the king candidates. During the half-time ceremony, Bucky Buckland was crowned Powder Puff King.

"I was very emotional. It was a once-in-a-lifetime thing and I would like to thank everyone who contributed," King Bucky excitedly said.

Other candidates were Junior Enke, Dan McGee, Donny Parrish and Gary Jones. These candidates collected money trying to receive the largest amount and to become the winner. Bucky collected \$76.

Total earnings for the senior class was \$642. This was used for senior activities and the prom.

Many people came to see the game: "Participation was excellent. We made \$298 on ticket sales just that night," Tammi Weyrauch, senior class president, said.

Seniors said they saw Powder Puff as a time to have fun, as well as unite together and raise money:

"I had a blast. It was great, and I think they should have it each year," Jan concluded.



Above: King candidates, Junior Enke, Gary Jones, Dan McGee and Bucky Buckland, display latest fashion trends.

Fall play

Culprits seize hostages

"I'm thinking a man could be haunted forever . . . that if he had done this at the right time . . . he might have prevented it all."

The fall play, "The Desperate Hours," dealt with an ordinary, everyday family being held hostage in its own home by three escaped convicts. The Hilliard family consisted to a father, mother, daughter and son.

"The kids and I felt, even though some people might have thought the tender scenes were a little corny, that people would really react that way in the type of situation," director Kathleen Tucker said.

Blackouts ran throughout the production from the sidestage, which was the police department, to the mainstage, which was the Hilliard home. From beginning to end, the police, Jesse Bard, Tom Winston and Harry Carson, were trying to locate the convicts, Glenn Griffin, Hank Griffin and Robish.

Junior Rob Latimer, who played Bard, said he felt that this drama was

emotionally difficult:

"The play was so emotionally involved because of the situation we dealt with. That kind of thing could happen to any unsuspecting family or individual," he said. "A lot of people must have gotten into it because they would ask me the next day why I killed Glenn."

Tucker said she felt that the play couldn't have been put on at a more opportune time:

"We didn't know at the time that we chose the play for production just a month later, unfortunately, we would be so timely with the occurrence of the Iran crisis," she said.

"Some people don't really appreciate life and don't see their families with enough love or affection until they are in danger of losing it all," Tucker said.

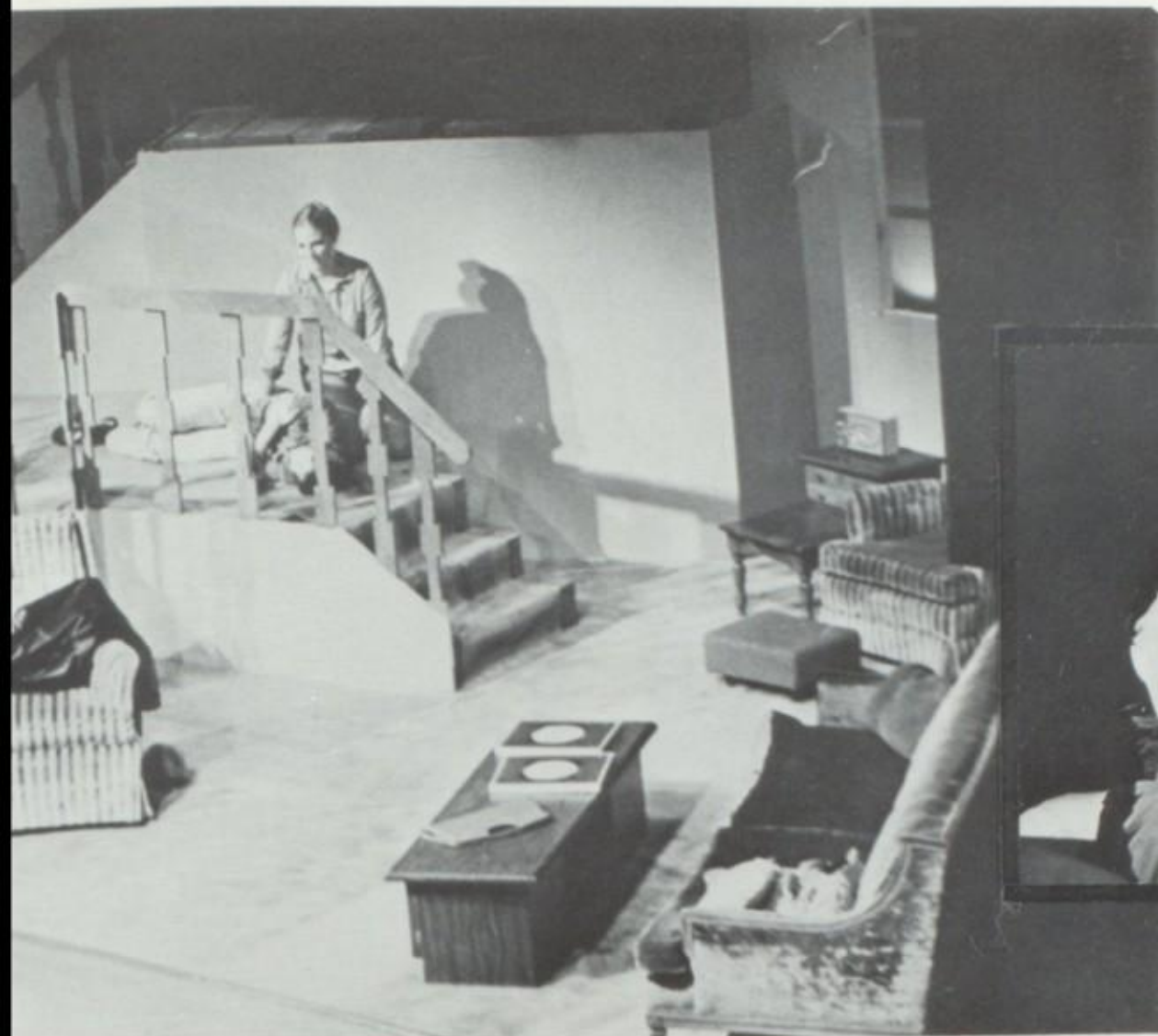
Junior Enke said all the hard work was worth it:

"It really all came together the last few weeks. I know I didn't really get into the character until I put on my costume."

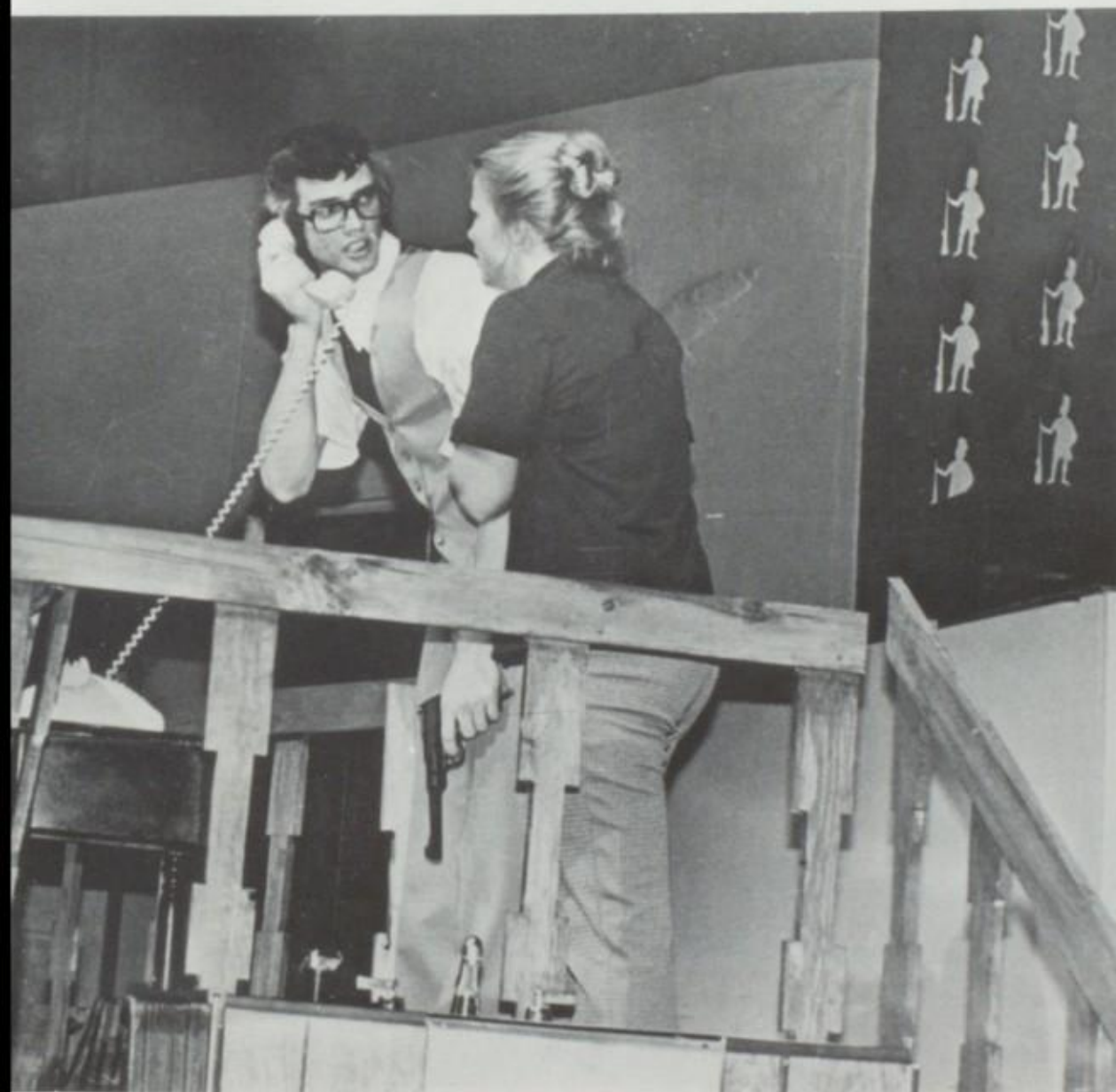


Above: Hank, an unsure convict, ponders the harshness of his friend and brother toward the family. Right: After the young boy runs from the culprits, Dan immediately over reacts and tries to call the police despite his wife and daughter's pleading.





Below: Reassurance from mother and father during a crisis is extremely necessary for the young boy. Left: A successful three-story set and sidestage added to the dramatic story of a family held captive.



Above: The emotional strain of being held hostage pulls their love for each other together.

Below: King John Steele and Queen Tammi Weyrauch.



*Above: Karen McClain and Craig Fenner take time out to share a quiet moment at their table.
Right: Couples dance around the ceiling-high tree.*

Heritage dance

Weyrauch, Steele reign

Fancy long dresses, slick three-piece suits and beautiful corsages formed the attire for the first all-school formal of the year, the annual "Heritage Dance."

The Chuck Inzerillo Orchestra provided music for the couples throughout the evening as they danced around the traditional, ceiling-high Christmas tree. During breaks, or as a time to rest, couples conversed at the small, greenery-decorated, candle-lit tables.

After days of waiting the time finally arrived for the announcement of king and queen, but not nearly fast enough:

"I couldn't hardly stand to wait that long -- two weeks," Tammi Weyrauch said. "I wanted it to get here, but then it went too fast."

John Steele and Tammi Weyrauch were announced king and queen by Ray Allen, yearbook editor, and Jim Waterhouse, managing editor.

John said receiving king was more than just another thing to his collection,

it was an honor:

"To me, it was like I made some kind of contribution to the class and that's why I was chosen king."

"I think they should have a king at all the dances because the guys participate as much as the girls. So, why just girls?" John concluded.

King John and Queen Tammi led the dance but others joined in:

"It was kinda fun out there dancing while the band played my favorite song, 'I'm Dreaming of a White Christmas,'" Tammi commented.

Tammi received a crown and a dozen red roses while John received an engraved silver key chain.

Their court was made complete with seniors Stacy Kroner, Jennifer Raga, Larry Buccero and Eric Holcomb; juniors Phil Blount and Shelley Hendrix; and sophomores Brad Lyon and Trisha Anderson.



Above: Sophomore attendants Trisha Anderson and Brad Lyon. Left: Junior attendants Shelley Hendrix and Phil Blount.



Right: Patrick's friends approve highly of his Auntie Mame. Inset: Mame finds it quite a shock when Vera calls her unpleasant names.



Top: Objects for little boys is a switch from the normal things delivered to Mame's apartment in New York. Above: Young Patrick Dennis, played by Ray Shouse a ten-year-old boy from Alton Elementary School, and Mame tango along with the chorus, as they try new adventures.



Mame

Costumes cause chaos

"Open a new window, open a new door, travel a new highway that's never been tried before ..." That's exactly what the Drama and Music Departments achieved with three performances of "Mame," Feb. 15-17.

With a cast of more than 75 members, the costumes became a problem for the costume crew:

"The girls and guys in the chorus and the dancers had to make outfits for many of the different scenes. The Drama Department bought the material and everyone had to make or have someone make their outfits," Debbie Matthews (Vera) said.

Costumes, not made by crew members of the cast, had to be taken out of storage from past plays or be rented:

"We rented the fur coats and hoops for my dress," Perri Lynn Blount (Mame) said. "Mom made five of my costumes and tailored the ones taken out of costumes."

Finally the costumes were fitted and ready for performances. The next major step was getting costumes changed and people back on stage:

"I had 17 different costumes during the play. Everytime I went off stage I had to change into something different," Perri said.

"Everyone had at least one costume change," Debbie added.

Because of the quick changes, props, and scenery, the backstage crews kept busy:

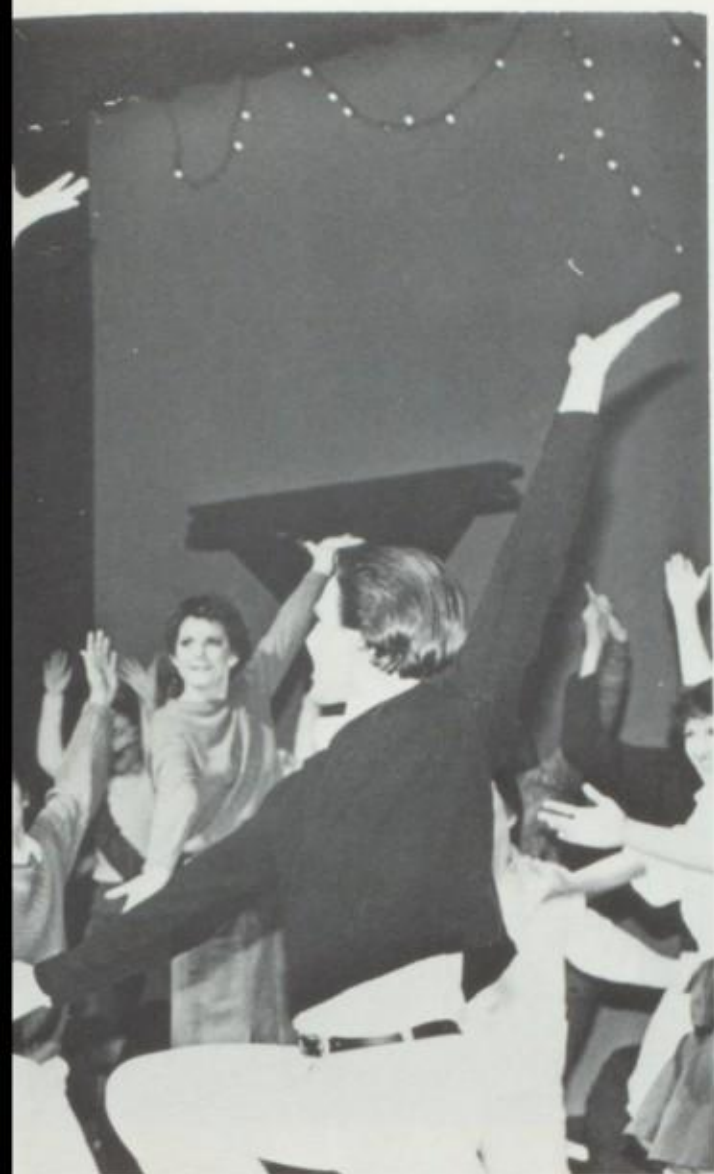
"There was never a moment during the musical that I was standing still, not even during intermission because that's when I was aging," Perri commented. "Many times I would just get an outfit off before someone else threw another one on."

Music for "Mame" was provided by the orchestra and a few additional musicians outside of school:

"We needed more volume and fullness in some areas," an orchestra member said.

After costumes were made, music members added and scenery built, "Mame" was ready to be presented:

"Friday night everything came together and Sunday, it was great," Perri concluded.



Above: Vera tries to become a star until Mame falls off the moon in the final scene. Left: Southern belles and country gents sing background music as Mame listens intently to Beauregard Jackson Pickett Burnside, played by Gary Jones, propose.

Above: It's a complete change-over from the old Agnes Gooch, shy, naive and just plain stupid, to the new Agnes, bold, brassy and ready for a good time. Agnes was played by senior Gwen Freytag.

Courtwarming

Best gains queen title

"And now the 1980 Winter Sports Queen is ... Leighanne Best."

"It seemed like forever between the time Kathy said the 1980 Winter Sports Queen, and my name," Leighanne said. "It was really exciting. Just being up for it was an honor and it really didn't occur to me that someone had to win. Then she announced my name and I started crying."

Held during half-time of the varsity Truman-Lee's Summit game, the Courtwarming ceremony had a new touch:

"This year we turned out all the lights but a center row. This made it look like a pathway," Kathy Reed said.

Leighanne's court was made up of seniors Kim Howard and Sabrina Miller, junior Teresa McMahon and sophomore Jennifer Haas. Both seniors attendants had not been up for queen before, causing a feeling of excitement for Kim:

"I felt honored and excited because it

was something new for me."

The queen attendants wore long dresses with a lace overlay to go with the theme "White Lace and Promises:"

"The dresses seemed like wedding dresses because they were so lacy and full," Leighanne explained. "It (the ceremony) was really formal."

Leighanne was crowned by Bucky Buckland, Student Council vice-president, and given one dozen red roses. The roses were a big part of her evening:

"The neatest thing was the roses, because I've never received roses before," Leighanne said.

Pep Band played "We've Only Just Begun" while Leighanne and her court were escorted to their seats. A huge, red heart on a pink background served as the backdrop:

"Our dresses went really well with the theme and the background," Teresa said. "It was really pretty with the lights off."



Above: Junior attendant Teresa McMahon and sophomore attendant Jennifer Haas. Right: Couples dance to a variety of music played by Tim Pfohl, a disc jockey at Super Q. Student Council sponsored the dance.



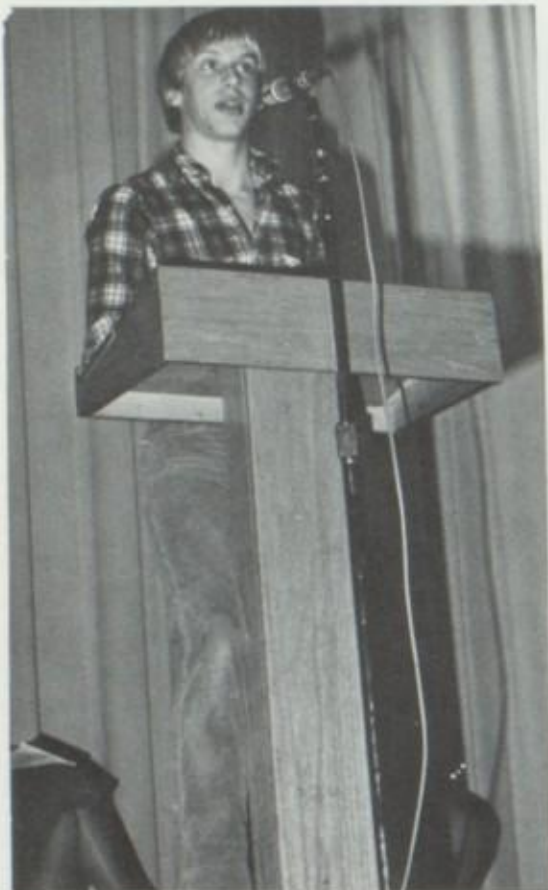
Below: Senior attendants Sabrina Miller and Kim Howard. Left: After the half-time activities, the queen and her court remain to watch the basketball game and talk to friends.



Above: Queen Leighanne displays her happiness to friends with a warm smile.

Right: Getting positive points for pennies means lots of coins for senior Tammi Weyrauch to count and wrap. Below: Pickles were sold all week and delivered the next Monday because of a snow storm, causing school to be out on Friday.

Below: Foreign exchange student from France, Jan Stuy, talks about his country at the assembly.



AFS week

Activities raise money

Paper cranes, suckers with flags, shares and an all-school assembly combined with many other activities which made-up AFS Week.

February 4-8 was distinguished as AFS Week. One thousand dollars set the goal to be raised during the week:

"We have to have that much money or we don't get an AFS student. If we make more, we might be able to have two students for next year," president Barb Paxton said.

Monday morning an assembly started off the week with visiting AFS students from France, Cyprus, the Netherlands and Columbia telling about their homeland:

"The AFS chapter selects students from countries all over the world. It helps us to learn to live with other people of other cultures," Barb explained. "These students stayed with members of the AFS club, so they learned about our country and culture, also."

Tuesday was designated as Japan Day to honor Mariko Kondo (Mary), Truman's AFS student. Mary dressed in the traditional Japanese costume,

the kimono:

"About 80 people said, 'Oh Mary, I like your outfit.' They liked it because of the colors," Mary said. "Some would ask me if I had my pajamas or bath robe on, but they were just joking."

Suckers with Japanese flags on them were sold along with paper cranes signed by Mary:

"In Japan the paper crane is given away for good luck," she explained.

Many clubs aided AFS on Thursday, which was Club Day. Other clubs in the school either had a money-making project or donated money.

During the week shares were sold in homerooms along with pickles, but it was the penny jugs that caused competition between the seniors, juniors and sophomores.

"Putting pennies in the jugs were positive points and silver coins or dollars were negative," secretary Tracy Reed said. "At the end, whichever class won would receive a spirit stick. It would be put in the AFS show case until next year."



Below: Mariko Kondo, Truman's AFS student, spends time after school working on Japanese cranes made with origami papers of many different colors.



Above: An after-school reception gives students more time to converse with foreign exchange students. Left: A successful week takes time and planning by AFS committees. Inset: Kimonos are worn only on special occasions in Japan, but Mary wears hers to school on Tuesday, Japan Day.



Below: Kathy Reed received the Daughters of the American Revolution Award for outstanding works.



John Steele and Tammi Weyrauch were chosen as Mr. and Miss School Spirit.



Below: Front Row: Leighanne Best, Tammi Weyrauch, Julie Kesner. Back Row: Jim Waterhouse, Kent Roberson, Quintin Cokington. These students were selected as outstanding students by the senior class and honored by the Optimist Clubs.



Student Honors

Groups award seniors

At various times throughout the year, outstanding seniors received honors from local organizations and the school.

Six seniors were recognized by the East Independence Optimists Club. They were Jim Waterhouse, Leighanne Best, Julie Kesner, Quintin Cokington, Kent Roberson and Tammi Weyrauch.

A week in November was referred to as "Youth Appreciation Week."

"The purpose of our club is to serve the community and its youth, which we do by recognizing certain high school students during a specific week in November," Jerry Kendrick, president of the East Independence Optimist Club, said.

Jim was a member of NHS, FCA, Quill and Scroll, NSHS, Who's Who Senior, senior class vice-president, varsity tennis team and managing editor of the "Heritage."

Leighanne was a member of the varsity tennis team, Student Council, Interact, FCA, Pep Club, varsity cheerleader, Quill and Scroll, National Forensics League, senior class secretary, "Mame," design and graphics editor of the "Heritage" and Courtwarming Queen.

By receiving the most votes, Jim and Leighanne received a plaque with the Optimist creed on it:

"We went to the banquet and stood up, to tell a little about ourselves and what we are going to do in the future," Jim explained. "Then we got a plaque."

Kathy Reed received the Daughter's of the American Revolution award given to one senior student for outstanding leadership, citizenship and scholarship qualities. Kathy was a member of NHS, StuCo, NAHS, President's Club, Pep Club, AFS, Quill and Scroll, a varsity cheerleader, Baseball Girls and photo editor of the "Heritage."

Students selected Tammi and John Steele as Mr. and Miss School Spirit. It was announced during the half-time of the Truman-Blue Springs game.

John was a member of NHS, FCA, Quill and Scroll, "Mame," Heritage King, and news editor of the "Spirit."

Tammi was a member of Interact, StuCo, President's Club, AFS, Pep Club, Quill and Scroll, Heritage Queen, senior class president, Outstanding Senior, and business manager of the "Heritage."

Who's Who

Students elect leaders

Involvement was the key word for the three winners of Who's Who.

"I think school activities, sports and clubs give an added dimension to school," senior Jim Waterhouse said.

Jim, along with junior Angie Zimmerman and sophomore Trisha Anderson, were nominated and selected, through process of elimination by their respective classes. They were chosen for their outstanding contributions to their class.

Each expressed a belief that activities played a major role in school:

"The activities the students are in can really improve a school's opinion about itself and also the public's opinion," Jim said.

"The school's activities, and the activities of the students are what make a school," Angie said.

"Activities are important, but sometimes there are too many at one time. I guess that's good, though, because it allows more people to get involved," Trisha said.

The three made many contributions

to their class. Jim was involved in Quill and Scroll, National Honor Society and Spanish Honor Society. He was also a member of varsity tennis, vice-president of the senior class and managing editor of the "Heritage."

Angie was a member of Pep Club, Starsteppers and junior varsity basketball. She was also vice-president of junior class and a Student Council Representative.

Trisha participated in Orchestra and was a red squad cheerleader. She was also a member of National Forensics League and Fellowship of Christian Athletes.

The purpose of Who's Who was to recognize those students of each class who have, in the opinion of their classmates, contributed the most, not only through school accomplishments, but also extra-curricular contributions.

"I think if people aren't involved in any activities, they're missing out on a lot of what high school is" Jim concluded.



"The activities the students are in can really improve a school's opinion about itself and also the public's opinion."

**Jim Waterhouse,
senior**

Right: The three Who's Who winners: Angie Zimmerman, junior; Jim Waterhouse, senior; Trisha Anderson, sophomore.





"The school's activities and the activities of the students are what make a school."

Angie Zimmerman, junior

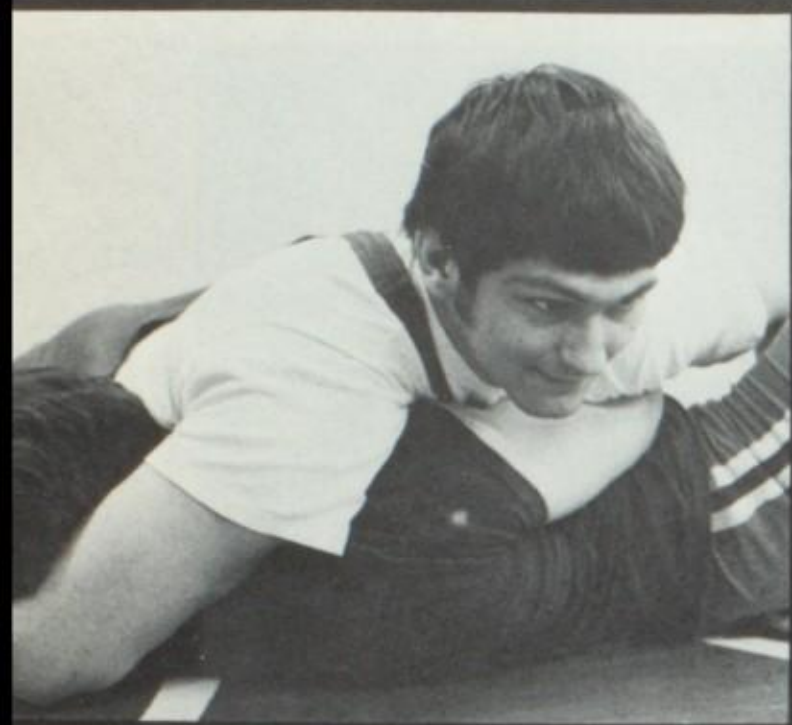


"Activities are important, but sometimes there are too many at one time. I guess that's good, though, because it allows more people to get involved."

Trisha Anderson, sophomore

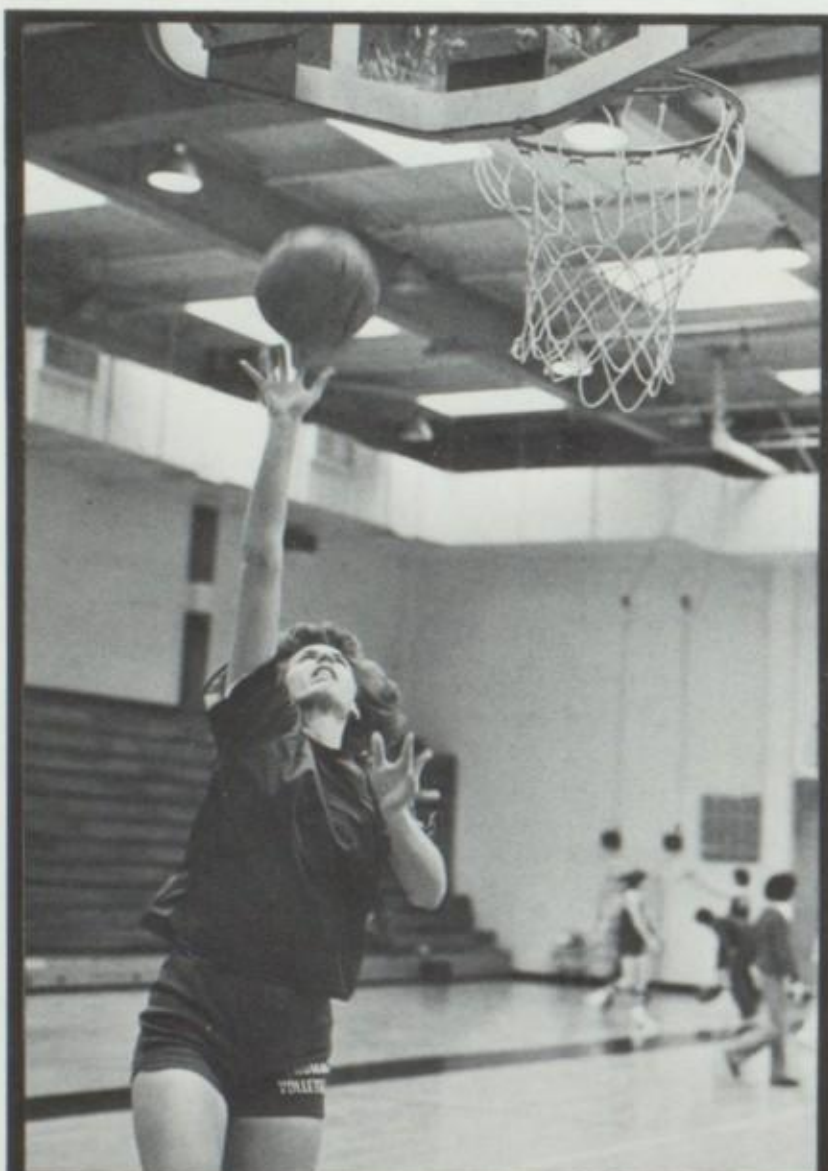


Right: Kathy Reed and Julie Kesner, winners of Who's Who for activities and academics.



"My dad got me started because when he was in high school, he participated in athletics, and my brother, too. But I always liked sports, anyway."

Keith Moore, sports



"It's a really big honor. You go all the way through high school and you want to get recognized for what you've done."

Shelley Skoch, sports



Right: Keith Moore and Shelley Skoch, winners of Who's Who for sports.

Who's Who

They rank 'outstanding'

Through involvement and self-commitment four seniors were awarded Who's Who. These seniors displayed involvement and self-commitment in four areas: Julie Kesner, academics; Kathy Reed, clubs; Shelley Skoch and Keith Moore, sports.

"I was really surprised," Shelley exclaimed about winning female athlete. "It's a really big honor. You go all the way through high school and you want to get recognized for what you've done."

The students won by different procedures.

Coaches selected the athletes and the faculty picked the academic scholar. Club sponsors nominated candidates and Student Council Executive Committee made the final selection.

"It's an honor to be chosen, I think," Kathy said. "For one thing, the teachers nominated me and I know it wasn't a popularity contest. And that means a lot to me, because I've gained respect of my elders."

Motivation was a key factor for each title-holder and Keith Moore explained what propelled him in athletics:

"My dad, because when he was in high school, he participated in athletics, and my brother, too. But I always liked sports, anyway."

Winning was an achievement for all four. Julie explained why she felt honored to be selected:

"I felt privileged to be recognized because school and grades have always been important to me."

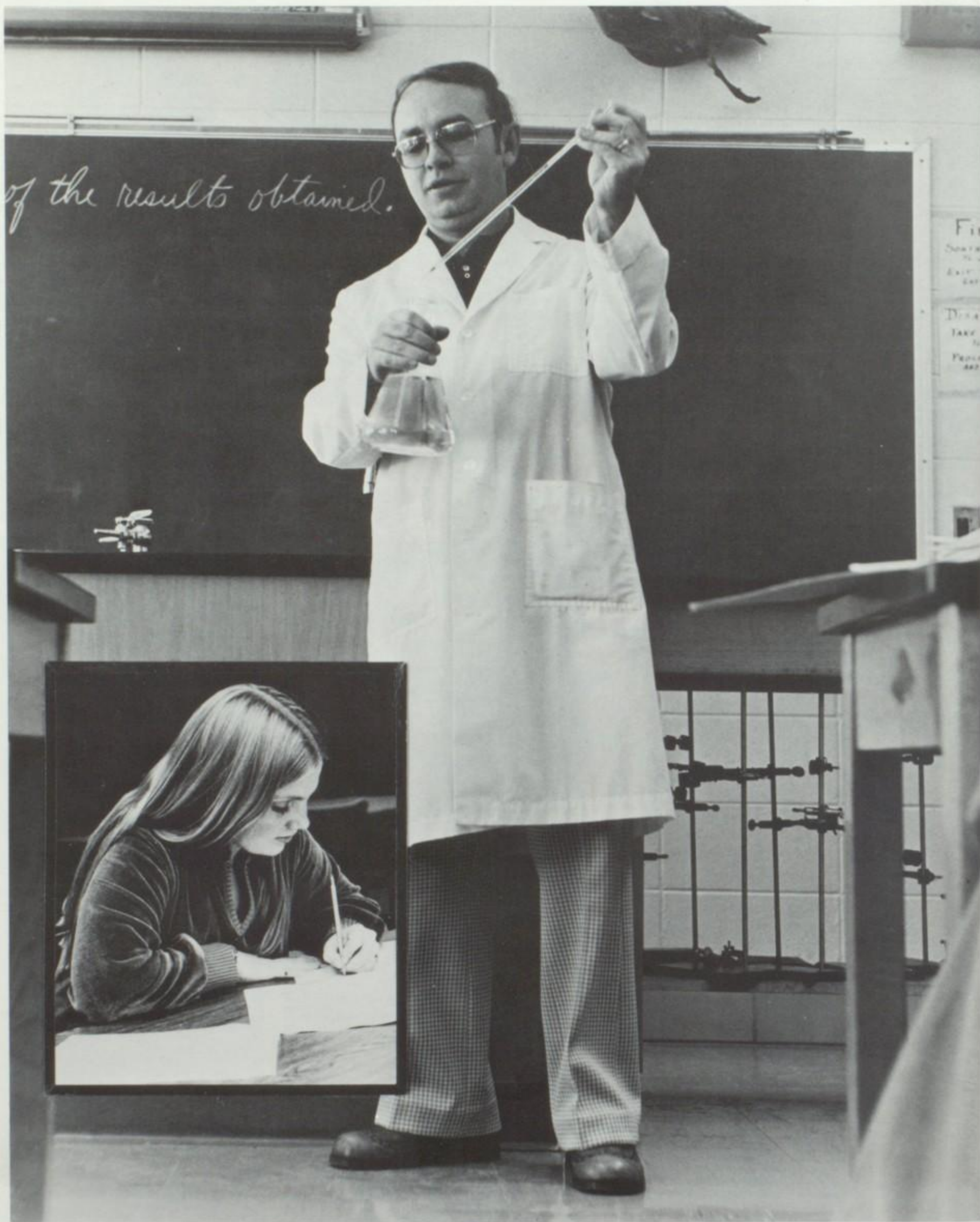
"It's an honor to be chosen. The teachers nominated me and I know it wasn't a popularity contest."

Kathy Reed, activities

"I felt privileged to be recognized because school and grades have always been important to me."

Julie Kesner, academics





Weighted course changes arouse ire

by Cindy Kirkman

Weighted course revisions proposed by the Graduation Requirements Committee agitated many teachers and students.

The district-wide objective for removing some classes as weighted was to eliminate the course differences between Truman and William Chrisman. Courses such as music and electronics, for example, were weighted at Chrisman and not at Truman.

David Rock, director of elementary education, explained these changes:

"We had diversities between the two high schools. If we were to operate as a school system, students at both schools should have the same opportunities."

According to these revisions, the following courses are no longer weighted at Truman: American Dream; America's People; Creative Expressions; French and Spanish II, III, IV; Journalism I and Publications I; Political Science; Modern European History; Ancient and Classical Civilizations; Algebra I; Geometry; and General Biology.

Some teachers did not agree with the changes in weighted courses and were upset with the lack of teacher participation in making the decisions:

"I feel that those changes were made without proper study of the situation or proper input — no classroom teachers participated in the decision making," Sharon Thompson, English teacher commented.

Had teachers been satisfied with the decisions the committee made, an issue would not have been made, according to

Gene Hoppe, president of Independence Education Association.

"The outcome of what the committee came up with doesn't jive with the teachers district-wide."

Will these changes affect enrollment of the courses which were previously weighted?

"Probably so. A student might be tempted to take an easier class if the two

learn less. We may also have a wider variety of student levels which will affect the work assigned. But in the advanced courses it will be different to expect less, and the students will be doing honors work without receiving the credit," Ann Sunderland, French teacher, said.

However, other teachers said they believed most college-bound students would realize that they need a solid background

"I don't believe the changes will cause students not to take the class. If anything, students may feel the class is easier and may be good to see if they'd want to go on."

classes carried equal weight. A foreign language, for example, might well be sacrificed if an easier class could guarantee a better grade," Peter Hile, German teacher, said.

Nevertheless, some teachers felt the changes will increase students interest because the work "weighted" will be dropped.

"I don't believe the changes will cause students not to take the class. If anything, students may feel the class is easier and may be good to see if they want to go on," Neal Standley, biology teacher, said.

Some teachers feared the change because they may need to alter their teaching habits.

"I will not be able to require as much work from students, and they will probably

education regardless.

"There ought to be courses for those who want a good background. Therefore, I will not change my way of teaching," Nancy Ziegenhorn, English teacher, said.

These changes will not affect juniors or seniors, but will begin with the sophomores. Many of the sophomores felt the changes were unfair.

"I felt that it was very unfair to us. One of the reasons I took a class this year was because it was weighted and I wanted to see if I could get the good grade and extra points for it. But on the first day of school, I found out it was not weighted anymore. That class is hard for me, but now I don't get any more credit for it than I do for any other class," sophomore Trisha Anderson commented.

Teacher Neal Standley explains the important steps to an experiment which is performed in his Botany class. Inset: To obtain higher grades, Michelle Brown studies after school.

History requirements alter graduation credits

Curriculum changes in the History Department provided students with an extensive survey of American history.

The change required the incoming sophomores to take Early American History and Recent U.S. History as the American studies credit toward graduation.

"Basically this change was made because we wanted to make sure that students got a well-rounded education in American history. What we were ending up with were kids who weren't getting the whole thing," John Henderson, head of the History Department, said.

The courses that were previously offered as American history credits were Great Americans, American Civil War and Expansion, Readings in American History, along with the new two required courses:

"The other classes were offered as electives but not enough students signed up for them so they were all dropped, with the exception of Readings in American History," Doug Allen, Early American and Recent U.S. History teacher, said.

Other changes are still in the planning stages:

"Right now in World History we have four cultural courses plus Early World Civilizations and Modern European History. We hope to have only two semester course that students will be required to take. We will continue to

offer Early World Civilizations and Modern European History for those students who excel and are planning to college," Henderson said.

According to Allen, there is one main advantage: it will insure that all graduating seniors have at least had an introduction to early and recent American history.

Some students didn't seem to mind the change:

"I'd rather have a choice of what I could take, but I guess it's all right. It's not hard, and I feel like I'm learning something," sophomore Debbie Ford said.

"It really doesn't matter. After all, you're in there to learn and that's all that matters," sophomore Sonya Reedell said.

But other students objected to the change:

"I don't think that it's fair that they offered a choice of classes in my sophomore year, and now in my senior year I'm being forced to take a class I wouldn't have otherwise taken," senior Janice Ring said.

"The classes are really interesting, and I really learned a lot, but I don't think that they should be required. It's not fair to have all kinds of students in the same class to compete for grades because some students make it while others don't," junior Karla Lavis said.

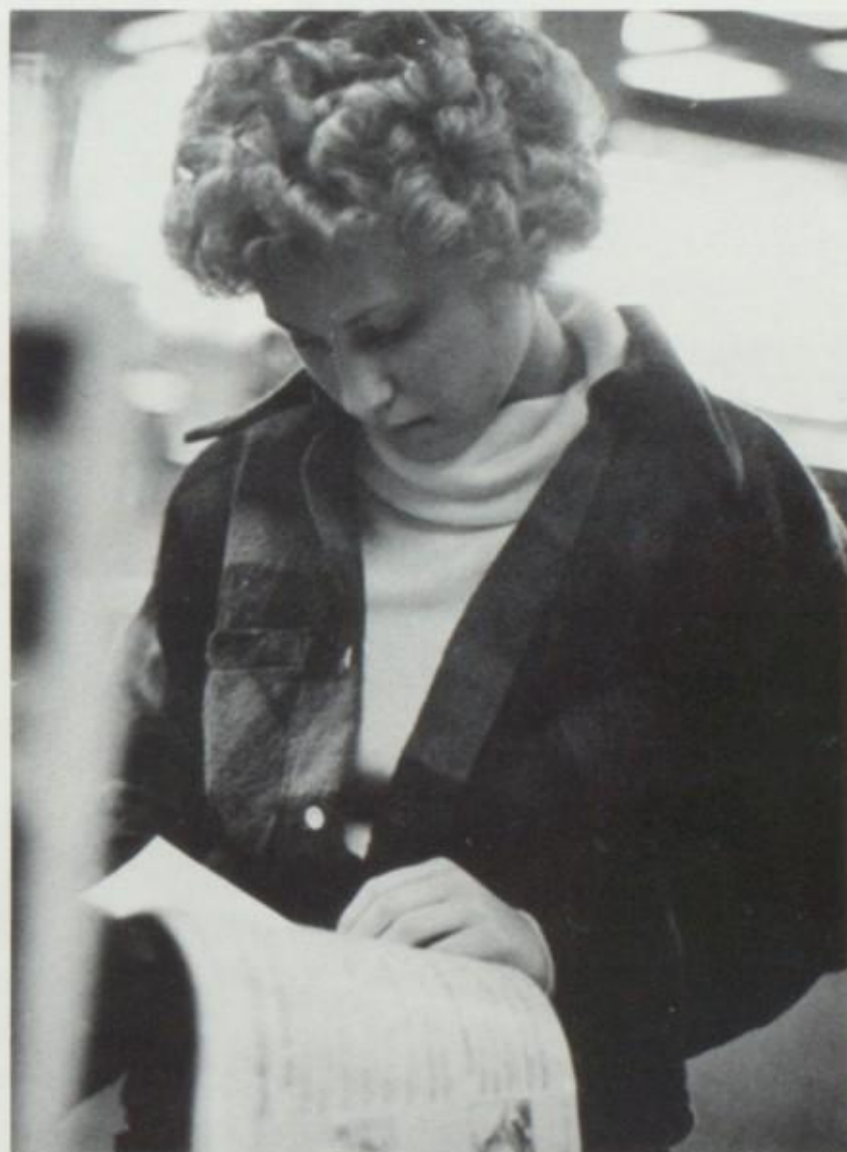


Students in Early American History make use of an old kindergarten tool — show and tell. Each student picked a historical picture, did research and then told about the historical event before the class.





Left: Working in groups furnishes time for students to get together and share the research they have collected. One group finds the time enjoyable. Below: Mark Scherer, Early American History teacher, provides research projects to challenge the "E" students such as Bruce Gordon.



Above: Michelle Presnell looks through a magazine trying to find an article that deals with the research project she is doing for Recent U.S. History. Left: Displaying a political cartoon, Richard Wilson explains to other students the historical meaning of the cartoon and the satirical humor of the political event.

Below: The examination of growth rates in plants is performed by students through measuring and writing down their observations. **Right:** Jeff Ellis learns the inner workings of the cell through visual experiences.



Above: Making records of important laboratory information is a basic part of Phyllis Sloezen and Diana Gibson's botany class. **Right:** The ability to use a microscope correctly is necessary for Tom Alcox in microbiology.

Specialization creates more scientific interest

A big change occurred in the Science Department over the summer. Microbiology, Anatomy and Physiology, Botany and Animal Development and behavior replaced Advanced Biology.

"We split the advanced biology class because some of the students had expressed a desire to go into more depth on certain topics. The way our curriculum was set up we just didn't have enough time to do this," Jerry Dinsmore, Science Department head, explained.

Another change was the addition of Advanced Chemistry. It was designed for the student who had already had basic chemistry and was interested in studying it more intensely. Organic and nuclear chemistry were studied along with oxidation reduction.

"These topics were not covered in the first year course and we felt they were necessary in order to have a good background in chemistry," Charles Nelson, Advanced Chemistry teacher, said.

Subjects discussed in microbiology ranged from the cell theory all the way to genetics. Many laboratory tests were run on cell enzymes and their reactions. Students also had the chance to grow and observe bacteria cultures.

Of the 190 students asked about the new classes, 14 said they liked it better before, 80 liked it better now and 96 had no opinion.

"The way it is now, you can study what you want to and you don't have to take all the other stuff with it," senior Kerri Negaard explained.

Enrollment in science classes doubled this year. Possible reasons for this were the appeal of the specific class title, the shorter course length or the in-depth material presented. Both students and teachers enjoyed the specialized curriculum:

"I love teaching Botany. These kids are really interested and are enjoying what we're doing and I like that," Neal Standley, teacher, said.

In this class outside trips to Owens Park and Lake City Park taught the future botanists about the plants in the area. Experiments with hormones and their effects on plants were performed. Students also used their own ideas and ran tests on plants with Standley's help.

"I like doing the labs and the outside projects the best. Sometimes they're hard to get finished, though, because I work after school," junior Pepin Conde commented.



Tests in microbiology are composed of both a written and a laboratory section. The lab questions require Matt Kraner to recognize the subject under a microscope and be able to identify it or its parts.

Absence of computers creates lack of interest

Most students agreed Computer Science lacked one important thing: enough equipment to make the class interesting.

"I think Computer Science is too easy. There should be some computers to work on, something to keep one's interest," senior Bobby Henderson complained.

Junior Leslie White also thought the class needed a computer:

"I plan on going into the computer field as a profession. I'm taking an out of school class with AT&T to get a chance to practice with real computers."

The students however, did have the opportunity to work with a TRS-80 computer for a couple weeks second quarter:

"I learned a lot in the short time that we had the use of that computer," senior Ken Hough said.

"I think having a computer would make the class more interesting and students would get more enthused about programming. A lot of students lose excitement when all there is is paper work," Charles Naudet, Computer Science and mathematics teacher, admitted.

Class activities were mostly paper work:

"Most of the daily work involved making flow charts. These are step-by-step instructions used in programming a computer. The basic language of computers is also important to know for programming," junior Troy Thorpe explained.

Computer Science I was open to anyone; no math background was needed. It involved learning basic concepts and uses of the computer.

"I would like students to evaluate their potential in this field, so Computer Science I is easier than Computer Science II," Naudet explained.

Computer Science II went further into programming, since jobs in the computer fields are open to everyone:

"If a high school graduate has a good background in math and science, he could easily find a job," Naudet said.

Among these jobs are computer operator, computer programmer, design engineer, service engineer and systems analyst.

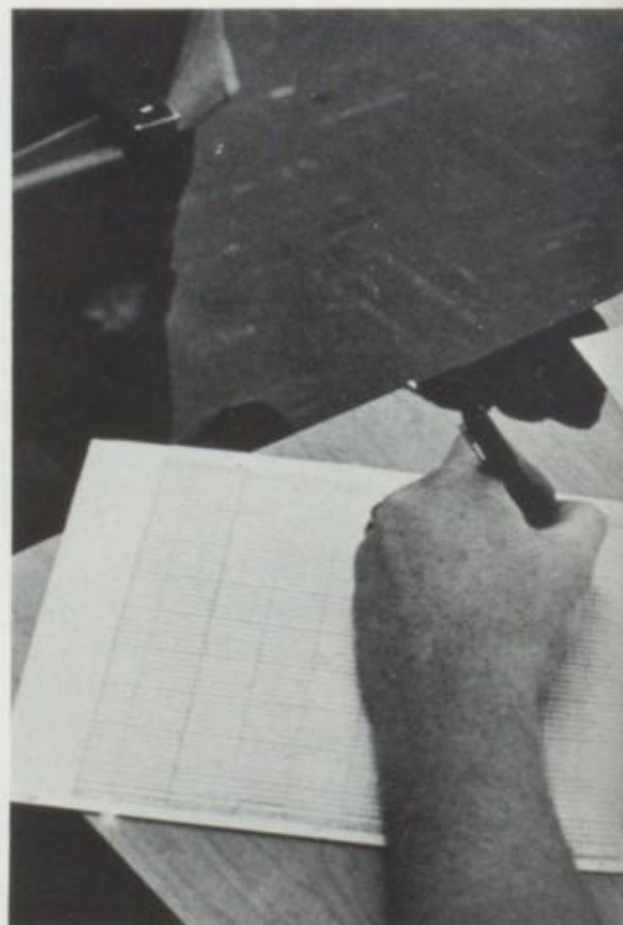
"The students at Truman will need to have more experience working with computers before they can expect to get a job," Nauder said.

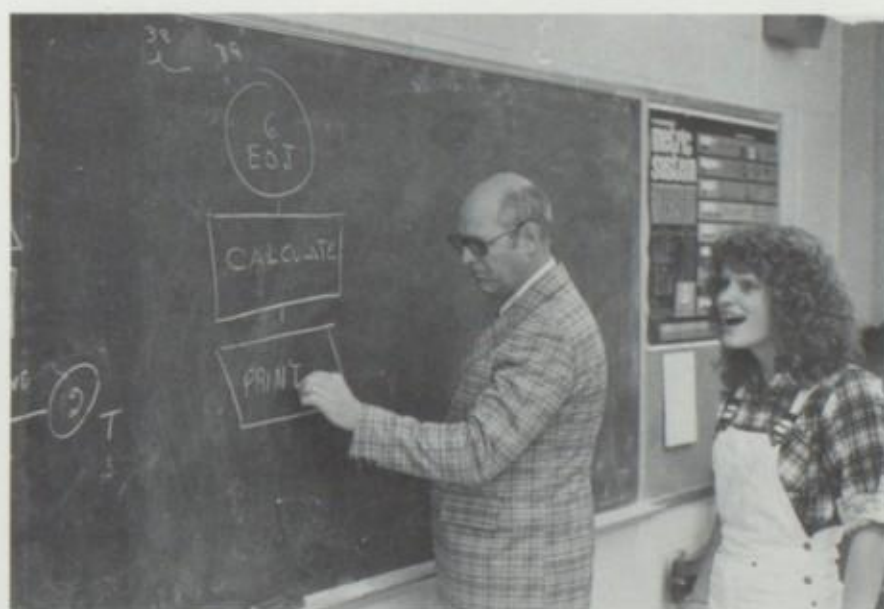
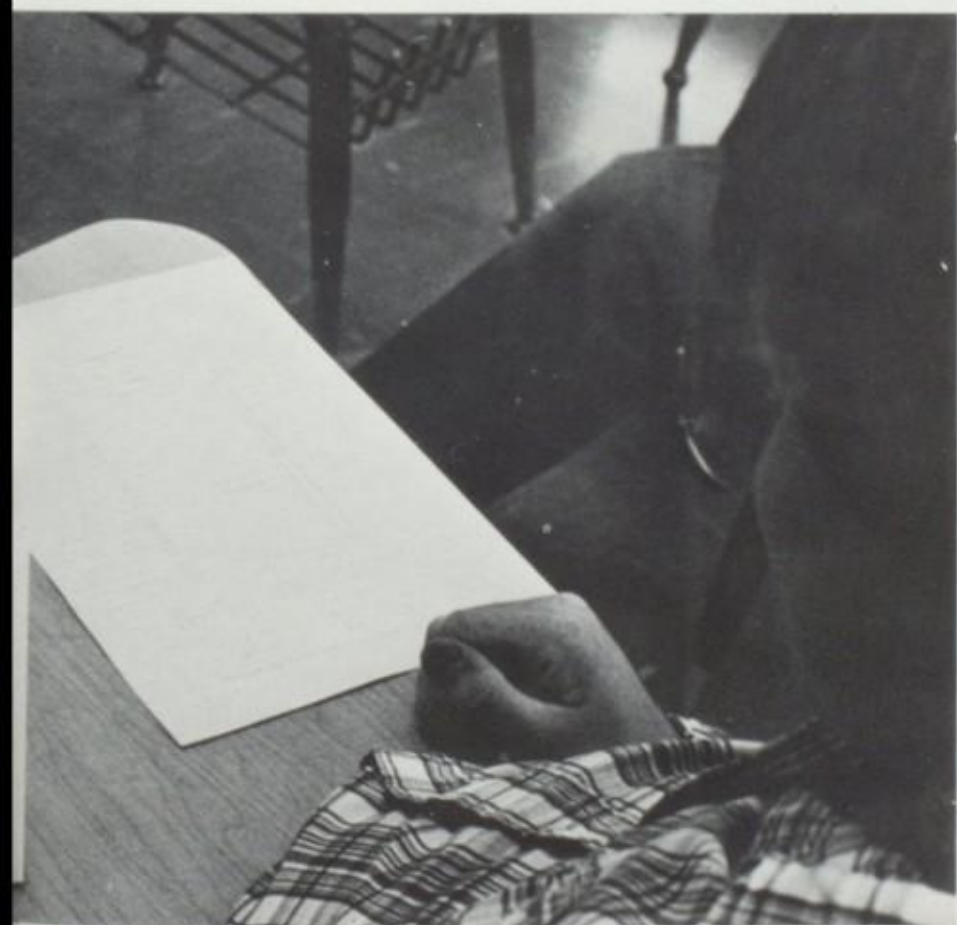


Above: Leslie White attempts to draw a basic flow chart in Computer Science programming. Flow charts are the groundwork in computer programming. Right: Roger Umbarger and Warren Kurtz study a template to decide which shapes are needed in designing the flow chart for the program.



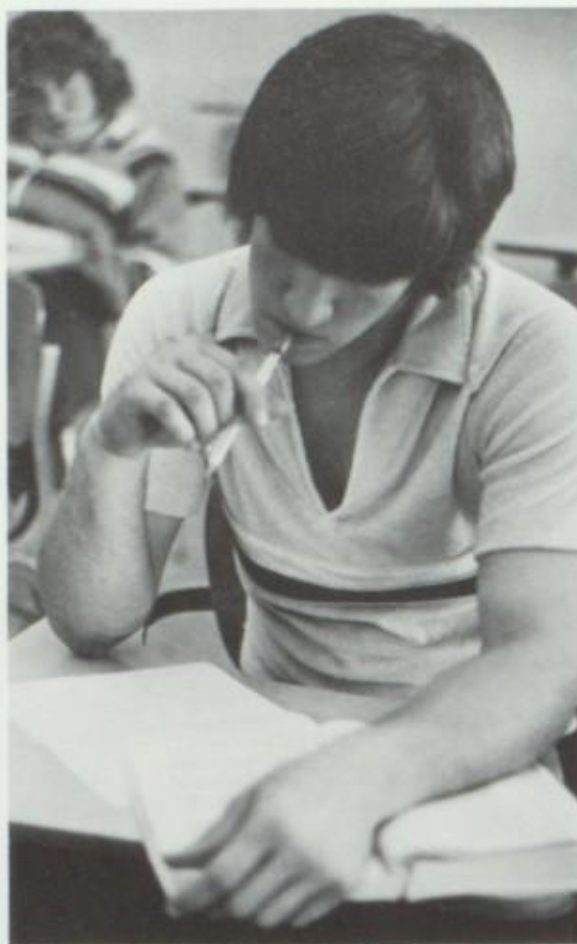
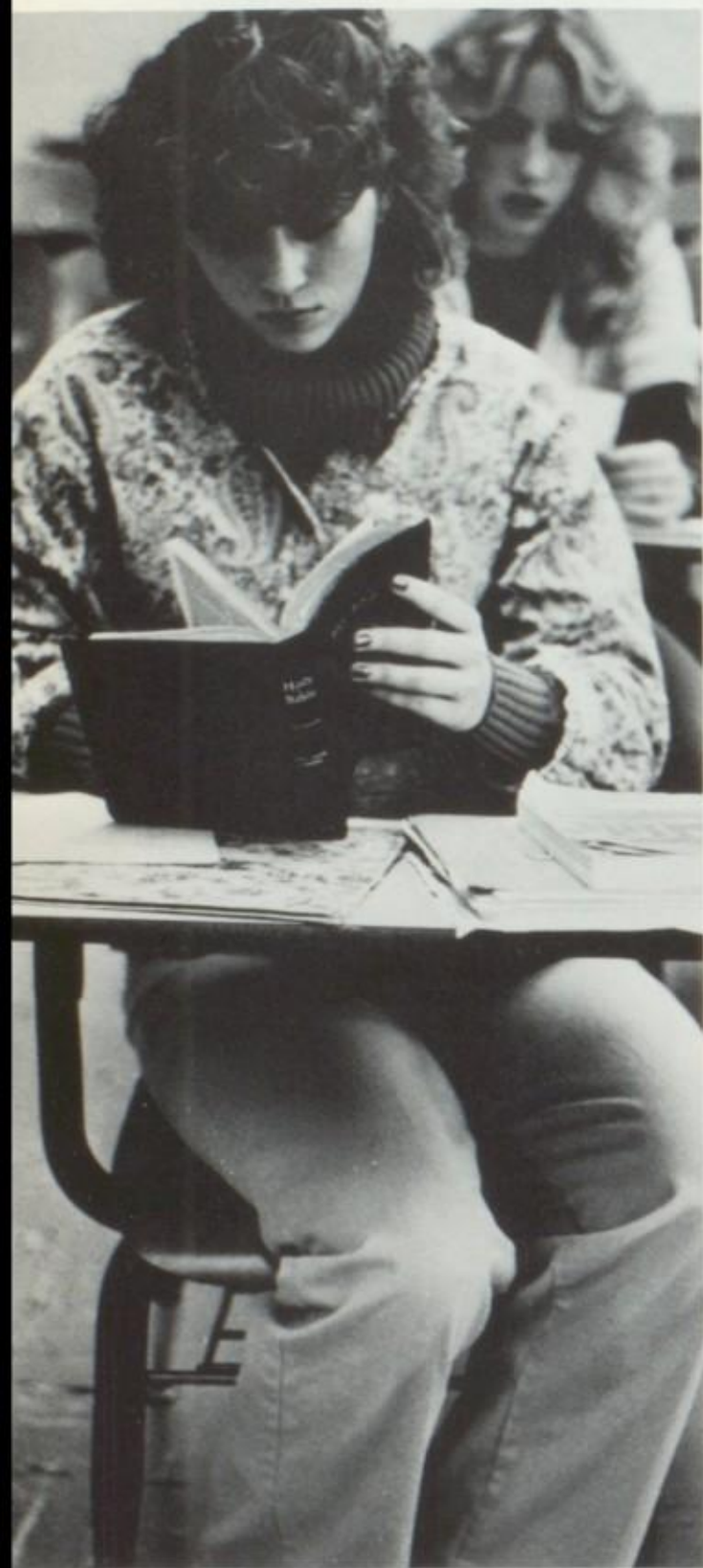
A student takes advantage of the TRS-80 computer which was available a couple of weeks second quarter. Students said they learned more the time they could practice on a computer.





Left: Since there are no computers for students to work with the class involves a lot of paperwork. "Computer Science is fairly easy because all we have to do is learn how to program a computer," Ken Hough said while working on a graph. Above: Leslie White is surprised when Mr. Naudet corrects her flow chart.

Right: Sandy Jenkins discussed the use of women as well as men in the Bible. **Below:** Chris Knight concentrates on important term paper.



Above: Skimming through Psalms, Sandy Jenkins finds that the familiar verses have more than just a biblical meaning. **Right:** For a later class discussion, Julie Anderson familiarizes herself with the Old Testament biblical characters.

Student see the Bible as more than religious

The "best seller," The Bible, was taught on a strictly literature basis in Bible Literature, even though many students said they thought the course was totally based on religion:

"I'm a religious person and I expected it to be more religious," junior Sandy Jenkins said. Genevieve Howard, Bible Literature teacher, also expressed the same view, implying most students think the course is on religion and how different religions believe:

"Many students think I am going to preach, but the idea is to show how the Bible relates to all our lives," Howard said. The course primarily was to familiarize students with the Bible as a valuable literature source. Students studied poetry, fables, parables, short stories and biblical allusions demonstrated in the Bible:

"I have learned a lot about the Bible but not from a religious standpoint. I have learned about the different stories in the Bible," senior Chris Knight said. Most students agreed they took the class to learn more about the Bible:

"I wanted to learn more about the Bible as literature, not just as a religious book," junior Debbie Driskell said.

Since Bible Literature was taught on

a strictly literature basis, atheists and agnostics could still have gained knowledge from the course:

"I wanted it a lot. Even though I'm not atheist, I feel students can still learn a lot about life and its meaning," Debbie said.

Religious people also gained a great deal of knowledge from Bible Literature. It helped them learn about the Bible and the different stories in it. Films and worksheets were helpful reminders of the stories read.

"Studying helps us learn more about the Bible," Sherri Russell said.

Bible Literature was highly recommended by all students taking the class:

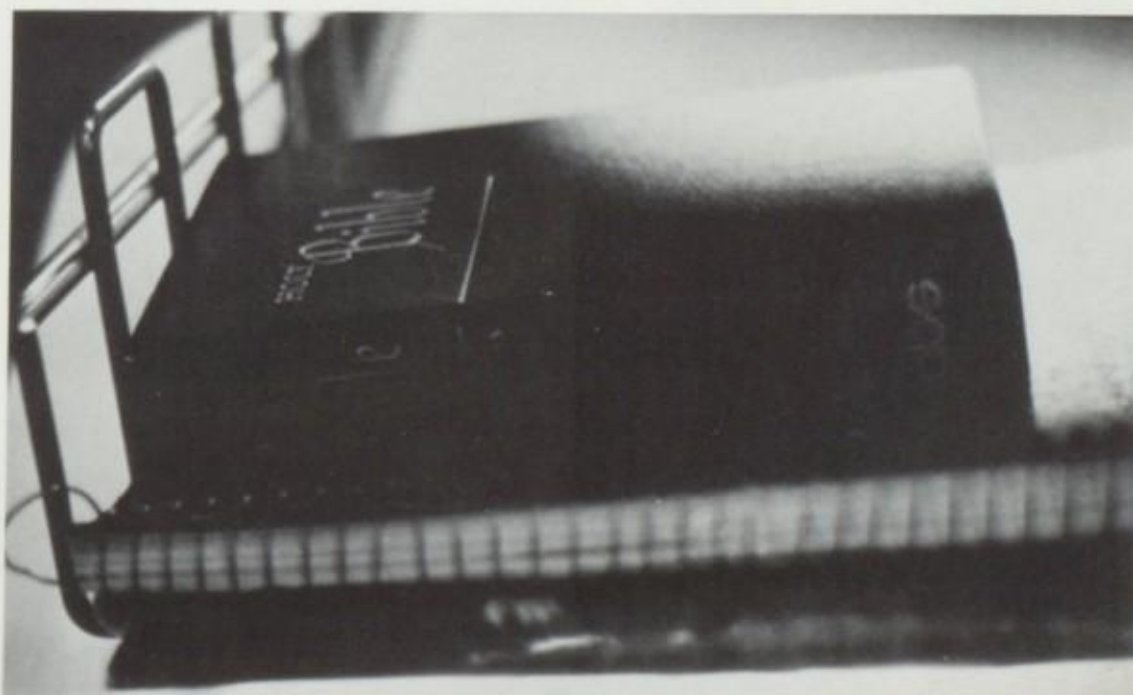
"Yes, I definitely recommend Bible Lit, because of the fact that I enjoy the class I have learned more out of this class than any other classes I've taken," Sandy said.

Anita Johnston took a different view than most students:

"There are things that I've learned in a regular English class."

And, students said Howard interested them with her enthusiasm and teaching ability:

"I don't just memorize stories like a test, I learn it through her teachings," Sherri said.



The Bible becomes an essential textbook in learning different styles of literature such as poetic rhythm, fables, parables, short stories and biblical allusions, while also learning about life and its meaning.

Tic-tac-toe games help students in translations

German students eased monotony of regular classroom procedure by using tic-tac-toe as a learning experience.

"We play tic-tac-toe and other games not only to relax, but it's also a good learning experience," Peter Hile, German teacher, said.

German classes had regular assignments such as learning dialogs, memorizing famous Germans, learning the culture of Germany and drills from the book. So, to change the pace, they played games.

The object of tic-tac-toe was to learn translations. The class was divided into two teams, X's and O's. Hile then gave a sentence in German which the students tried to translate. The first team which got the answer read its translations; if it was right, they were able to place their X or O on the board. If the other team disagreed with the translation, it could challenge with a translation of its own. The students said they enjoyed playing the game.

"It's neat," senior Sara Burns said. "I really like German and tic-tac-toe makes a change now and then."

Students commented German classes were not all fun and games. They said often the class required much hard work and dedication in order to learn new grammar and pronunciation principles:

"Memorizing is what really makes it hard," junior Noelle Pratt commented. "German is not one of my easier classes."

German classes, along with all other foreign languages, are no longer honors courses because of the weighted course change. Students who didn't take foreign languages said they didn't want to do the homework the classes required:

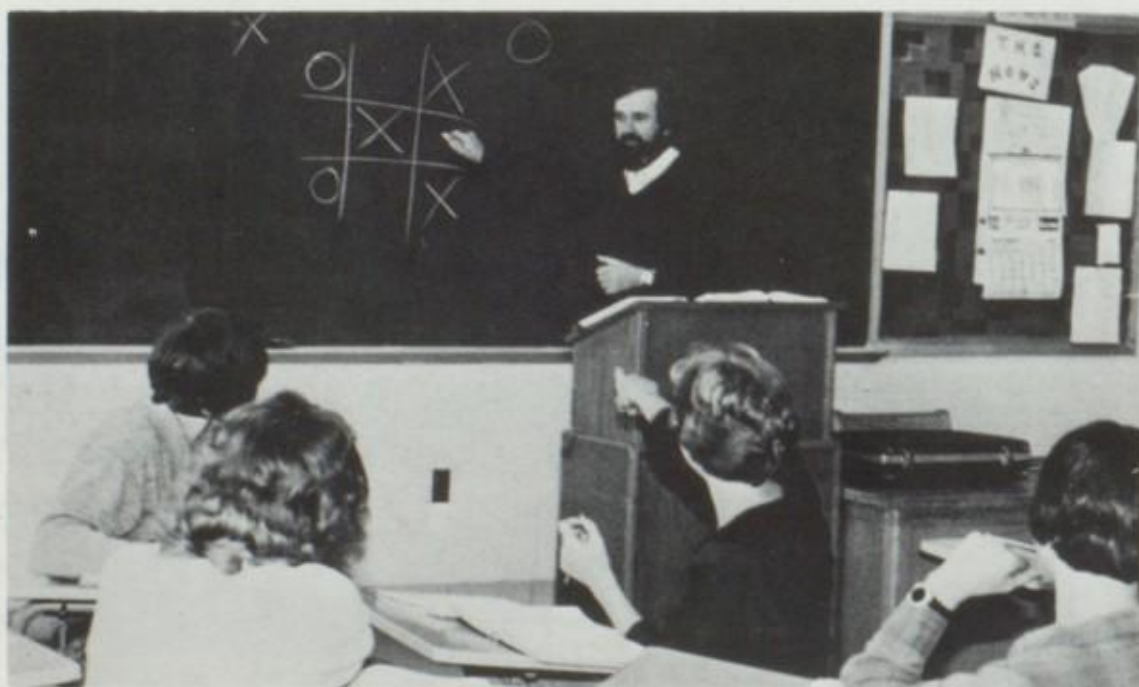
"When you take a foreign language, you are getting into something completely different. To really get into it, you must spend time on it," Hile said.

Most of the German students said even though it was hard at times, they didn't mind because it was something different from other classes:

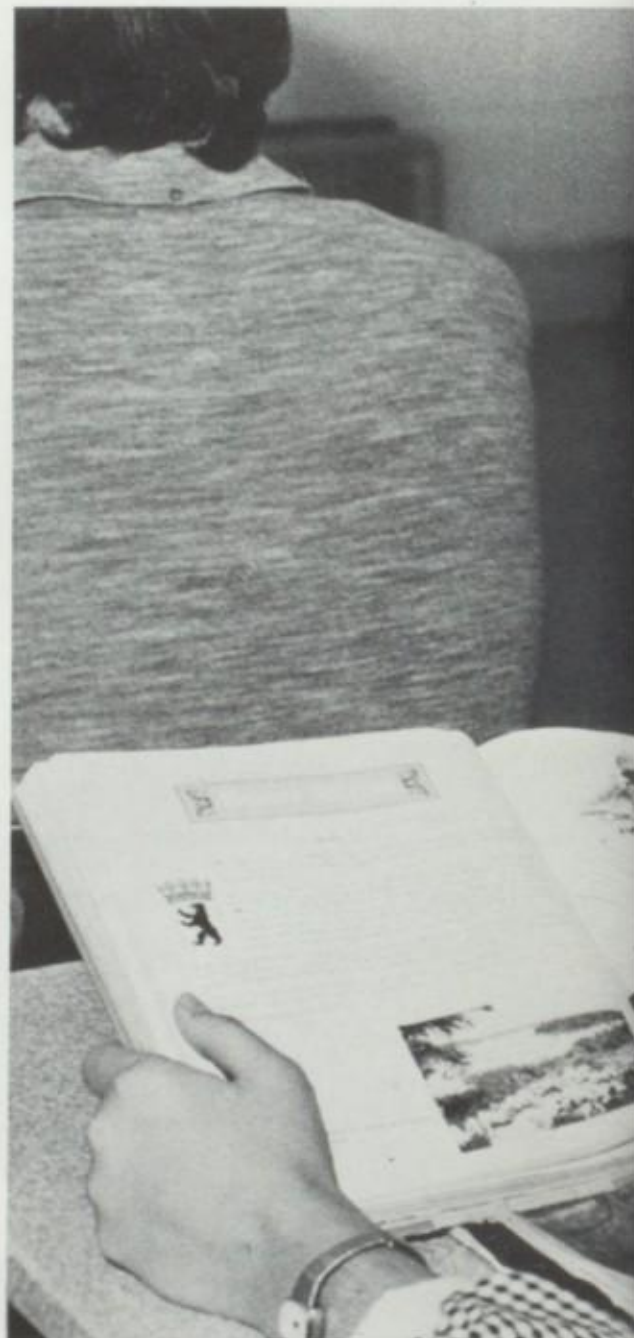
"I took German because my family is German and because I wanted to be different from the people who take French and Spanish," senior Robin Ellis said.

Enrollment was down in German classes, though. Twenty-one students were in German I and 12 in German II. Usually students could be recommended for an independent study German III class, but for the first year, no one signed up.

"Enrollment in German seems to go in cycles," Hile said. "This year was a down cycle."



German students ease monotony of regular classroom procedure by playing tic-tac-toe games when they have time. The small number of students in the class make it easy to form two teams; X's and O's.





Left: Once given a sentence to translate, teams must work fast, so Jan Wyrick and Debbie Shank put ideas together. Below: Aside from tic-tac-toe, German classes show and tell modern paintings with German titles.



Left: Regular textbook assignments take a major part of students' time as Noelle Pratt studies. Above: After finishing his translation, Ron Gumm hopes to help his team win.



"The Spirit of '80" staff: Front row: Jim Burrus, circulation manager; Julie Kesner, editorial editor; Julie Minton, features editor; Nan Davies and Sharon Greenwood, reviews columnists; Connie Smith, circulation manager; Second row: Fred Davis, sports staff; Marcy Pyle, sports editor; Curt Bisges, advertising manager; Emilie Norris, depth editor; Brenda Beck, Photography editor; Susan Wesley, copy editor; Candy Stamps, features columnist; Dan McGee, sports columnist; Back row: Melissa Miller, editor-in-chief; Jon Carlson, managing editor; Stuart Sherman, sports staff, Not pictured: John Steele, news editor.



Above: The night of layout for the newspaper can at times be a frustrating experience as Marcy Pyle tries to explain what headline size is correct to Fred Davis. Right: John Steele, news editor, must scour the school for story ideas, many of which come from the beats that the staff members were assigned.

Close deadlines limit time to write stories

Three weeks of planning and one week of writing went into every issue of "The Spirit of '80."

"The story ideas are due three weeks before that issue is to come out. We aren't as timely that way, but we can turn important ideas things in late if something unexpected does happen," Melissa Miller, editor-in-chief, said.

These story ideas could have ranged from club activities to School Board meetings. To make sure no possible story was overlooked, each staff member was assigned a beat.

"Each staff member is assigned either a department, or a club and one is assigned to the Board of Education. Each person is responsible for finding out if anything is going on in these areas. If so, turn it in as a story idea," Emilie Norris, depth editor, said.

Once the ideas were turned in, staff members had to edit them to decide which ones would be the most interesting to readers. Then the stories were assigned to the staffers:

"At the beginning of the year we tried to spread the assignments around so everyone would have one. Now, some people have two and three stories because we know we can rely on them to do them," Melissa said.

The staff usually had less than a week to get the story idea, conduct the interview and write the story. Some stories ended up being as much as seven and eight pages long.

"When you're assigned a straight news story, all you have to do is talk with the people directly involved. Most of the questions are obvious. You just mainly write what happened and why," Jim Burrus, circulation manager, said.

When the stories were due, they were either accepted or returned for a re-write:

"Some of the deadlines were missed, but for the most part, people try to get their stories in on time. Because not only will their grade suffer, but they also know that their name will be with their story and they will be held accountable for it," Melissa said.

After the copy was turned in the staff had a free day. The copy was sent to the printer where it was printed in one long column. That way the stories could be cut and rearranged to make them fit into the layout.

"The day before the paper goes to the printer, the paper is laid out. We usually try and have the layout in our minds before then so we can do it easily and correct it with time to spare," Jon Carlson, managing editor, said.

On the Thursday before the Monday distribution, Melissa and Jon made their trip to Little Blue Press, where the paper was printed.

"At the printer's, we would have to make sure everything fit correctly. If it didn't, we'd have to change it on the spot," Melissa said.



The responsibilities of being editor-in chief of "The Spirit of '80" weigh heavy on the shoulders of Melissa Miller. She is in charge of every aspect of the paper.



Being second in command of the paper, Jon Carlson, managing editor, is in charge of all the design for the staff.



Jon and Melissa discuss plans for the upcoming issue. This kind of planning session is commonplace, because the constant pressure of deadlines for each of the 16 issues are every two weeks.

Yearbook follows trend toward magazine style

The trend of yearbooks to a magazine format paralleled Truman's change to a magazine style instead of the usual pictorial style.

"It's really kind of like a magazine over the whole year," Ray Allen, editor-in-chief, said.

Cindy Kirkman, copy editor, reiterated what Ray said:

"I think it's a good change because that's not only the trend in yearbooks, but it's also a change from the previous years. It is especially different for this area."

The copy content was also altered to more of a straight news style. In the past, journalism was not as strongly present in the copy.

"The style of the copy is different because it is a straight news copy, which coincides with our magazine style," Cindy said.

This annual was no different in the concept of changing the design that previous yearbooks. Although each year differed, in this edition a simple, basic design was chosen.

"It's simple and it fits with all the copy we're using this year. A difficult design would be too much and would take away from the clean-cut design we wanted," Leighanne Best, graphics and design editor, said.

One of the more noticeable alterations in this book was the cover. The use of a full color picture on the cover broke the precedents of design covers.

This resulted in both a unique and colorful cover. However, for this alteration, the picture did not afford the luxury of containing just school colors — red, white, and blue.

"I don't like the color because it isn't one of the school colors. I like the idea of the picture, though, because it's something to look at instead of just a design," Cindy said.

"I think it's neat because it fits in with the rest of the book. I think the students will like it, but I think some people might be against it because we aren't using school colors," Leighanne said.

Advertising has always played an extremely needed role in the yearbook. It gave the financial support for the book, and instead of having an advertising section, a calendar was produced. Ray explained why:

"We used the calendar mainly because we thought it would save us money and also because it would take out one of the boring parts of the book. It also gives us more pages to put more interesting things on."

Diana Dinsmore, student life editor, summed up the change of the entire annual:

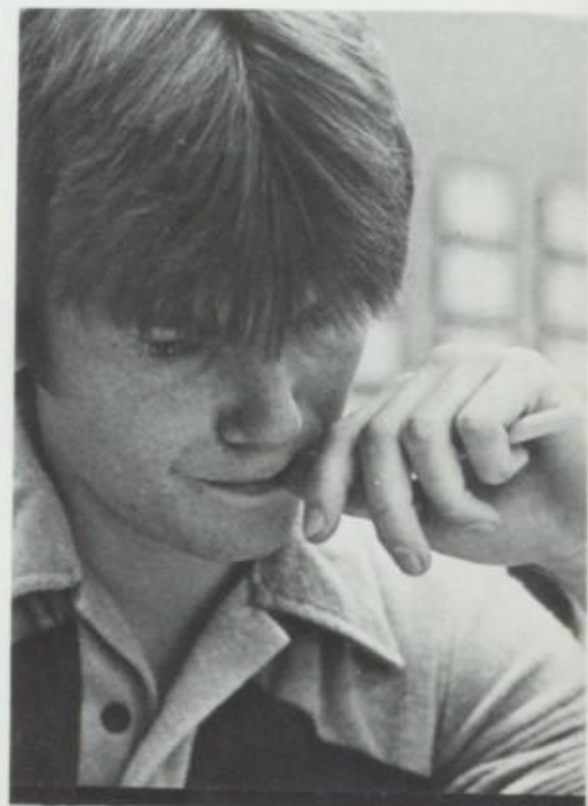
"I like it because it's completely different than what we've ever had in the past, and I think people will like better, which makes me more excited about it."



Establishing the design, copy, placement of pictures and format of the yearbook demands teamwork and cooperation. The different editors channel their efforts and ideas to provide instructions to the rest of the staff. These staff leaders are Kathy Reed, photography editor; Leighanne Best, design and graphics editor; Diana Dinsmore, student life editor, (seated); and Cindy Kirkman, copy editor (standing).



While planning layouts, Jim Waterhouse, managing editor, discusses the conversion of the yearbook to a magazine style and the copy to news-feature stories.



Ray Allen, editor-in-chief, pondered the picture for the cover for many weeks until finally deciding upon the Noland Road scene. Ray had to listen, suggest, create and provide leadership while pressed for many answers.



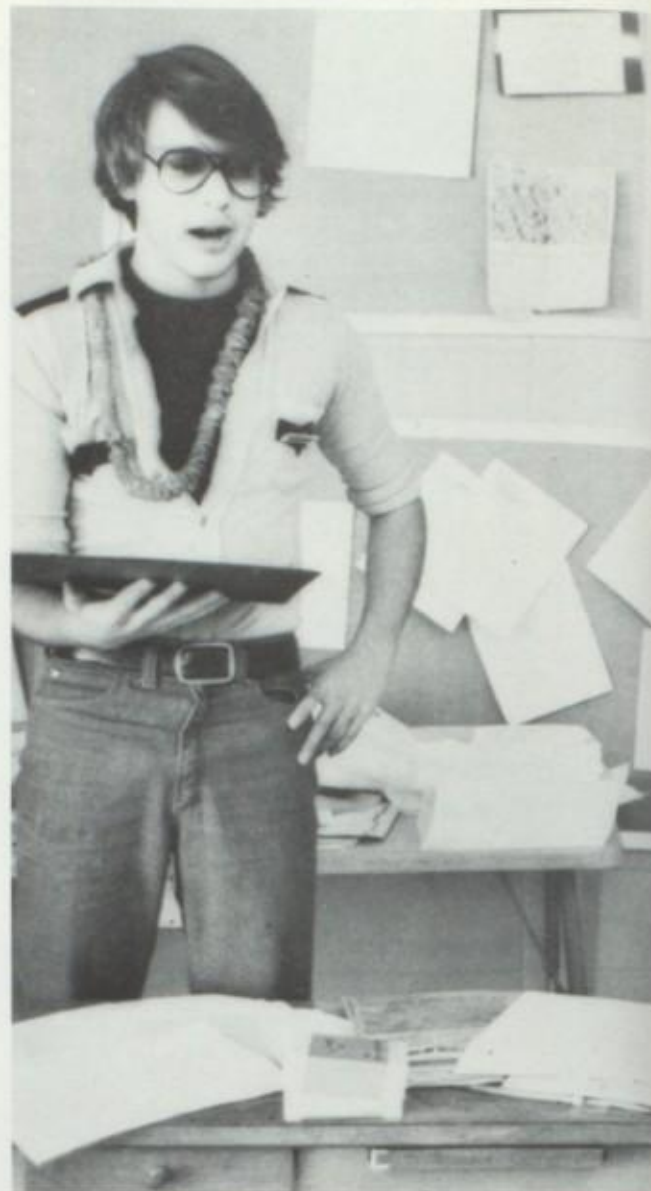
Left: Taking, developing, printing, retaking and re-printing kept Jeff Mentel, head photographer, constantly busy and occasionally baffled from the demands. He also assigned pictures to the other photographers. Below: Bills and receipts plagued Tammi Weyrauch, business manager, for many weeks. Advertising on a poster-size calendar provided extra money and enabled the advertising section to be removed from the book.



The 1980 yearbook staff: First row: Debbie Matthews, sports co-editor; Lori Howard, advertising manager; Marcy Clow, clubs co-editor; Sandoval Simpson, portraits, co-editor; Deanna Key, index and directory co-editor; Kelly Kytte, faculty and administration co-editor; Steve Carr, photographer. Second row: Greg Schwartz, photographer; Morris Sealy, photographer; Debbie Webb, clubs co-editor; Tammi Weyrauch, business manager; Roxanne Stockdale, curriculum co-editor; Amy Barbour, associate copy editor; Claudia Shepherd, faculty and administration co-editor; Jeff Mentel, head photographer. Last row: Chris Ghaley, photographer; Kathy Reed, photography editor; Lesa Owens, photographer; Jana Ploeger, portraits co-editor; Diana Dinsmore, student life editor; Jacque LaBruzzo, curriculum co-editor; Janice Kincaid, index and directory co-editor; Sherri Russell, photographer; Cindy Kirkman, copy editor; Gary Sell, sports co-editor. Back row: Jim Waterhouse, managing editor, and Ray Allen, editor-in-chief. Not pictured: Leighanne Best, graphics editor.



Below: Rehearsing her Forensic speech, Candy Stamps gets into the mood of her part. Right: Rick Mansfield practices his debate material while Michelle Brown listens and points out where improvements are needed.



(Above): Dan McGee and Robert Henley prepare for a debate tournament in practice rounds. Right: National Forensic League members set up for the annual Red, White and Blue Tournament.



'Excitement' stirs NFL as tournaments mount

Preparing for tournaments was the major function for Forensics and Debate students — but advancing to finals in a tournament brought the real excitement, most students said.

"It's really nerve-racking," junior Richard Wilson said.

"Debate is competitive speaking in a structured format with two teams of two people that argue a stated issue from the affirmative and negative points. In Debate they do an enormous amount of research in the library. Then they write an affirmative report and prepare for the negative viewpoint," Karen Kerr, Forensics and Debate teacher, explained.

The National University Extension Association (NUEA) takes a nationwide survey each year and establishes a topic:

"The topic this year was United States Foreign Trade Policies. But it's been very difficult because the title is so broad," Kerr said.

Besides work, students admitted luck played a big part in making it to finals. In individual events about 12 out of 40 students advance to finals and in Debate, 20 to 40 students advance to finals and in Debate, 20 to 40 schools compete of which six go to finals.

"Our biggest competitors are Oak Park and Park Hill and they make me more tense. It's how good are they go-

ing to be this time. Who's going to get luckier?" senior Michelle Brown commented.

The individual events include dramatic interpretation, humorous interpretation, duet acting, oratories, poetry, extemporaneous speaking and prose. Other events include musical duet, puppetry, radio speaking and pantomime.

"Anybody in debate can go into individual events even though they aren't in forensics. But the most you can enter in is two individual events and debate at each tournament," Michelle said.

They had tournaments every weekend from mid-October to the end of March.

"If you have a tournament it's a forensics and debate tournament, not just one or the other. A lot of times if you're in both classes you go to individuals on Friday and debate on Saturday. If you go into both, it's mentally and physically exhausting," senior Gary Jones said.

Saturday night was an awards assembly to give out trophies for first, second, and third places and ribbons or certificates for fourth, fifth, and sixth places.

"It's really a tense time. There's a lot of anticipation. It's just really exciting," Gary said.



Many long hours of research and study in the library help Brad Pace write an affirmative report. He also prepares for the negative viewpoint which will help him defend his topic against the opposing teams



Theater offers variety for interested students

Learning the different arts of the theater enabled many students to try their hand at it in Stagecraft.

"It is the production staff for all stage productions at Truman," Kathleen Tucker, theater instructor, said.

There was only one stagecraft class, which was offered during fourth hour. Students for this class were personally selected by Tucker.

Tucker had certain prerequisites for getting into the course:

"Students must have at least one class in drama, art, or shop and the recommendation of each student by his or her teacher," Tucker explained.

All student applications were screened and only those, Tucker said, "which met with my personal approval will be given permission to enter this class."

Stagecraft, as the course name indicates, was a many-faceted subject. The selected students were to learn at the beginning of the term that a stage play or production required the efforts of many different talents. For this purpose, students were allowed to select

the job he or she might be best suited for. Included in these were student director, set director, costumes, publicity make up or box office committees to name a few.

"The positions change with every play. This lets everyone have a change to work in the staffs they are most interested in," senior Debbie Matthews said.

A system was devised by which class members would be chosen to fill each technical post:

"For staff jobs they are voted on. They fill out an application and it is discussed with the class then the class votes for who they think is best qualified," senior Cindy Oakes said.

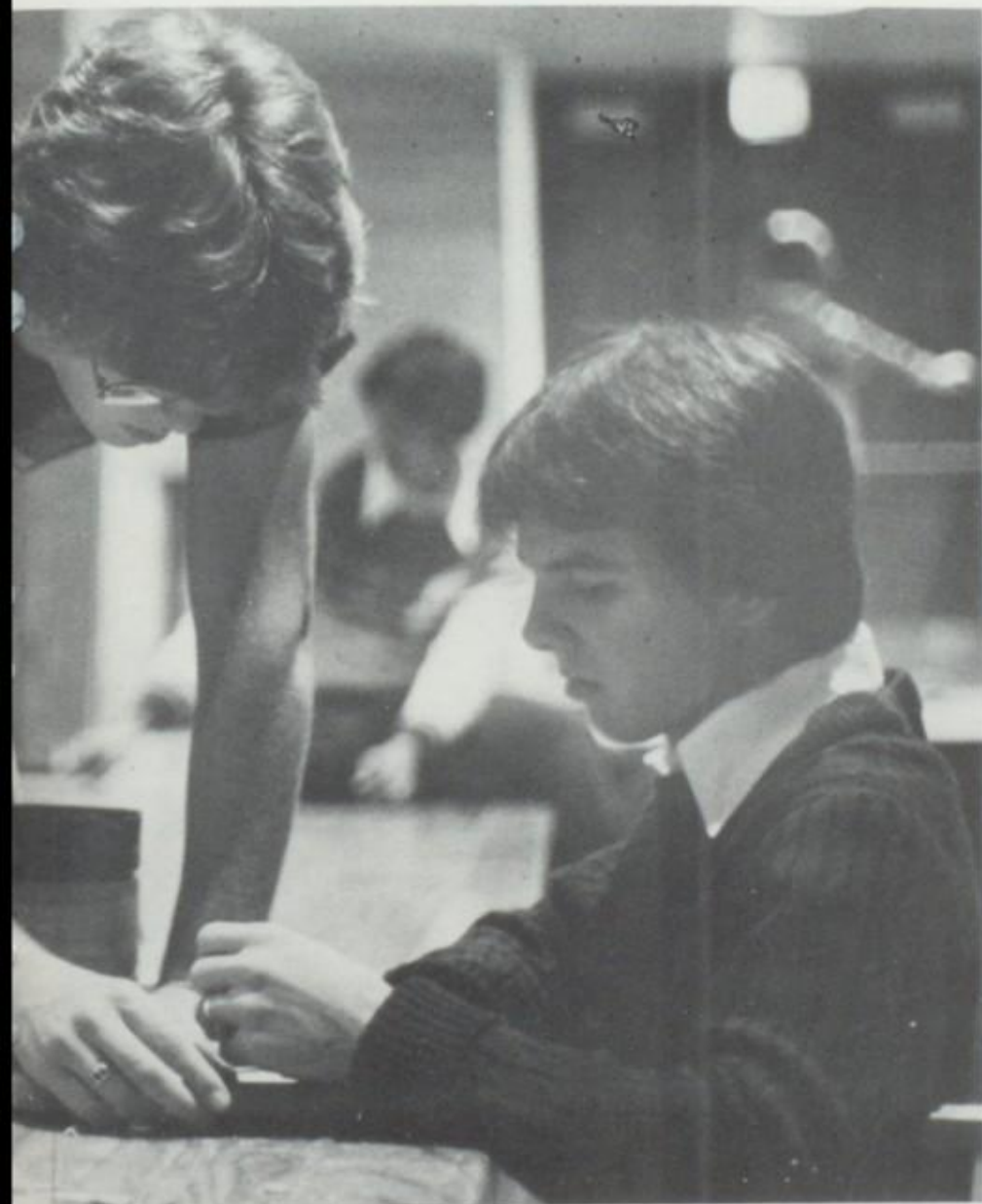
When all "Stagecraft" positions were secure, the stage play was to go into production. Technical knowledge and talents were geared for action, set designs were built, costumes fitted, and publicity posters were distributed to announce the dates of the production. Students other than Stagecraft members were asked to help in areas where additional efforts were needed.



Checking the flat list to see what has been done and what is being worked on, Debbie Matthews and Perri Blount make sure nothing has been overlooked so the preparation for the play will go quickly and smoothly.

Right: After setting the flats up Gary Sell fits the two walls together as Ken Hearne watches. Below: Flats used for the fall play, "The Desperate Hours," are nailed securely to ensure their strength.





Above: Holding the sheet of wood firmly is the key idea to making it easier for Esther Longwith to saw it. Left: Gary Jones straightens the piece of wood so John Farris can make sure he places the nail in just the right spot.



Above: Practice for the Fall Concert began nearly two months before Concert Choir performed in the auditorium. They sang six songs, all of which had to be memorized by all 80 members to eliminate the use of song books.



Above: Trutones: Starting Front Row: Rachel Farnham, Jeff Ellis; Robin Ellis, Kent Robertson; Perri Lynn Blount, Jon Carlson; Marsha Kissling, Gary Jones; Kathy Mackey, Jim Bradley; Debbie Driskell, Daren Bates; Debbie Matthews, Jim Carlson; Susan Henks, Philip Blount; Marike Kondo, Glenn Snowden; Denise Black. Right: Concert Choir: Names listed on page 233.



Concert Choir

Long hours of practice enhance performances

Concert Choir continued to "practice, practice, practice," in order to do well at performances and contest.

"We always strive for perfection, and that takes a lot of practice," senior Chris Ghaly said.

The group performed at all vocal music concerts, the musical "Mame," contest at Warensburg and, upon request, for special groups.

"As soon as one performance is over, we start in on the next; we very seldom get a day to rest," senior Robin Ellis commented.

The First Christian Church invited the choir to sing at a community Thanksgiving service for all clergymen of Independence. The concert was on Nov. 21, but practice began much sooner.

"With 80 people in the class, it takes awhile to get things organized," senior Debbie Matthews said.

The choir began practicing its songs in September, because they were the same songs used at Fall concert. Six songs were sung and they all had to be memorized.

"We memorize all our songs because

it looks nicer. It takes about two to three weeks to memorize a song," Debbie said.

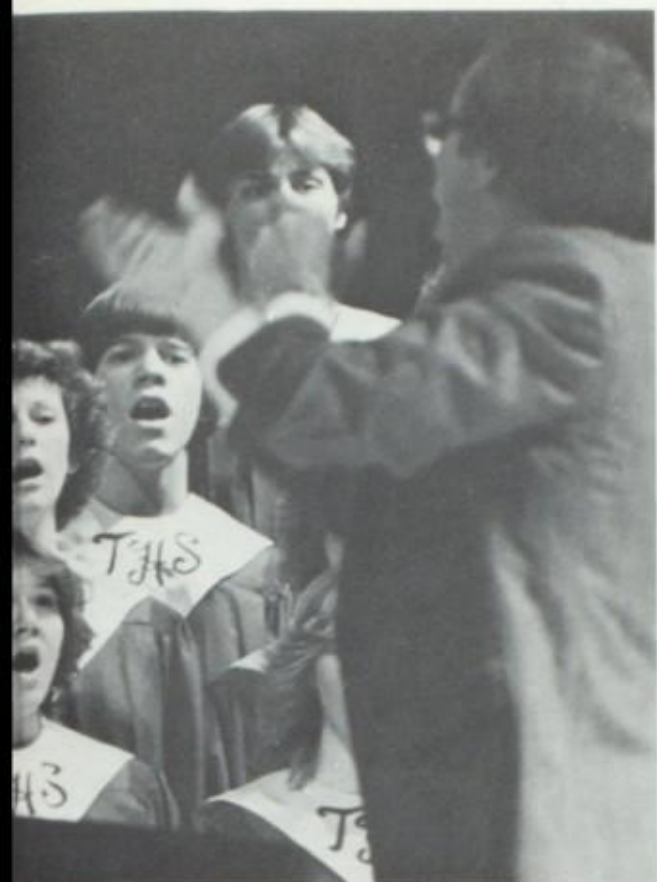
Along with concerts, Concert Choir also practiced for contest in Warensburg. Its goal was to make a one or perfect rating, for the 11th consecutive year.

"A one at contest is a honor we always hope for and work toward," Robin said.

Anyone in Concert Choir was eligible to try out for Trutones; a group of 19 selected students. There were eight girls and one alternate, eight boys and one alternate and an accompanist. Trutones sang and performed at all concerts and for organizations that invited them. Every one had a formal and an informal outfit to wear depending on the type of concert.

Along with performances at concerts and organizations, Trutones went to junior high schools.

"It is an honor to be in Trutones and going to junior high schools gives the students something to strive for," Robin said.



In order to memorize all songs before a concert, junior Lori Greenfield and senior Julie Smith go over a song.



Trutones, a select group of 18 girl and boy members and their accompanist, perform at vocal concerts and for organizations who invite them. Members practice twice a week and make up their own choreography.

Girls' Choir

Special concert, robes give added dimensions

A special concert and choir robes added new dimensions to Girl's Choir.

The choir annually performed in three concerts besides going to contest. These were the spring concert, Christmas concert and fall concert. For the first year, it added a new, special winter concert which was performed with concert band.

"This was the first year for Girl's Choir to have a winter concert; we were excited about it," Phillip Dunham, vocal music director, said.

This concert was a special "Tribute to Richard Rogers," who died in 1979. The choir sang only songs he wrote, such as songs from "Sound of Music," "South Pacific," "The King and I," and "Oklahoma."

Girl's Choir began working on their songs almost two months before the concert on Feb. 21. It spent at least half the hour everyday working towards it:

"We all enjoyed it because we liked the songs and it was an honor to sing his (Richard Rodger's) songs," senior Marcy Clow, vice-president/librarian, said.

Girl's Choir wore choir robes to all its concerts — another first. The robes were red with white stoles, a contrast to short dresses and capes from years past. Many commented they were a good "change of pace".

"I love wearing the new robes; they look nicer and they make us look more like a choir," senior Shelly Spencer said.

Each of the 70 girls in Girls' Choir had to try out before becoming a member. They were required to do such things as sight-read music, sing scales, sing an impromptu song, clap rhythms and sing notes back with the piano. Each girl had to go before Dunham alone to try-out.

"It wasn't really too bad, but it does make you kind of nervous just waiting and thinking about it," senior Jan Wyrick, secretary, said.

Once a member of Girl's Choir, everyone was eligible to try-out for Treble Twelve, an extra-curricular choir. Treble Twelve consisted of four first sopranos, four altos and a pianist.



Treble Twelve, composed of twelve select singers and an accompanist from Girl's Choir, practice before school on Wednesdays and during class to get ready to perform at concerts and for other organizations.

Below: A special "Tribute to Richard Rodgers" concert requires Marcy Clow to use all her singing ability. Bottom: For at least half of the hour, director Phillip Dunham leads the choir in preparation for the concerts.





Left: Treble Twelve: Front Row: Terri Watts, Felicia Cox, Jan Wyrick, Susan Scranton, Shelley Spencer. **Second Row:** Lori Slaybaugh, Karen Turner, Cindi Oyler, Peggy Brogdon. **Back Row:** April Noland, Karen McClain, Anne Magee, Sonya Dowell.



Above: Girl's Choir: Front Row: Rachel Farnham, Charlotte Oliver, Angelia Walker, Lisa Jones, Susan Light, Julie Lucas, Teresa Bradley, Nive Atagi, Karla Knapp, Holly Noland, Kathy Ek, April Noland, Debbie Saluto, Julie Umbach, Suzy Hess, Shelley Spencer. **Second Row:** Teresa Fanara, Stephanie Wilson, Kathleen Mizer, Terri Watts, Ginger Pimblott, Lisa Butcher, Susan Scranton, Susi Lindsey, Tammy Duckworth, Cynthia McHenry, Felicia Cox, Beth Clinefelter, Patty Petet, Renee Lowe, Emelie Norris, Gina Cervantes, Shelley Scranton. **Third Row:** Lori Slaybaugh, Theresa Shissler, Julie Allen, Noelle Pratt, Debbie Shank, Sherri White, Gwen Freytag, Kim Howard, Judy Childers, Jan Wyrick, Sheri Hammond, Karen Turner, Janet Harris, Jane Wagner, Robin Enke, Sara Sandring, Sonya Dowell. **Back Row:** Gigi Downey, Rhonda Wilcox, Lyn Yeager, Anne Magee, Karen McClain, Jana Plaster, Cindi Oyler, Jeanette Miller, Marcy Clow, Jean Deters, Peggy Brogdon, Joy Immer, Teresa McMahon, Chris Greer, Leslie Lipps, Melissa Earnshaw. **Left:** Weeks of practice provide Girl's Choir members Felicia Cox, Susie Lindsey and Jean Deters with experience necessary to perform in concerts.



Above: Concentrating on reading music properly is important before it can be performed in front of an audience. Right: Participating and having fun with songs makes it easier to learn them quicker and better.



Below: Before practice begins director Phillip Dunham finds the correct key on the piano to start Men's Choir off on the right note. Left: Girls' Glee Club and Men's Choir Names listed on page 233.



Choirs

Musicians share songs with hospitals, schools

Men's Choir and Girl's Glee Club shared their music with area grade schools and hospitals:

"We sang in various assemblies around the area. Men's Choir performed at grade schools and Girl's Glee Club performed at hospitals," director Phillip Dunham said.

And, the groups said they liked performing there:

"They are really good audiences," senior Gary Jones said.

"We want to lift the spirits of the people at the hospitals," senior Barbi Reynolds added.

Girl's Glee Club visited several area hospitals, but the most memorable, they said, was the Truman Neurological Center:

"We feel like we're giving them something. They don't have a lot of people come, so when we come they really appreciate it," senior Luana O'Dell said.

While Girl's Glee Club sang to cheer up people, Men's Choir sang to change the views of children.

Dunham explained that at the children's age, they think many things are "sissy" if you do them.

"We want to help the boys see that it is not 'sissy' if you sing," Dunham said.

"The guys kind of giggle, but they see that we enjoy what we're doing," senior Kevin Harmon said.

Both groups agreed that their performances were rewarding in their own ways:

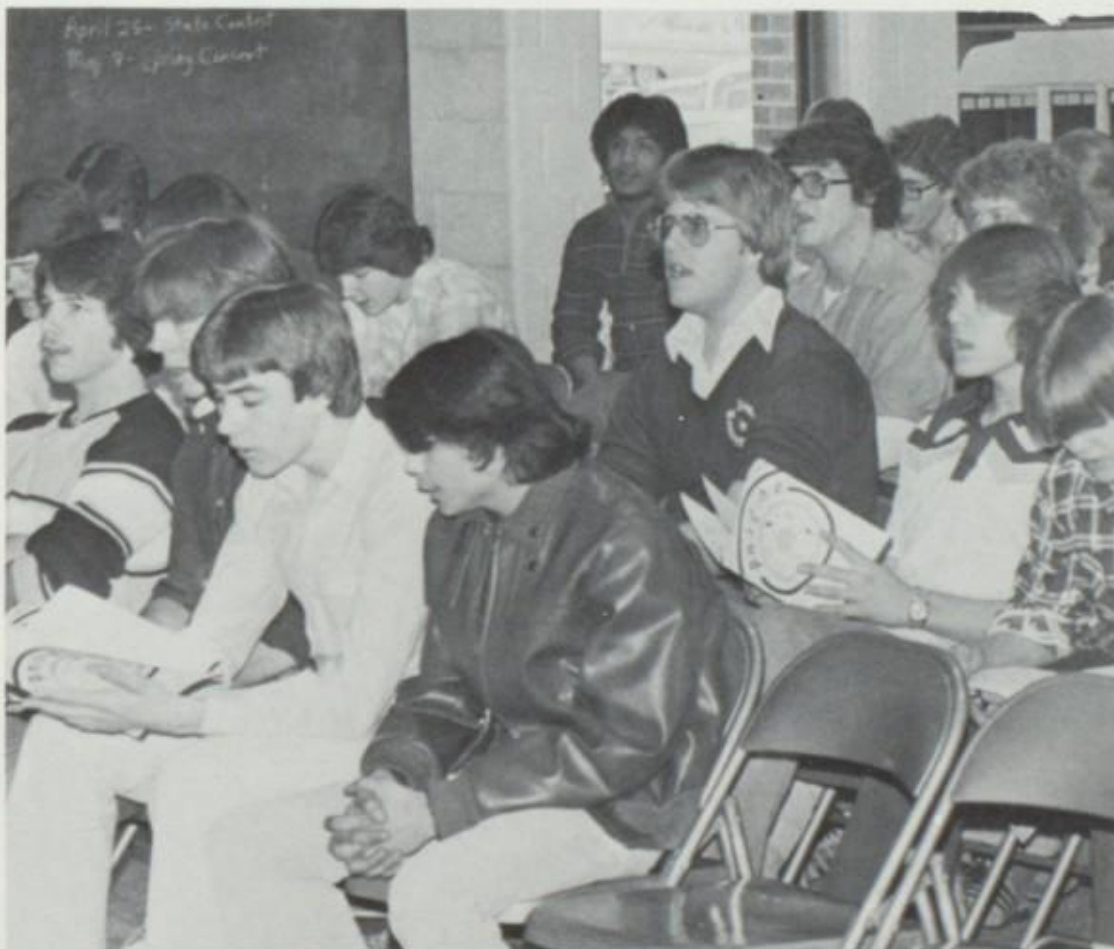
"It's a lot of fun for us. You know, you don't see many men's choirs around singing," Kevin said.

"It is so fun; they (hospital patients) really enjoy it as much as we do. It's neat to see their eyes light up when they start clapping and getting involved," senior Laura Champion said.

"After our performance there was enough time to go around and talk to the people and even play some games with the children," Luana said.

"You always have a good feeling when you help somebody like that," Dunham said.

"It is a good experience."



Men's Choir works on memorizing and improving the music they will sing for their presentation at area school assemblies where they perform for an audience of grade school children.

Bands

Various changes occur as new director begins

Many changes have confronted Marching and Concert band; the most important was a new instructor.

Gary Love, instrumental director, came here this year from Gallatin High School where he taught Band and Orchestra. He is a Truman graduate and was a member of marching and concert band, orchestra, and president of Tri-M.

"The biggest change I had to make this year in marching was discipline. I had to get very rough with them at first. They're coming along, but it will take at least three or four years until I get them where I want them," Love said.

Perhaps the toughest change Love felt band members had to make was to please him:

"They had to put up with me; one of the hardest things they had to do was to please me. They had to play harder and louder and they had to memorize their music," Love explained.

"He had a different attitude toward us that we weren't used to; he had a better attitude toward making the band well," senior Shelley Spencer said.

"He graduated from Truman, and he was very active in band then, so he knew basically where we stood since then, and he knew what areas we needed to improve in. So we definitely had to play harder, and we had some real rough practices. We shut up and listened to him because we knew all he wanted to do was to make us a better band," senior Marsha Kissling added.

On Oct. 13 Marching Band went to Central Missouri State University to march in the Homecoming parade where they received a third-place trophy.

"It was mentally difficult, because we all wanted to do well and win a trophy," Marsha said.

Love commented on the band's good performance in the parade and also appreciated the work the Starsteppers did to perform with the band at CMSU and throughout the football season:

"The Starsteppers had much to do with marching band's success this fall, and we anticipate them to have further influence in the future."



Pep Band: Front Row: Julie Murphy, French horn; Marsha Kissling, flute; Paule Landes, flute; Cindy Magill, flute; Gwen Freytag, flute; Neil Croxton, French horn; April Noland, clarinet; Lori Lady, clarinet; Dwila Heath, clarinet. Second Row: Alan DeLong, trumpet; Phil Bount, trumpet; Jeff Kuenne, trumpet; Curt Bisges, trumpet; Jeff Snider, trumpet; Carla Manns, flute; Terri Gurney, clarinet; Tina Jones, flute; Kevin Shellhorn, set drums. Third Row: Mike Carr, bass clarinet; Jamie Jones, trumpet; Steve Carr, bass clarinet; Lesli Joy, clarinet; Todd Harris, alto sax; Julie Smith, flute; Kim Carter, baritone; Vicki Schelp, clarinet; Beth Tucker, clarinet; Gary Love, director. Fourth Row: Carl Brogdon, bass; Greg Anderson, trombone; John Friend, trombone; Kent Roberson, trombone; Jamie Green, trombone; Keith Goosey, trumpet; Gene Ganson, set drums; Jim Bradley, tenor sax; John Roberts, alto sax; Randy Bentele, alto sax; Gerald Sloan, percussion.



During the fall season, weather does not always cooperate and causes much inconvenience for the band members as they try to concentrate on their music, despite the wind, while practicing band numbers.



Left: It took many mornings of rehearsing to master the turning of corners at the CMSU Homecoming parade. Below: Marching and Concert band: Names listed on page 233.



Right: To demonstrate techniques, director Gary Love often displays his talents on a wide variety of instruments. **Below:** A solo piece requires concentration from Chris Christensen while playing the tuba.



Below: Junior Varsity Band: **Front Row:** Deanna Snider, flute; Jennifer Hawkins, flute; Kim Schmidt, French horn; Shelli Wahrenbrock, flute; Delorse McCollum, flute; Rosemary Seiwald, flute; Cathy Murphy, flute. **Second Row:** Gary Love, Director; Nancy Dempsey, trumpet; Ginger Pimblott, bass clarinet; Dana Mayse, clarinet; Dana Kratz, clarinet; Anita Wheeler, French horn; Melody Gains, flute. **Third Row:** Kathy Ballard, flute; Holly Noland, flute; Kirk Ritter, clarinet; Jennifer Schmidt, flute; Debbie Hardy, clarinet; Kenneth Hart, clarinet; Mike Fortner, alto sax. **Back Row:** Scott Sigman, trumpet; Gary Jones, cornet; Laura Miller, clarinet; Gorge Cohoon, trombone; Don Wyzard, tenor sax; Richard Lierman, drums; Chris Christensen, bass. **Right:** Early-morning practices on the football field with Marching Band prepare majorettes Lori Lady and Kim Howard for performances at football and basketball games.



JV Band

Decrease in enrollment spurs accomplishments

Junior Varsity Band accomplished more even though it had fewer people enrolled:

"We had a very small J.V. Band with only 28 people, but we tried to do new things this year," director Gary Love said.

For the first time, J.V. Band performed before the school. It played four songs at a sophomore basketball game while the players were warming up. Most members enjoyed the new experience of performing:

"It was a lot of fun and it's neat when other people are listening to you play," sophomore Delorse McCollum commented.

"I want J.V. Band to do more than they used to; performing is good experience," Love said.

Sophomore basketball games gave the band experience playing as a group, which they don't do often because of a "lack of correct instrumentation." This

means the band didn't have a wide variety of instruments a larger band has.

"Mostly we play solos and ensembles to get ready for contest," sophomore Laura Miller said.

The District Music Festival, which J.V. Band attended, was March 29 at Warrensburg.

Along with contest, members practiced to try out for Marching Band. In April, for the first time, everyone was eligible to try out for Marching and Concert Band:

"My goal is to be in Marching Band, and that takes a lot of practice," Delorse said.

Majorettes Lori Lady and Kim Howard, who quit at semester, spent a lot of time practicing, also. They practiced first hour everyday with Marching band and often before or after school.

"Oh yes, we went out everyday with the band and paraded around in the slush; short skirts and all," Lori said.



Drum majors Phil Bennett and Perri Lynn Blount must be physically fit because being a drum major is "no easy job." While performing, their job is basically to set the mood or tone for the band. Perri Lynn said being a drum major takes a lot of hard work. "There is nothing like the feeling of a 80-member band behind you doing their best," she said.



Decline in membership causes many problems

A large decline in enrollment led to many problems for the less-than-full orchestra.

"There are 60-70 members in an average orchestra. In September we had 20 members and now, in time for 'Mame' we have 30," director Gary Love said.

Because of this decline, many problems arose:

"Having few members limits what we can play," Love said.

"We don't have a bass section, either," senior Alan DeLong added.

Without these certain developed sections, anticipated worries about the annual musical arose:

"The music for the musical is real hard," Alan said.

"The parts are hard enough that I need 'pros'," Love added.

Six musicians performed with the orchestra during "Mame." They were

professionals and non-professionals.

"We need somebody to play confidently.

I have to have a trombone and trumpet player to play the very difficult parts," Love said.

He also added that there was a professional violinist who volunteered to assist the orchestra in the production.

Another obstacle which burdened orchestra was District Contest. Because of complications last year, they were unable to go.

"We are planning on going, but it's going to be hard to get ready for it," Love said.

Through all of these trying times, there were a few advantages in having a small orchestra.

"Having fewer members enables me to hear them play individually and help correct them where they need it," Love explained.



Being able to play as an orchestra requires doing a lot of individual, at-home learning and practicing beforehand, then learning to play with the other people as a group at school.



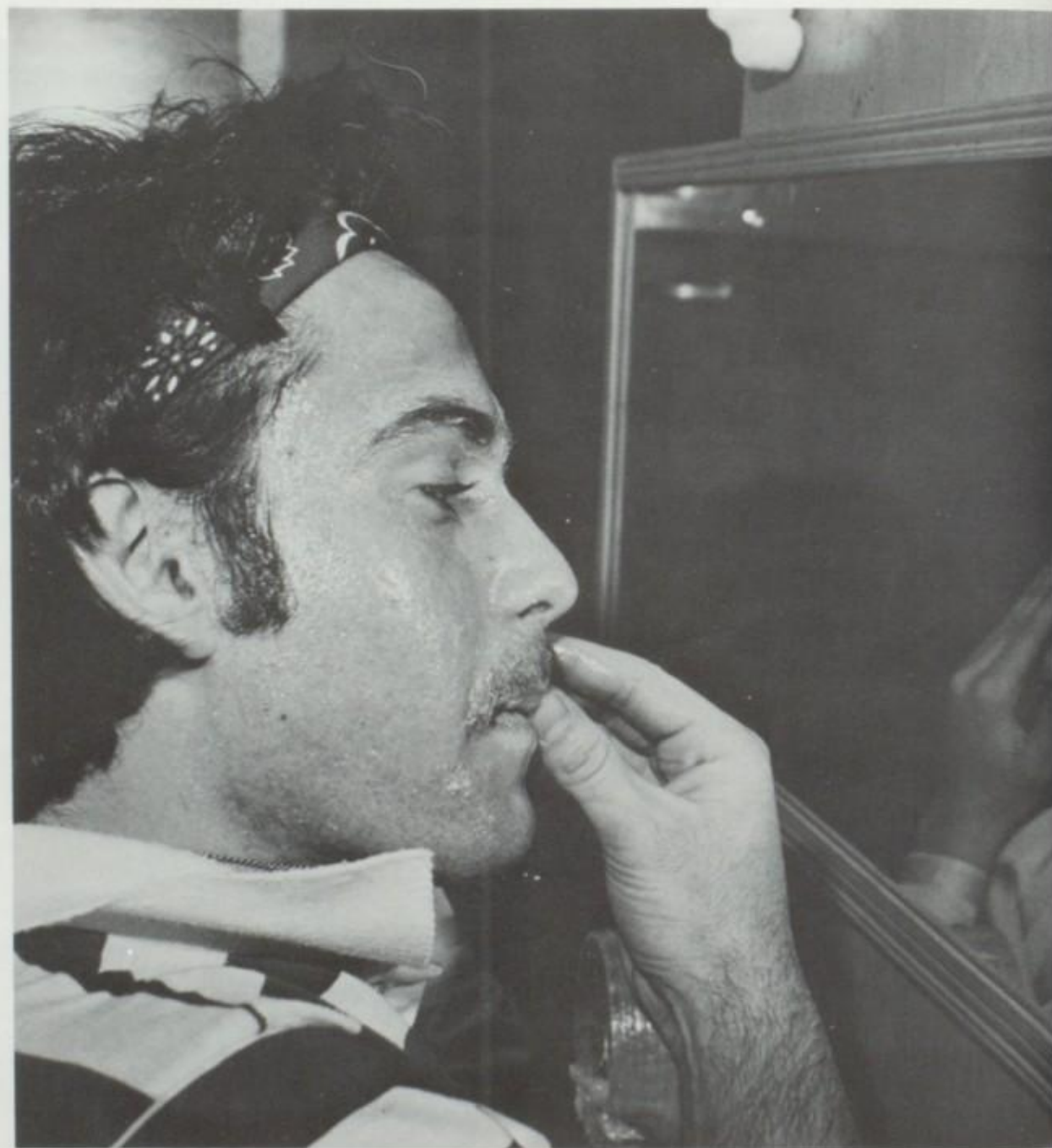


Above: Orchestra: Front Row: Nancy Dempsey, French horn; Karla Knapp, cello; Susan Scranton, violin; Trisha Anderson, violin; Patty Petet, violin; Vicki Vanry, violin; Sally Vaughn, violin. Second Row: Lori Sullivan, viola; Laura Merrill, viola; Lesli Joy, clarinet; Alan DeLong, trumpet; Suasn Henks, viola; Felicia Cox, flute; Marsha Kissling, flute; Melissa Beaver, violin. Third Row: Beth Tucker, clarinet; Christopher Ghaly, bassoon; Beth Katherman, oboe; Penny Leath, violin; Perri Lynn Blount, violin; Jay Immer, French horn; Peggy Brogdon, cello; Denise Milstead, cello. Fourth Row: Greg Anderson, trombone; Gene Ganson, percussion; Lindle Deming, baritone sax; Stuart Sherman, trombone; Keith Goosey, trumpet; John Calvert, violin; Bryan McArthur, violin; Gary Love, director. Left: Besides practicing during the school hour, orchestra members stay many days after school when additional practice is needed. Below: To harmonize with the rest of the orchestra, the violin section strives to achieve a maximum sound effect.



Because of the small size of the orchestra, some sections are lacking power; for this reason director Gary Love finds himself assisting the trumpet section during the rehearsals of "Mame."





Above: Once the face is completely covered with plaster, a 20-minute waiting span, or until the plaster is dry, is required for a successful death mask. *Right:* The most important preparative step is the amount of vaseline spread on the face. If not, the mask sticks to the face.

Left: After vaseline has been coated on the face, and straws are inserted in the nostrils, the final step of pouring the plaster mix on the face is next. **Below:** The finished death mask usually needs "touching up."



Art

Plaster, water produce students death masks

Death masks reincarnated the faces of three art students from a basic plaster and water mix.

Three advanced art students, Morris Sealy, Kathy Reed and Sondra White, experienced the eery feeling of producing a death mask:

"It wasn't as gross as I thought it would be, but before I actually did it, I was nervous," Kathy said.

Vital steps were essential before the plaster was poured. First, each student pulled his hair back and coated his entire face with vaseline to keep the plaster from sticking to his face.

"The vaseline is very important and I was concerned about Morris' mustache. One year one of my students did not put enough vaseline on his beard and mustache. When time came to take off the mask, we had to cut off his beard as we pulled the mask off," Janice Malott, art instructor, said.

Next, they were instructed to lie on a table while plastic bags were placed around their faces and upper body. This prevented the plaster from running into their neck.

To enable them to breathe, they wrapped cotton around the ends of two straws and carefully inserted them in their nostrils, which was uncomfortable for Sondra:

"I was afraid that the straws would slip and I wouldn't be able to breathe and then I would suffocate."

Each student held the straws up while plaster was poured and packed on his

cheeks, chin and forehead. (Plaster was put on the eyes, nose and mouth last.) They were responsible for keeping still and breathing through the straws for approximately 20 minutes or until the plaster hardened.

"When it was being poured on my face, it felt like wet sand. At first it was real cold, but it quickly became warm and heavy," Morris said.

"The 20 minutes seemed to last forever," Sondra added.

Malott and Marilyn King, another art teacher, calmly instructed the students on what to do and explained each step they performed to comfort their nerves:

"The breathing was what worried me, but my face just got used to it and soon I forgot my face was even covered up," Kathy said.

"It was really weird," Sondra said. "It felt like it was stuck to my face and I thought it would hurt when it was pulled off, but it didn't feel any different then when you take off a facial mask."

Most death masks are successful, but the unique fact about the masks is it is actually a mold which means as many duplicates can be made as desired.

Mixed feelings were expressed by those who shared the strange experience:

"It was a weird, yet secure feeling. I kept thinking I wanted to open my eyes, but I wasn't scared. I would really like to do it again," Morris said.



The fear of suffocation is prevented by inserting straws into the nostrils. The ends are wrapped in cotton, so it is less painful and easier to breathe through. The student must hold them up.

Students go from basic to fancy cooking skills

Students who wanted to learn how to cook, students who just liked to cook, and even students who just liked to eat said they enjoyed Foods I and II.

Expectations of living alone led to many students' decision to take the classes:

"I took the class to help me learn how to cook when I live on my own," junior Barry Spry claimed.

Along with cooking basic foods and learning the principles of cooking, Foods I taught a lot about why and what nutrition does for people, and how to choose good meats. They cooked once or twice a week.

"Some hotdogs you wouldn't eat if you read the ingredients," senior Garry Van Velsan said.

Half of the grade in both classes was paper work and tests. The other half was cooking, cleaning and working well in their groups:

"Most students, if they don't do well on paper work, can do well in their group work and cooking, and still pass," Mary Ann McGovern, Foods I and II teacher, said.

Students, though, had to have a "M" average before they could take Foods II.

"I had a girl who took Foods I over again and made a 'M' average so she could take Foods II," McGovern said.

Foods II moved on to foreign and fancy cooking. It also included creative demonstrations and serving faculty members. Students also chose and planned their own recipes, planned meals for hospital diets and worked with quantity foods like cafeteria cooking.

Since one hour was too short to prepare and cook a meal, most meals took two-days preparation. Lack of time also ruled out a lot of recipes.

"I wish the class was longer so we wouldn't have to cook, eat and clean so fast," junior Sandy Jenkins said.

The Foods teachers were also limited in space, containers and food. Scales were used to ration out food so all groups got enough.

Students also paid a \$10 semester fee for grocery expenses.

"I spend \$80 of \$90 for my four classes on groceries the day before we cook," McGovern said.

This was done after school, and McGovern said she didn't find it too pleasurable because she had to carry and store the groceries.

McGovern said supervising the cooking of 23 meals in one day wasn't all that pleasurable, either:

"We made 23 casseroles today, and now I have to go home and cook dinner."



When they are through eating, students must do the dishes as part of their daily chores. Working in groups or pairs helps them get done faster because students only have 10 minutes.





Left: After finishing preparation of the meal, Randy Vaughan is allotted only 10 minutes for eating, so he must hurry. Below: Microwaves help speed up cooking time and Jeff Jeffers takes advantage of it.



Left: Taking her casserole out of the oven, Beth Moore is anxious to see how it turned out. Above: Recipes must be read correctly and ingredients must be measured accurately.

Right: Tracy Dinkel, senior architectural drafting student, is an assistant to Mr. DeSelms. "The guys ask me a lot of questions," she said. **Below:** Picking up every piece of information is important.



Girls shuffle schedules to enroll in boys' class

Changing career interests led several girls into drafting classes:

"I took it because it sounded interesting and different," junior Christy Hardwick said.

With an average of two girls per class, sometimes they went unnoticed:

"I don't even know they're there," junior Doug Ruse said.

And other times they didn't go unnoticed:

"They help me a lot," junior Joel Walsh said.

Even though there were so few girls in drafting classes, Jack DeSelms, drafting teacher, said, "They've either got the knack for it or they don't."

Ordinarily girls wouldn't be expected to be found in drafting classes. Senior Stacy Kroner agreed:

"People who don't know anything about it give me trouble. They say, 'Why are you taking a boys' class?'" She continued by saying, "I'm planning a career in interior design. I took architectural drafting for background information for college classes."

Some of the guys expected at least one or two girls in the class. But others had mixed feelings. Senior Bill Clough hadn't given it much thought:

"I didn't *not* expect them to be in there."

There are three different types of drafting classes: architectural, me-

chanical, and vocational.

"Architectural drafting teaches you exactly how to build a house, all the teeny-weeny details," Stacy explained.

"Mechanical drafting teaches basic drafting skills," Bill said.

Architectural and mechanical drafting were more specialized classes, but vocational gave experience in both areas:

"Vocational drafting gives you a general view of everything you can learn in drafting, both architectural and mechanical," senior Tim Kanies explained.

DeSelms' classes had a system set-up with four or five student assistants. He gave further instruction to these assistants; so if other students had a question, they could ask the assistant before asking the teacher:

"Mr. DeSelms gives more information to the assistants, then, whoever has a question can ask his or her assistant. It works pretty well," Joel said.

Drafting students said they liked the class because it was a break from the normal six-hour study routine:

"You get to work at your own pace with your own skills rather than read and then study," Bill said.

Stacy agreed, but said, "It's time consuming and not a breeze class. It's a challenge and there's a lot more tests than in other classes."



Above: Detailed assignments cause junior Joel Walsh to spend extra hours at the drawing board. *Left:* Girls and boys working side by side in drafting classes is not an uncommon sight.



Concentration enables senior Tracy Dinkel to perfect tedious architectural drafting assignments. "The key note to success is dedication which requires a lot more than one hour of work in class," she said.

Poor machines hinder progress, not interests

Although faculty and students coped with abused machines and poor facilities, interest continued to rise in the Business Department:

"I think we do a good job with what we have. We try to give the students an opportunity to have at least a working knowledge of the machines that we do have," Marian Manuel, typing and clerical procedures teacher, said.

Throughout the department many different types of machines were used in relation to each course. Among these were manual, electric and proportional spacing typewriters, transcribers, mimeograph machines, duplicators, adding and calculating machines, a shorthand lab and various other office machines.

According to Gerald Jackson, head of the Business Department, a great deal of money has been put into these machines:

"Approximately \$60,000 has been spent during the past years for the various office machines. The state pays 50 percent for all machines used in secretarial and clerical procedures. We are allowed only \$14.91 per machine for service for the manual typewriters and \$28.95 per machine for the electrics for the entire year. Therefore, new machines and repair work is limited to a certain amount of money."

Many teachers said they would like to see changes within the Business Department:

"I would like to see more room in the secretarial and clerical room with an area to washup after using the duplicating equipment. Also, I would like to have some word-processing equipment so the students could see how it works. One machine would give them time to have it on a rotation basis and not be completely baffled when they have to use one on a job," Debra Smith, secretarial and clerical procedures teacher, said.

"I would like to have electric typewriters for the shorthand classes and preferably for at least half of each typing classrooms. I would also like to see some additional business classes added, such as Business English, Typing II and Business Machines. Right now we don't have the additional space of equipment for these classes," Virginia Miller, typing and shorthand teacher, said.

Jackson, who also works with Distributive Education, also had a few suggestions for course changes:

"I would like to see machine courses for all students and a computer programming and use course, a career exploration course and a business communications course."

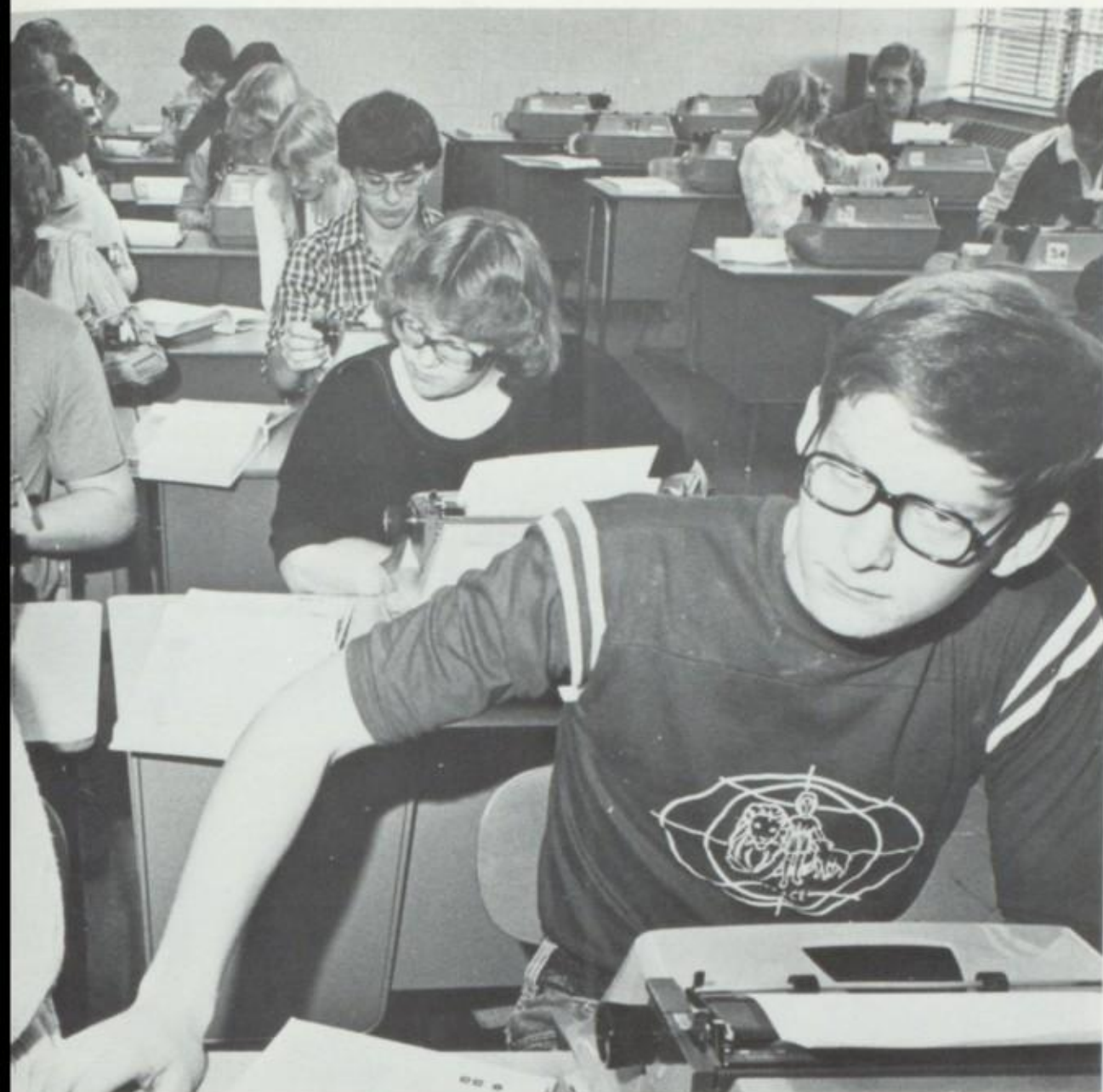
But, he also realized what it would take to make these changes:

"Each of these programs and changes is extremely expensive, and if you don't have money, what do you do?"



One of the many rotation assignments involves adding and calculating machines. Students practice hand positions and calculations on the 10-key adding machine as well as the electronic calculating machine.





Above: More and more businesses use transcribers in place of shorthand and dictation. Left: Even though the machines and facilities are in poor condition, a number of students still enroll in typing.



Above: Electric typewriters enable secretarial and clerical students to improve speed and reduce errors. Left: The Business Department has access to one duplicating machine for student use in each of the business practice classes.

Right: Keith Moore adjusts the vertical mill for the perfection of his base mount for his year-long project, the drill press. **Below:** Scott Moon makes a wise decision of wearing safety glasses as he cautiously handles the arc welder to melt the scrap metal strip.



Above: Jim Eden comprehends the welding process by listening and reading before he actually starts welding. He also visualizes the methods used by an individual screen. **Right:** As he concentrates on the parts of the shaper, Chris Reagan shaves away excess metal strips.



Rivalries not apparent in machine shop class

Truman, Chrisman rivalries were not apparent at William Chrisman's vocational metals class.

"There is no hostility between them. They work very well together," instructor Raymond Lesh said.

Although there was no static in class, remarks echoed in the halls:

"I have fun walking in the halls before class with my letterman's jacket, or my football jersey. They stare at me and ask, 'What are you doing over here? Go back to where you belong,'" senior Keith Moore said.

Even though they attended Chrisman for the first three hours, they remained loyal to Truman:

"I feel like I'm in prison. We come in the back way and we leave the back way. We don't even get a break in between hours. I wish they had this equipment at Truman, I think I would like the class better," senior Mark Evans said.

"Since Chrisman has better facilities for a machine shop, it is now a vocational within the district," counselor Bob Handley said.

There were 19 guys in the class, and 13 were juniors and seniors from Truman:

"Mr. Simmons, metal teacher from Truman, told us about this class. We had to have Metals I at Truman to be able to come to Chrisman. We had to have at least an 'S' average, and be

recommended by Mr. Simmons," junior Mark Hodges said.

"They were selected, and then screened according to their ability," Handley said.

The course was a three-hour block which consisted of classroom and individual studies:

"Before we start working with the machines, we see films that deal with what we'll be working on. Only one or two people can see a film at a time. It's like a T.V., and there is also headphones with it. And like any other class, there's studying out of a book," junior Jim Eden said.

"The individual screen instruction lets students receive instruction in which I could not give them myself," Lesh replied.

"After we study the book on how to use a certain machine, we receive personal instruction from Mr. Lesh. Then we spend about seven days on it to make parts for our projects. Then we rotate to another machine, and start all over again," senior Gary Logan said.

Although the machines were in good condition, it still took a year to complete a project:

"We have the whole year to work on our projects. There's about nine projects to choose from. I'm working on a drill press. It will cost me about \$30-40 to make, but it would cost me a lot more to buy," senior Chris Reagan said.



Gary Logan (right) and Eric Klimt (left) from Truman demonstrate that rivalries do not exist while working in the metals shop during Vo-Tech with Troy Griffin from Chrisman on lathing operations.

Students passing tests earn CPR certification

Second quarter brought a new student into Monte Gagliardi's Advanced Health classes.

Her name is Resuci-Anne. She is a lifestyle model of a human being equipped with the body functions needed to demonstrate cardiac pulmonary resuscitation. Among these functions are the pulse, airway, exchangeable lungs and a battery operated chest plate to check for correct or incorrect hand positioning during chest compressions.

Gagliardi taught CPR in his health classes because he said he felt it is everyone's job as people to save others. He also stresses the importance of the knowledge:

"I think everyone from junior high age and on up should know CPR. If everyone could do it, and do it well, we could be saving a lot of lives."

There are only a few basic steps to know while doing CPR, but a person must know them well and have confidence to be successful, students said:

"Every aspect of CPR must be performed to perfection in order to obtain the desired reaction," senior Eric Holcomb explained. "And it takes total concentration, because people will be panicky during the situation which may be a distraction to you."

"If you want to be successful in CPR, you can't think of yourself being tired or whatever, but in the terms that this person's life depends upon you," junior Grant Dorsey added.

Just as other spectators panicked,

also while being near a critical situation, the person knowing CPR may be nervous and panicky, also. When under pressure a rescuer might lose all train of thought and not know what to do next.

"You should know exactly what you are doing because in the situation so much is going on at one time it's hard to think," senior Lisa Mitchell said.

"It's such a big risk to take someone else's life into your hands. I don't know if I could ever depend upon myself to be in charge of something like this," senior Kelli Calvert said.

On the contrary, with the skills that have been taught, others felt completely confident doing CPR:

"I feel that with Mr. Gagliardi's teaching techniques I've learned I go beyond the freying point and directly into CPR when I see someone in need," Grant said.

A state law requires that a person certified in CPR must get recertified each year by taking a course to refresh his knowledge.

The rewarding feeling most people would experience if they saved someone's life would be one never forgotten students said:

"It would give me a feeling of self-satisfaction and approval knowing that you took it upon yourself to learn in case something like this happened."

"If I saved someone's life doing CPR, I would feel that I have achieved the most humanitarian act that could be performed," Eric said.



Gagliardi's open classroom discussions encourage an easy-going atmosphere. It also urges more students to respond freely with their personal feelings and experiences on the subject being discussed.



Above: Teresa McMahon uses Pam Cochran to demonstrate how to open an airway for breathing restoration. Right: Clearing an obstructed airway is essential in CPR procedure. Barb Reynolds uses this technique for class observation.





Above: A Heimlich blow to the upper stomach can be a life saver to a choking victim. Teresa administers a blow to Pam. Left: Kelli Calvert performs CPR on the simulated human body, Resusci-Anne.

Right: After showing his ability to shoot a gun properly, Troy Knox receives his gun safety certification which allows him to have a hunting license. **Below:** Proper camping and survival equipment is essential for campers.



Back-to-nature sports liven up P.E. interests

The outdoor recreational class put students in the "back-to-nature" atmosphere.

"I like to teach the outdoor sports because I enjoy doing it myself. I decided to start the class when I became a safety instructor and they were pushing to have safety taught in school," Don Coffman, head of Physical Education Department, said.

The class covered areas in angle and casting, shooting, canoeing, backpacking and survival.

In the fishing unit students learned casting, different parts of the rod and recognizing certain types of fish.

During the shooting unit, BB guns were used to learn the four basic positions.

"I liked the trap shooting the best. It's a sport that not too many people know about. I received my gun safety certification which now allows me to receive a hunting license," sophomore Troy Knox replied.

The canoeing unit was the most popular unit of these taught. Students were given permission to use the YMCA facilities. They had two canoes and were taught how to maneuver and guide them along with safety precautions.

"We learned how to upright a canoe when it was overturned. I really got a lot out of it and at the same time had a great time," sophomore Jennifer Schmidt replied.

The outdoor survival unit provided students with information on types of equipment and safety equipment on camping. Films were shown on techniques and the equipment used in backpacking.

"I learned a lot from this unit. It taught me how to be safe in the outdoors. It really aroused my interests in camping and I hope I will be able to take up this activity more often," sophomore Steve Linson said.

Coffman said he felt the class was a success. It was planned only for first semester but due to the student request, it was also taught second semester. However, he said that there could have been ways of improving it:

"Most students would enjoy the class more if we had the chance to get out and do what we talked about during the class time. If more field trips and in depth work could be arranged, it would reflect toward the bettering of the class."



Above: Fishing rods donated to the school by a retail company, benefit students in the recreational classes. Through Don Coffman's guidance, Brent Ince learns parts of the rod and special casting techniques.



Left: An outdoor sport becomes an indoor one as students learn to upright a canoe and other safety precautions at the YMCA.

Above: Proper shooting tactics and preciseness aid Jennifer Schmidt during target practice.



Title IX scores big for female sports

by Gary Sell

Girls burst through an enormous hole behind blocking of HEW and the legislative line to score big with Title IX.

Title IX, presented in 1972 by Health, Education and Welfare (HEW) and the United States legislature, is a program to establish equality:

"It was born to establish equal opportunity in interscholastic athletics and all extra-curricular activities pertaining to school," Norman James, athletic director, said.

The nation-wide program flared in a damaging manner:

"If we didn't comply with the plans towards Title IX, they (HEW), threatened to cut off all educational funds. Though Title IX deals mainly with athletics, all funds would be abolished. So we had no choice!" James, speaking for all administrators behind Title IX, said.

The document states, "Equal opportunity for both males and females . . ." But the effect landed primarily on the females:

"Ten years ago sports were offered mostly to the guys. The lack of interest on the gals part was the only reason. Now, the girls became interested and Title IX is here to help them through," Dr. Robert Henley, superintendent, said.

"Now to ensure equality in our financing for them, we have an equally balanced budget. For every dollar taken out of the boys' funds, there is another dollar drawn for girls," Henley said.

Equal financing is stressed in college, also:

"The financing we have on the high school level works fine, but in college there is no need to carry out the balanced budget towards scholarships. For every schol-

arship given to a boy, another scholarship, worth the same amount, is given to a girl," Carole Sapp, girls' basketball and softball coach, said.

"That's dumb! There are girls getting scholarships that don't even have that much talent, while at the same time, some guys are going to waste because there isn't enough money to provide them with a ride," junior Byron White argued.

"A lack of interest in sports as a whole would be the only problem I can find. Most students these days would rather be rock stars than athletes."

The balanced budget supplies just enough for survival:

"It presents hardships in financing equipment, uniforms and coaching. But it is only fair that we supply the girls with mutual necessities," Jim Talbott, varsity football coach, said.

"We have had to cut out the extras that we could once afford," Henley admitted.

"Financing the coaches to take the teams is probably the biggest problem," Monte Gagligardi, cross country coach, said.

Title IX principles also applied toward physical education and created co-ed courses:

"Since the birth of Title IX, we have been able to mix sexes in our Phys. Ed. classes and teach the same thing," Coach Don Coffman, Athletic Department chairman, said.

"The only problem with co-ed is in the performance. I think girls being around guys motivates the guys to work harder. But from the girls' stand point, the thought of having to sweat in front of a guy just blow their mind," Coffman added.

Equal opportunity for both sexes stressed the Title IX standard manual — meaning, simply, if there is a boys' sport; there must be a girls', except for contact sports which are not yet offered to girls:

"The sports we have at Truman that are not offered to girls are football and wrestling. And, the sport offered only to girls is volleyball. It is possible for either sex to participate on any of those teams, but usu-

ally not very likely," Henley explained.

Title IX provided girls with new teams. Many boys' think a volleyball team should result for equality:

"I think there should be a boys' volleyball team provided so there is no chance of having one of them on the team," Lori Sievers, varsity team member, said. "I'd be on the bench for sure."

"If a girl could handle it, she's welcome to come practice with us," Coach Coffman said in referring to football. "There are some guys that could definitely handle volleyball and there is no place for them to display their talent," he added.

"If I had a chance, heck yes I'd play volleyball!" senior Mark Stanke, AAU volleyball player, said.

Few problems stand in the way toward the success of Title IX:

"Other than future financing, I can't see any problems," Dr. Henley said.

"A lack of interest in sports as a whole would be the only problem I can find," Coach Talbott added. "Most students these days would rather be rock stars than athletes."

J.V. volleyball tournament proves successful as the Pats capture an undefeated season. Inset: Preparing to clutch a victory John Monaco, along with other players, psyches himself up for a tangle.

Conquering oppositions didn't help team record

The tracks of talent were visible statistically, but the 5-5 record may have been misleading of their season.

Statistically the football team outplayed eight of their ten opponents:

"We outrushed everyone, excluding Ray South and Winnetonka. We should have had a better season, but we couldn't get the ball to the goal line," Head Coach Jim Talbott said.

Mistakes and penalties at crucial times accounted for the team's unsuccessful scoring drives:

"We would get inside the 20-yard line and couldn't go any further. We would clutch up and make mistakes or get penalized, especially in the first half of the season," senior Tod Meyers, lineman, said.

Losing the first two set back the expectations and morale of the team:

"We lost the opener to Shawnee Mission West, 8-0, and the next week, to Raytown, 35-12. We got down. I know I did. I expected an undefeated season," senior Louis Orlando, tri-captain, said.

The record evened out at 2-2 and hopes for a turn-around had not vanished:

"I thought it was our turning point. We only beat Van Horn 7-0, but after we de-

stroyed Lee's Summit on Homecoming 39-6, I thought we were going to go 8-2," senior Eric Holcomb, tri-captain, said.

The next two games galloped back down the losing track, abolishing hopes of conference contention:

"We were wiped out by Winnetonka, 40-10, our worst game for sure," senior Mike Porter, lineman, said. "But the next week against Ray South we didn't play that bad. They only beat us 7-0, and outrushed us by only seven yards."

Three out of the last four games lifted the record, leveling it at five wins and five losses:

"We won over Chrisman 27-7; that was a fun game since we knew most of the guys we were playing against," senior Alan Johnson, defensive end, said.

"The last two games kicked! We beat Blue Springs, 14-0, and then Hickman Mills, 21-14. Both were good games," senior Tim Scott said.

The expectations of having a much better season left the players in a state of shock:

"My expectations were shattered. We really did have a lot more talent than our record indicated. We were really disappointed," Byron White, junior noseguard, said.

Talbott summarized the efforts best when he said, "I was shocked of our record and over-all standings in the conference."

Above right: On the verge of losing, Mike Porter reflects on a discouraging game at Ray South where they outrushed the Pats by seven yards. Right: Speed and accuracy are essential elements for pass completion as quarterback Todd Bodestab demonstrates by throwing a for first down.



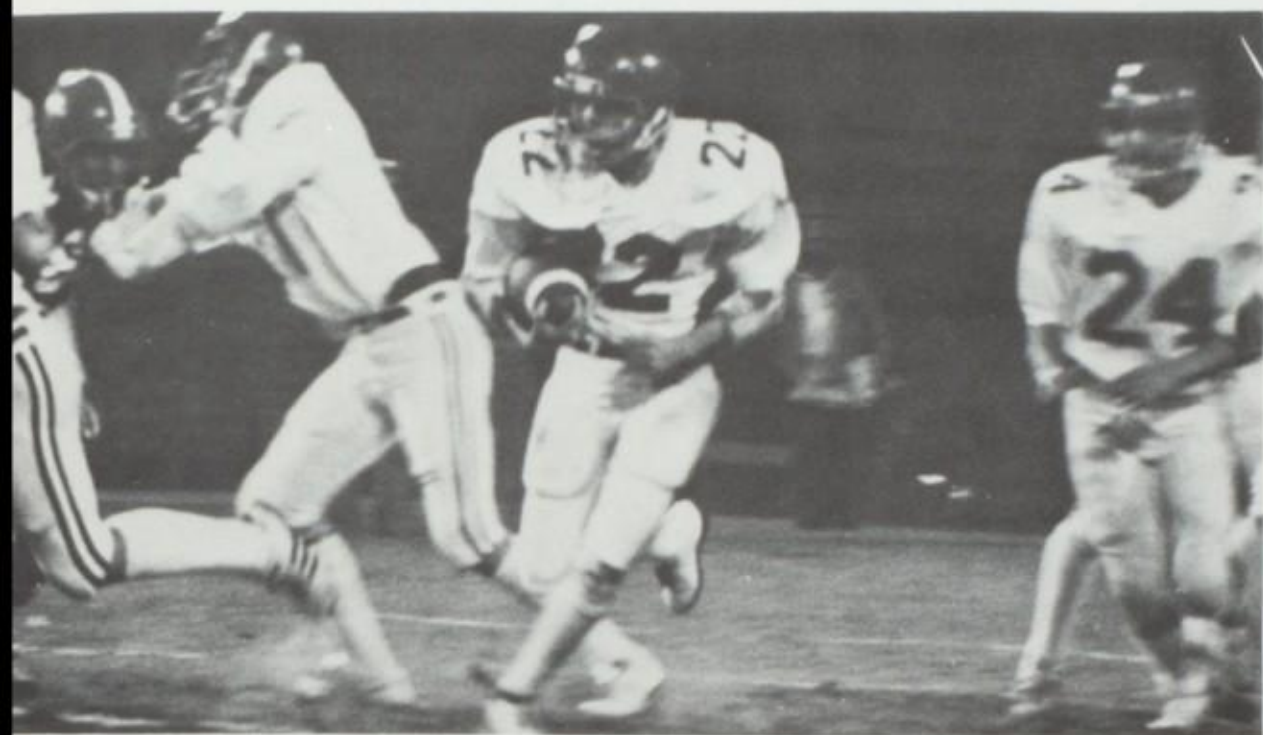
Varsity Football		
Truman		Opponent
0	8-	Shawnee Mission West
12	35-	Raytown
7	0-	Van Horn
39	6-	Lee's Summit
10	40	Winnetonka
0	7-	Raytown South
27	7-	William Chrisman
14	23-	Oak Park
14	0-	Blue Springs
21	14-	Hickman Mills

Football

"We outrushed everyone we played excluding Ray South and Winnetonka. We should have had a better season, but we couldn't always get the ball to the goal line."



*Above: Jim Johnson returns to the huddle after cringing with pain on the previous play. Left: On the opening kick-off, Brian Clark dashes down-field against Lee's Summit, for valuable field position — on Homecoming night when the Patriots were victorious over the Tigers, 39-6. Below: Varsity team members: **Front row:** Kreg Mallow, Mark Stanke, Byron White, Jim Johnson, David Markham. **Second row:** Ron Lipps, Todd Bodensab, Larry Buccero, Tod Meyers, Alan Johnson, Louis Orlando. **Third row:** Mike Porter, David Gooch, Rob Klim, Steve Helmuth, Randy Vaughan. **Fourth row:** Bill Clough, Gary Sell, Eric Holcomb, Brian Clark, Jeff Scharig. **Fifth row:** Chris Reagan, Craig Fenner, Keith Moore, Tom Larkins, Mark Evans. **Last row:** Tim Scott, Roger Brown, Kip Esry.*



Football

Below: Preached philosophy right before the game by a player or coach is not abnormal in attempts to psyche up the team. Here, Coach Talbott provokes his strategy.



"I liked to think about the game and my job on the bus — shut my eyes and put my head on the seat and start thinking about what I had to do."



Above: Varsity lost half of its games this year, but on paper they out-plated 8 of their 10 opponents. Here, they lose to Winnetonka, 40-10. Right: A dry mouthpiece is not too refreshing to a thirsty player.



Left: The bus ride provides a place and time to rid the butterflies that flutter in the stomach before the game. Above: Taping equipment creates a better fit for hopes of a better game. Right: Seconds split the difference between loss and gain for halfbacks such as Eric Holcomb.



Moods revolve around pressures at gametime

Strategy, tension and pep talks psyched up players on the day of the big game.

"I think they (the coaches) wait until gametime to tell us their feelings about the game so it will psych us up more," senior Jeff Scharig said.

Most players said they did not need help getting psyched up:

"On the day of the game, after I woke up and realized that we played later on, I would instantly be psyched up and stay that way until gametime," senior Brian Clark said.

Concentration set in at different times, but the bus ride provided a quiet, tranquil place for it to begin:

"I liked to think about the game and my job on the bus — shut my eyes and put my head on the seat and start thinking about what I had to do," junior David Cordes said.

Last-minute preparations also relieved some tension that the game brought on:

"I liked to tape my shoes, or whatever else needed tape, for a little bit of security. No one wants to get out there and have to worry about equipment problems," senior Tod Meyers said.

Even though everyone did not play, they all needed refreshments once in a while:

"They are a necessity for victory celebration," one player said.



Previous wins motivate J.V. To winning season

After being undefeated its sophomore year, the junior varsity football team came out strong:

"We were all up for the first few games, especially after last years 8-0 season," junior Craig Blankenship said.

Their sophomore season combined with the freshman season left half of the team undefeated, while the other had only lost one:

"We went undefeated last year as sophomores and the year before that, our freshman year, both junior high teams went undefeated, until Palmer played Bridger, where someone had to lose," junior Kevin Herring said.

Coming off the two-year winning streak heightened the juniors' desire to win:

"Our goal this year was to be undefeated again," junior Greg Lowe said.

The winning streak stretched throughout most of the season:

"Our first game against Shawnee Mission was one of our better games. We won 17-6," junior Mitch Zehnder said.

"After killing Raytown, 33-0, I thought we were going to blow it against Lee's Summit. But, we came out on top, 13-12 — a good game," junior Doug Ruse, quarterback, said.

"Those dudes were big," junior Ed Simmons exclaimed about the Winnetonka game. "But we played a good game and beat them 35-16."

"Ray South was a game that I was unsure of while we were playing, but we won 18-14," junior John Monaco said.

The Bears clawed their way through the winning streak:

"We lost the game to Chrisman along

with our winning streak. Oh well, I guess it's better for us to lose now and get revenge next year," junior David Cordes said.

The season ended with a 6-2 mark:

"We took our aggressions out on Oak Park, after losing to Chrisman, and we won 19-6," junior Matt Kraner said. "We didn't have our winning streak any more going into Blue Springs game, and everyone was relaxed from the victory over Oak Park so we were all out to have fun, were too relaxed, and it showed. We lost 42-0.

Response of a 'fun filled' season came from most of the J.V. team members:

"We had a lot of fun because everyone got to play a lot," Doug commented.

"We had to play a lot because of a lack of players," Gregg added.



Good stance is necessary for a defensive end, such as Larry Elkins, in order to stop opponents outside.



Above: Junior Varsity team members: **Back row:** Ed Simmons, Craig Blankenship, Dan Fursick, Doug Carpenter, Larry Elkins, John Richet, Matt Kraner, Robert Osborne, David Cordes. **Front row:** Kevin Herring, Joel Walsh, Doug Ruse, John Williamson, Steve Klim, Scott Burnett, Gregg Lowe, Mitch

Zehnder, and John (Gonzo) Monaco. **Right:** Turnovers are a frustrating part of football, unless they are beneficial; this one was against the Wildcats as Ed Simmons indicates. However, it did not help too much; Truman lost 42-0.

Football

"We didn't have our winning streak anymore going into the Blue Springs game, and everyone was relaxed from the victory over Oak Park so we were all out to have fun, were too relaxed, and it showed! We lost 42-0."

Football players must sacrifice their bodies which sometimes results in injuries like this one to Craig Blankenship in the Oak Park game. Truman battled successfully, winning 19-6.

Junior Varsity Football

Truman	Opponent
17	6- Shawnee Mission West
33	0- Raytown
13	12- Lee's Summit
35	16- Winnetonka
18	14- Raytown South
12	28- William Chrisman
19	6- Oak Park
0	42- Blue Springs



Above: Communication between Doug Ruse, quarterback, and Coach Pauk can become crucial during close games. Below: Players only can remove helmets at halftime, and John Williamson takes advantage of this privilege.



Football

Sophomore Football

Truman	Opponent
48	0- Shawnee Mission West
45	6- Raytown
41	0- Van Horn
40	14- Lee's Summit
0	19- Raytown South
39	0- William Chrisman
28	20- Oak Park
27	6- Blue Springs

"We scored 48 points against Shawnee Mission West, to their 0, the first game of the season. That was a smash. And then, against Raytown, we won 45-6. I couldn't believe we were scoring so many points every game."



Above: The role of quarterback was controversial throughout the season between Andy Williams and Ron Barbeck. Here Head Coach Roger Pauk, with Williams, devises a play. **Right:** Wide receivers must maintain concentration on the ball when a defender is interfering, such as this one did to Milton Neal in the Lee's Summit game — where 128 of the 316 total yards were acquired through the air. That final score, 40-10, put the Patriots at 4-0; however, their one and only loss came the next week.





Extra points determine close games. Rob Makinen, kicker, and Andy Williams, holder, practice their technique with the offense in pre-game warm-ups.



Above: Sophomore football team: first row: Doug Evans, Steve Plate, Greg Fancher, Todd Rose, Kenny Ash, Troy Calvin, Kevin Miller, Chris Griep, Joe Maloney; Second row: Brian Howard, Chris Button, Mike Fortner, Jerry Donovan, Brock Gerts, Milton Neal, Tod Holderness; Third row: Kevin Fields, David Braby, Phil Rhellihan, Alec Shepard, Randy Bentele, Tripp Haitt, Bob Bruenur, David Titus, Troy Knox, Carl Lathrope; Top row: Lee Anderson, Scott Berridge, Ken Wicker, Ron Barbeck, Steve Johnson, Jim Holm, Andy Williams, Mark DeYoung, Kevin Murphy.

One defeat demolishes possible perfect season

Outscoring its opponents 268-65, the sophomore football team lost only once:

"We ended up losing one, but at first I was positive we were going all the way, undefeated," Phil Rhellihan, running back, said.

In the first half of the season, they attained a 43-point scoring average:

"We scored 48 points against Shawnee Mission West, to their 0, the first game of the season. That was a smash," Andy Williams, quarterback, said. "And then, against Raytown, we won 45-6. I couldn't believe we were scoring so many points every game."

"We wiped Van Horn right off the field, 41-0, and, for the third week in a row, scored over 40 points," Ron Barbeck, who along with Williams shared the starting role of quarterback, said. "And for the fourth week in a row, against Lee's Sum-

mit, we scored 40 points again!"

Up to this point, the potential of an undefeated season seemed clearly evident — until:

"We were upset by Ray South! After scoring 40 in each of the first four games, and then getting skunked, 19-0, that's kind of hard to accept," Rhellihan said. "That was our only scoreless performance; I don't know what was wrong with us," he added.

The upset provided enough motivation to compel the sophomore team to "move on" instead of "mellow out":

"We were back up to par against Chrisman, scoring close to 40 again," Doug Evans, lineman, said. "They were the third team that we kept from scoring against us. We munched on them 39-0," he added.

Their best game conquered Oak Park: "After coming from behind twice, we were able to hold them off and win 28-20," Randy Bentele, back, said.

The season ended after the destruction of the Wildcats:

"We finished up against Blue Springs, winning 27-6, with a final record of seven wins and one loss. That's not too bad," Lee Anderson said.

Mistakes could have been a hazard to the team's success:

"We were penalized 540 yards in eight games, (an average of about 70 yards per game) to our opponents' 390," Head Coach Roger Pauk said.

After shutting out three teams and holding others to only a few tallies, the defense was considered as the strongest aspect of the team:

"Though we outscored our opponents, our defense was on the field more than our offense. We held teams many times in tough situations," Pauk said.

Drive, skill, conditioning make girls state champs

Running sprints and other conditioning paid off for the girls' volleyball team this year. They were the second athletic team from Truman to win the Class 4-A State Championship.

"I think the key to our success was teamwork, the whole team was like a big family," junior Penny Waggener said.

The girls started off the season by beating Winnetonka, the team they would eventually meet in the first round of the State Tournament.

"We played Winnetonka twice before State and we had won one and lost one, so we were all pretty nervous and excited about playing them," senior Angie Schumacher said.

Truman beat Winnetonka decisively in three games to go on to play Oak Park.

"We were pretty much ready to beat Oak Park after we had had such a good match against Winnetonka," senior Lori Sievers said.

They walked over Oak Park in two games to gain a berth in the round robin of the State finals.

"It was weird to think that we were going to State. It didn't really hit me until the day we left for Springfield. In fact, it's still hard for me to believe," Waggener said.

The team left school early on Friday, Nov. 9 so they could make it to Springfield in time for their one o'clock match against rival Hickman Mills.

They split the match with Hickman, 15-13, 10-15. The next match was against a St. Louis team called McCluer North Stars. They out played the Stars for two games and won 15-1, 15-7. The third and final game was against Hillsboro with a split score of 11-15, 15-1.

Truman emerged from round-robin play as the first seeded team. They would play Hickman Mills for the State Championship the following evening.



Above: 6'1" Cindy Durham produces an amazing block, much to the surprise of a Hickman Mills hitter, for a much-needed point in the first match of the State round-robin tournament. Truman eventually split with Hickman in this match. **Below right:** Confetti flies and tears of happiness flow as Dixie Wescott, the rest of the State volleyball champs and highly excited fans, crowd around to exhibit the Class 4-A trophy after winning the finals against Hickman Mills and consequently their 25th game with a record of only four losses. **Below:** The Truman State Volleyball Champions: Johnna Meyer, Rene Holsten, Lori Sievers, Mendy Chandler, Pat Justice, Shelly Skoch, Cindy Durham, Angie Schumacher, Penny Waggener, Dixie Wescott, Debbie Matthews.



Volleyball

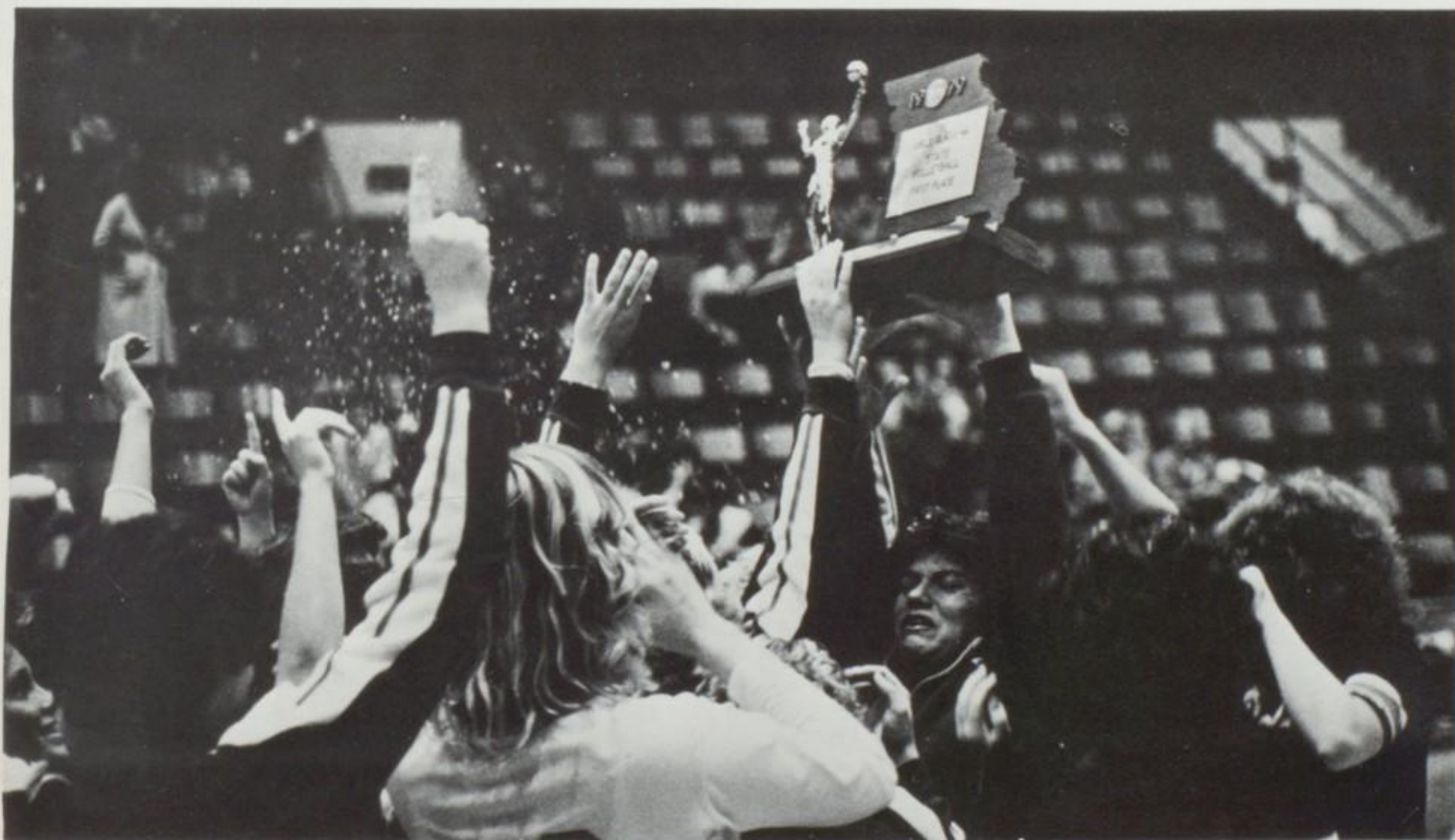
"It's a neat feeling to know you're the best in the whole state, especially when you work so hard and want it so bad."



Rene Holsten, hitter, and Pat Justice, defensive specialist, dive to recover a soft-dinked ball during the round-robin match against McCluer North Stars. The Patriots outhustled the Stars for an easy victory.

Varsity Scoreboard

Winnetonka	15- 3	15-13	
Blue Springs	15- 7	15- 6	
Lee's Summit	15- 4	15- 8	
Chrisman	15-12	15- 3	
Oak Park	15-10	15- 9	
Raytown South	17-15	8-15	15-13
Winnetonka	15- 8	8-15	13-15
Fort Osage	15- 4	15- 5	
Blue Springs	15- 6	15-12	
Lee's Summit	15- 0	15- 6	
Oak Park	15- 9	4-15	9-15
Raytown South	14-16	15- 3	13-15
St. Mary's	15- 9	5-15	15- 8
Van Horn	15- 4	15- 1	
Belton Tournament	3rd place		
Truman Tournament	1st place		
District Tournament	1st place		
State Tournament	1st place		



Volleyball

Junior Varsity Scoreboard

Truman-Winnetonka	15- 7	4-15	15- 9
Truman-Blue Springs	15- 0	15- 6	
Truman-Lee's Summit	15- 2	15- 9	
Truman-Chrisman	15-11	4-15	15- 3
Truman-Oak Park	15- 2	15-13	
Truman-Raytown South	15- 5	12-15	15- 2
Truman-Winnetonka	15- 7	5-15	15- 8
Truman-Fort Osage	15-11	4-15	15-11
Truman-Blue Springs	15- 0	15- 9	
Truman-Lee's Summit	15- 4	15- 6	
Truman-Oak Park	15- 7	15-17	15- 8
Truman-Raytown South	9-15	15-13	15-11
Truman-St. Mary's	15- 3	16-14	
Truman-Van Horn	15- 5	10-15	15- 7

"I played J.V. last year and we came so close to going undefeated. It was special to go undefeated with the team that we had."



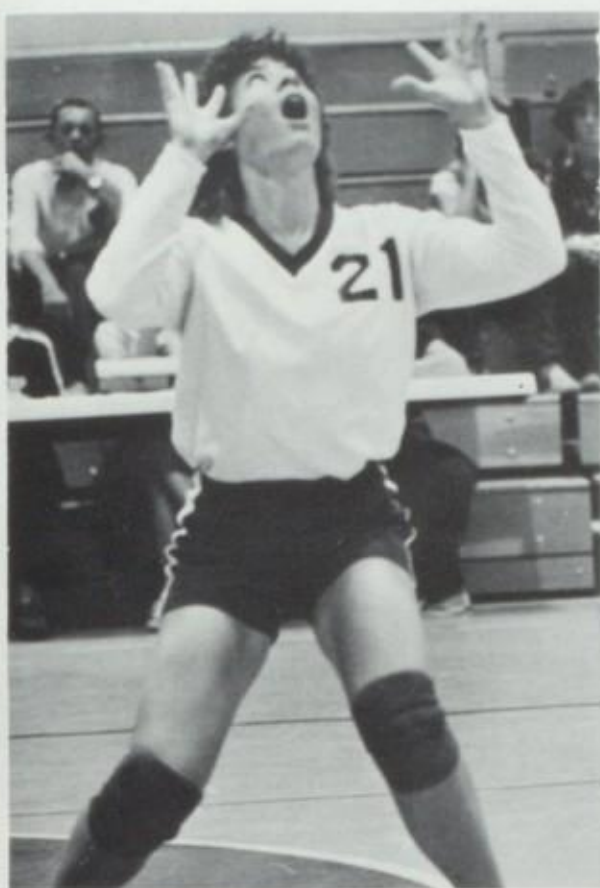
Above: Setters usually stick to setting, but in this case Wynnetta Massey takes a turn. Right: Awaiting the serve gives Tani Stanke the chance to pursue her concentration. The J.V. proved their concentration by going undefeated.



In any sport, muscles play an important part and need to be taken care of properly to prevent injury. Here the J.V. team stretches out in a ripple to not only help them physically, but mentally as well. This type of stretching out helped the team get each other up for the match. The team maintained a season with no critical injuries.



Above: Coaching instructions prove to be helpful in winning the sophomore tournament. Above right: Brenda Brown displays one of the different styles of setting. Right: Junior varsity team members: Front row: Julie Walker, Sherri Miller, Susan Cox, Rhonda French, Tani Stanke. Second row: Wynnetta Massey, Brenda Brown, Carmen Steinman, Liz Commimo, Darla Vaughn, mascot Valerie Volleyball, Jill Sherman, Dana Shoemaker, Renee Lowe.



Perserverance pays-off for undefeated record

Winning all games is the goal of any team, and the junior varsity volleyball team reached that goal for the first time during its five-year existence.

"After the first game, I really expected them to go undefeated. I just had to see how they played in that first game to know whether they would or not," Coach Donna Shuler said.

"I played J.V. last year and we came so close to going undefeated. It was special to go undefeated with the team that we had," junior Liz Commينو said.

The spirit was high on and off the court, as proved by their enthusiastic support of the varsity team:

"They were all pretty close since most of them had played together in junior high," Coach Shuler said.

Other victories were in store for the Pats as they easily won the William Chrisman sophomore tournament for the second consecutive year. The team played and defeated three teams it met in the tournament. Chrisman fell victims in the finals with the score of 15-13, 11-15, 15-6.

Sophomore Dana Shoemaker reflected on the tournament:

"I felt real good about our season, but I really felt good about winning the sophomore tournament."

"The only team that really gave us any problems was Chrisman. They played pretty tough the first two games of the finals, then the girls came around the last game to beat Chrisman soundly," Coach Shuler said.



Late start, inexperience obstruct young runners

Running cross country took a lot of time and practice. After-school practice consisted of running eight or nine miles, then working on their speed by running one-tens and half-mile intervals at a sprint speed.

"Even though we ran with the guys during practice, Coach Gagliardi showed us no pity," junior Patty Petet said.

Running, students agreed, is a mental sport that takes immense determination on the part of the individual.

"More people could run competitively if they just tried, but most people won't," sophomore Liz Clough shrugged.

Many of the girls were running on their own before they knew or even thought about coming out for cross country.

"I love to run and so I was running on

my own and just training myself," Petet said.

"I was only running during track last year, but now that I'm on cross country I want to run all the time," Clough said.

Senior Lisa Ibarra was training with last year's team:

"This season was really a blast. They should have a stronger program next year if they (girls) run over the summer and keep all the enthusiasm they had this year."

Petet and Clough said they are looking forward to next year:

"There will be two sophomores and two juniors returning and we hope we can get some more girls coming up next year to come out for the team," Petet said.



Above: Winning her first medal was exciting for Liz Clough. Below: Led by her Irish Setter, Shanna Kelly trains but does not run with the cross country team.



The team will approach the starting point together for the first time ever since this is the first year of girls' cross country at Truman. These are the only six girls that participated in the program.



Cross Country

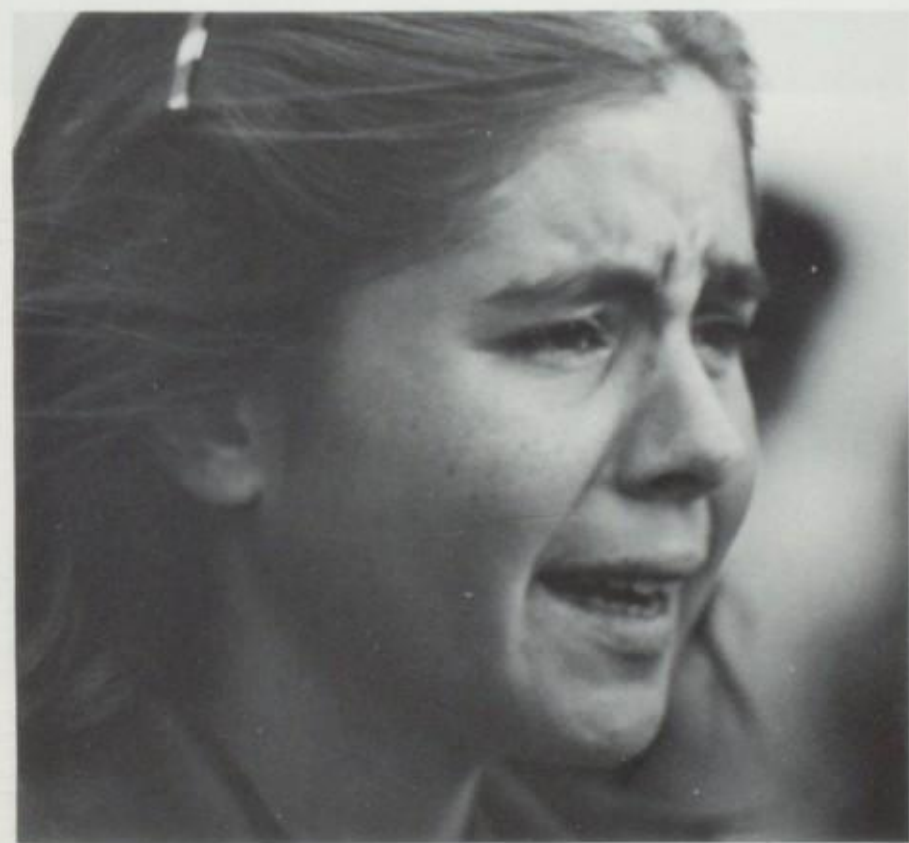
Girls' Cross Country

Ruskin Inv. 8th
Westport Inv. 7th
Southeast Inv. 7th
Northeast Inv. 4th
Bluesprings-William Chrisman 3rd
Conference 3rd
District 10th

"There will be two sophomores and two juniors returning, and we hope we can get some more girls coming up next year to come out for the team."



Above: To restrict any chance of leg injuries, the cross country team warms up before its first home meet. Team members are Jeanelle Mitchell, Angie Bohanan, Milly Nido, Liz Clough, Patti Petet and not pictured here, Lisa Ibarra. Although a first-year team, the squad was dominated by inexperienced girls. **Below:** Liz Clough and Lisa Ibarra dash to the finish line of a long tournament race. The usual length for a race is two-to-three miles and whether the runners are in condition for more miles doesn't make any difference because a fast three miles seems just as tiresome as a slow six or seven miles. The girls raced alongside the boys in some meets.



A grim look of determination explains Lisa Ibarra's feelings in this practice. An average practice like this covered 6-10 miles a round the Independence area.



Boys' Cross Country

Park Hill Inv.	1st
Raytown NKC Tri	1st
Independence Inv.	2nd
Westport Inv.	3rd
Southeast Inv.	7th
Northeast Inv.	12th
Blue Springs -	
William Chrisman	3rd
Chrisman Dual	1st

"A lot of guys, even the ones who go out, feel that there is no recognition involved in cross country. We are lucky if we are covered by the newspaper. Yet it is a more strenuous sport than the rest."



Above: Two mile races are exhausting for some and a fast pace can cause some to push themselves to the point of sickness. **Below:** Steve Walker uses his time wisely.

In all sports, concentration plays an important role, and in cross country concentrating on stamina and determination helps runners to keep pushing on. Scott Sharkey turns it on as he concentrates on the uneven terrain upon which a runner might easily injure himself and be out for the rest of the season.





Above: Runners are anxious to know their time, as Lynne Snowden tries to find out. Below left: Runners like Rick Waggoner have to pace themselves. Below: Teams designate rest areas before the race.

Underclassmen control cross country program

Although the interest in distance road running has increased, a lack of participation hindered the cross country team.

"One person can't stir up the interest to develop an entire team," Coach Monte Gagliardi said, "especially on the high school level where their interest is already somewhere else. It has to start in the junior high. Most schools have a junior high program.

Different alibis arose from the lack of interest in distance running:

"A lot of guys, even the ones who go out, said they feel there is no recognition involved in cross country. We are lucky if we are covered by the newspaper. Yet it is a more strenuous sport than the rest," sophomore Zane Morod said.

Others felt cross country was convenient:

"I am really glad cross country is offered. I am too little to play football or anything else, but I still want to be an athlete, so I run," sophomore Troy Morod said.

With only one senior on the team, Coach Gagliardi had to rely on the inexperienced underclassmen:

"We had mostly sophomores with a few juniors and a senior. We had to compete against other schools who would have mostly seniors running," junior Mark Ferguson said.

"We didn't really have the capability to be running on the varsity level. Some of us just ran junior varsity level. We just didn't have the experience that our competition had," junior Scott Sharkey said.

Despite the participation barrier, the team retaliated by working well together:

"We all became good friends and kind of helped each other along. We had to because we didn't have much leadership with only one senior," Scott said.

Working well together consisted of what kind of work?

"Training together, pushing each other on," sophomore Steve Walker answered. "We usually had to run quite a bit and our teammates or Mr. Gagliardi would keep us going."

Running became quite a bit routine:

"We trained on our own in the summer, but team practice began two weeks before school started. We built our endurance up, and by the end of the season we were running eight to ten miles per day on a steady pace," Zane said.

"We would usually run to the square or out around the Independence Center. Gagliardi would usually tell us where he wanted us to go, sometimes he even ran with us," Steve said.



Shortage of team leader verifies team's record

Thirty, forty, game. Not all the victories were won that easily for the varsity tennis team this year.

"We really struggled this year because of our inexperience," junior Teresa McMahon explained. "Last year mostly juniors played J.V. singles."

The team also suffered because much of the season was spent without a designated number one player:

"You really need a team leader that will not only be a vocal leader, but will get out there and show it on the court," Coach Pete Hile said. "You really build the rest of the team around the number one player."

"The number one spot was more or less 'up for grabs,' but I think Leighanne Best held it the most," McMahon said.

Senior Kim Carter, who played mostly exhibition matches with the team, also felt

the lack of a number one player really hurt the team this year:

"When you don't have a consistent number one player after having one for so long, it's hard to get things together as well,"

Senior Melissa Earnshaw, who was third in Conference singles, felt the team worked harder than their record showed:

"We had to struggle because of our lack of experience, but I'm not unhappy with our season."

Coach Hile also felt that the lack of experience was a large factor:

"We lost a lot of close matches that I think we should have won. The girls worked really hard and his the best that they could, but they just didn't have enough of the kind of experience they needed to win those close matches," he said.



Left: Team spectators, Chris Davis and Coach Hile, view a game from the bench. Above: Varsity team: Front row: Leighanne Best, Chris Davis, Debbie Webb. Second row: Melissa Earnshaw. Last row: Teresa McMahon, Coach Hile, Sara Burns. Below: Concentration can be seen on the face of Leighanne Best as she returns the ball.

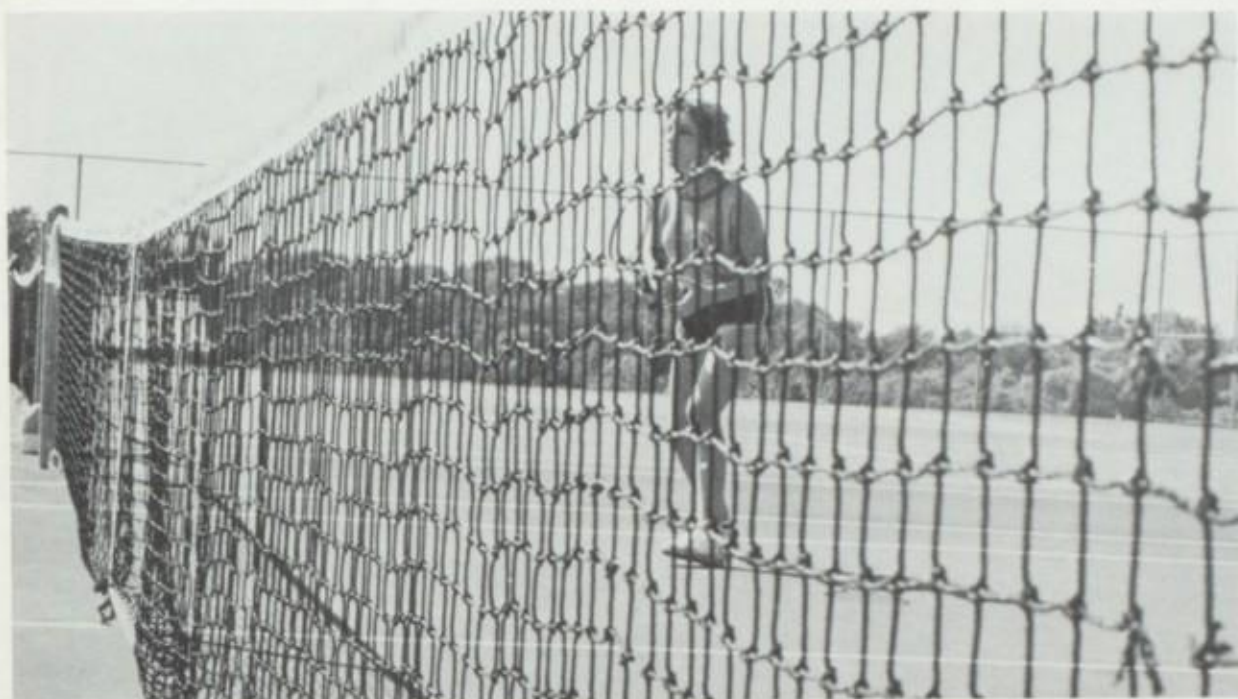


Tennis

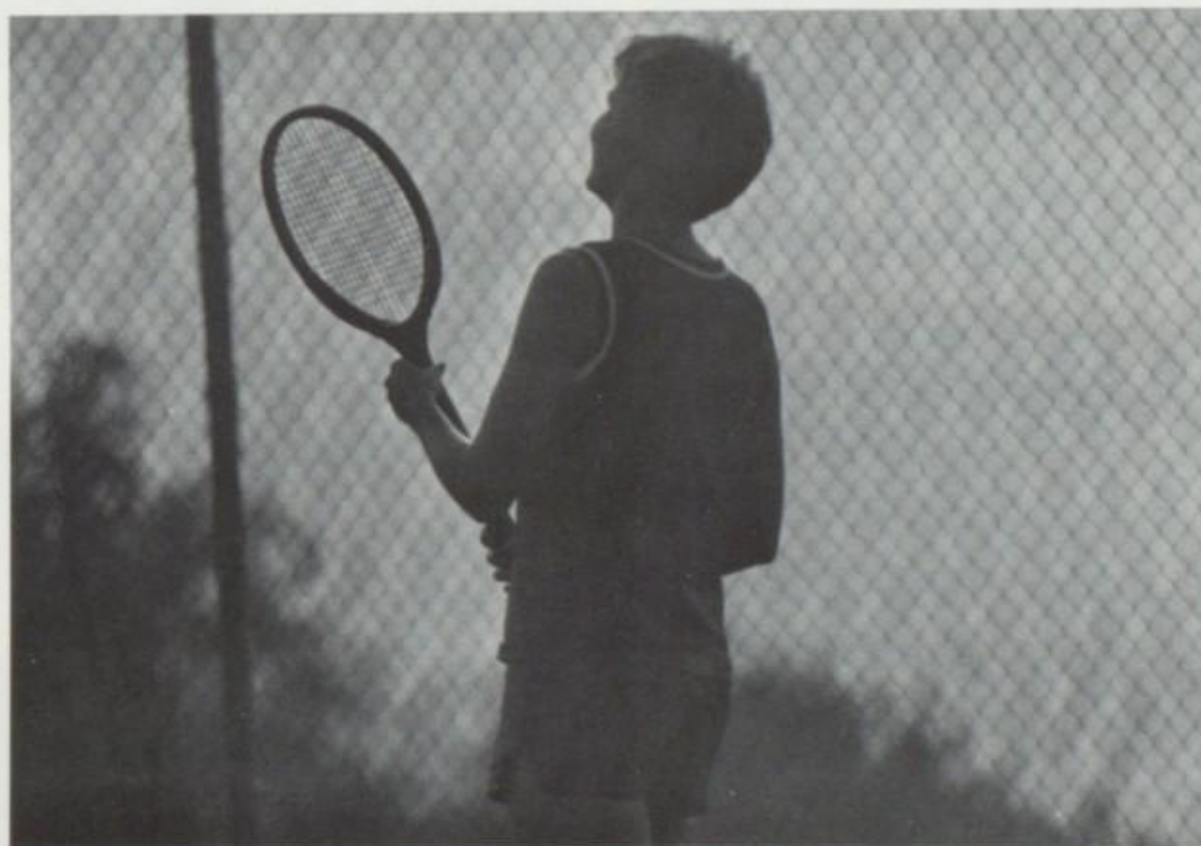
"You really need a team leader who will not only be a vocal leader, but will get out there and show it on the court."

Girls' Varsity Tennis

	Truman	Opponent
Winnetonka	0	5
Hickman	5	0
Blue Springs	4	1
Oak Park	1	4
Grandview	5	0
Lee's Summit	2	3
St. Mary's	6	2
North K. C.	1	3
Winnetonka	1	4
Blue Springs	3	2
Oak Park	0	5
Belton	5	0
Lee's Summit	3	2
Liberty	1	4
Center	5	0
William Chrisman	4	1



Above: The net poses to be the biggest obstacle besides attitude when playing the game of tennis. Below: Sub-conscious effort shows while Debbie Webb volleys the ball back over the net.

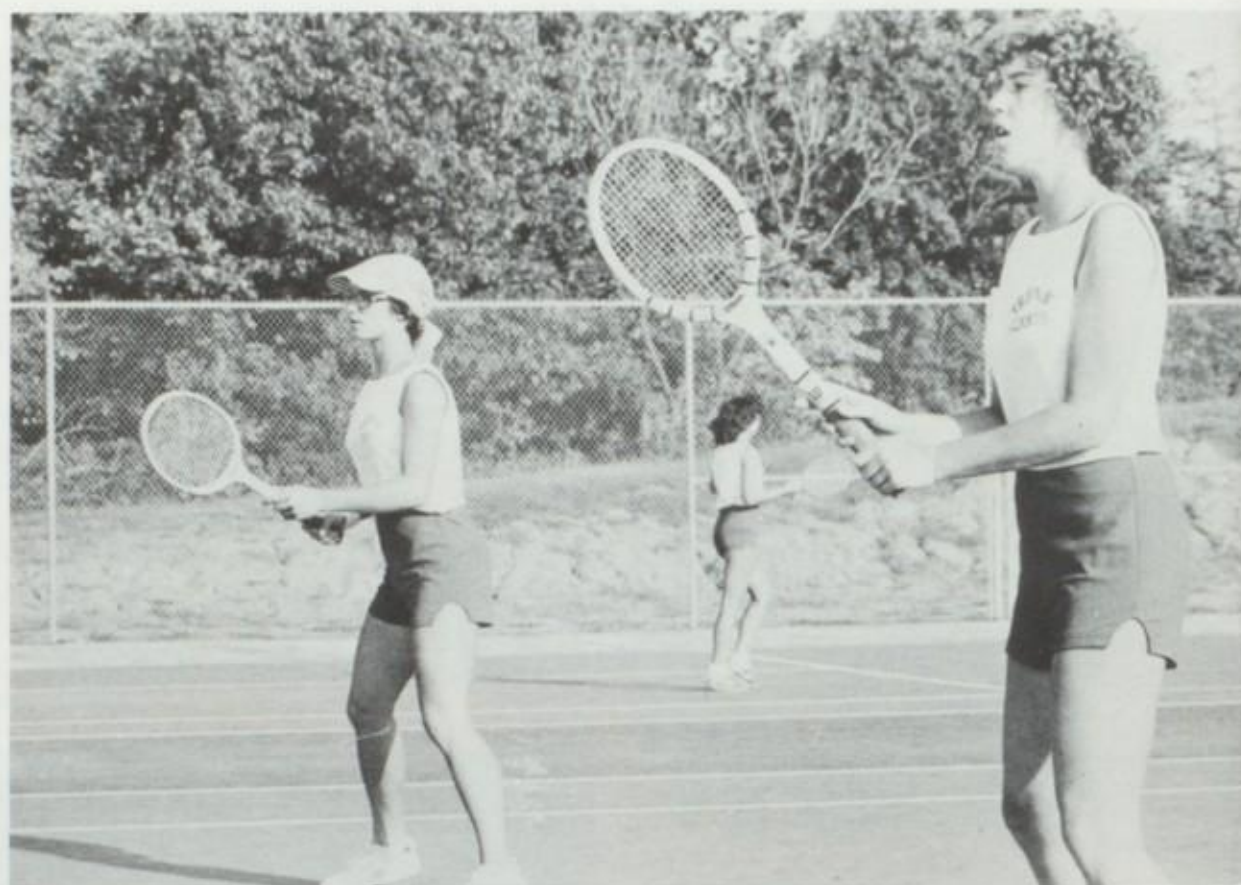


Top: A strong forehand is a vital asset in tennis. Chris Davis utilizes hers to the best of her ability. Above: Every tennis player's enemy is the coming of darkness when there are no court lights. Sara Burns looks to the sky in disgust between plays at a late match.

Girls' J.V. Tennis

	Truman	Opponent
Winnetonka	3	2
Hickman Mills	3	0
Blue Springs	5	0
Oak Park	2	3
Grandview	5	0
Lee's Summit	2	3
North K.C.	4	1
Blue Springs	5	0
Oak Park	3	2
Belton	5	0
Lee's Summit	4	1
Liberty	4	1
Center	5	0
Wm. Chrisman	3	2

"We always gave each other little pep talks before the match; and if one of us did something wrong, the other person would just tell her to forget it and keep playing."



Above: Alertness and speed are two key factors that kept Sara Sandring and Megan Kelly in top conference competition. Below: Patience is a plus for team members when waiting for their turn to play.



Top: Awaiting the return, Tracy Reed stands in ready position. Above: Coach Hile looks over statistics.





Kelly, Sandring team up to capture doubles title

Smashing is the word to describe the junior varsity tennis team. It finished the season with a 14-win and 2-loss record and a doubles team that won conference.

"I think Sara Sandring and I only lost two games the whole season. I just hope we do as well next year," junior Megan Kelly said.

Lee's Summit and Oak Park proved to be some of the toughest competition for the doubles team:

"We lost two matches the whole season and they were to Lee's Summit and Oak Park. Then we met the Lee's Summit team in the finals of conference," junior Sara Sandring said.

"We played a doubles team from Lee's

Summit in the conference and one of the girls on that team won the doubles title last year as a sophomore," Kelly said.

Sandring felt that their team's success was because of their positive attitude towards each other:

"We always gave each other little pep talks before the match, and if one of us did something wrong, the other person would just tell her to forget it and keep playing."

Coach Pete Hile was pleased with his sophomore showing:

"I had six excellent sophomores who were willing to work hard. I think if the girls will work at it during the off-season and practice, they'll be outstanding next year."



Above: Long hours of hard work, practice and sheer determination give Sara Sandring the ability to receive and return the hard-driven serve of a powerful Lee's Summit opponent in the finals of the junior varsity conference doubles tournament. The junior varsity team finished up a superb season with a record of 14 wins and 2 losses. The team will have at least six returners to pose a threat for conference title next year. **Right:** The junior varsity team: **Front row:** Sara Sandring, Phyllis Sloezen, Ann Snyder. **Second row:** Tracy Reed, Holly Noland, Cindy Hanes. **Back row:** Robin Gentry, Coach Pete Hile, Megan Kelly.

Consecutive losses keep varsity team's spirit low

The varsity basketball team had many "nights in the ruts," ending the season with a losing record of 5-17.

"We won our first game, but after that we went downhill for awhile, practically the whole season," senior guard Paul Mann said.

After that first victory against Grandview, the team was never able to even it up:

"I thought we were going to have a decent team going into the season. After we won our first game, I felt even better about us. But that sure didn't last long," senior forward John Tomlin said. "It was like we were jinxed or something."

With its record traveling down the highway to oblivion, it finally reached the point of no return. The team lost 13 consecutive games.

"Playing on the team was actually embarrassing, humiliating and no fun after awhile. It was really hard because everything we did was a failure. We really got stomped on by some teams," senior forward Robin Scott said.

After awhile the players were not able to "get it up:"

"It got to be such a burn-out losing all of the time, no matter how hard or long we practiced," Rusty Case said.

"It got to the point where I wouldn't wonder if we were going to win or not, but instead, how bad we were going to get beat," Scott added.

Against some teams varsity was really "flirting with disaster:"

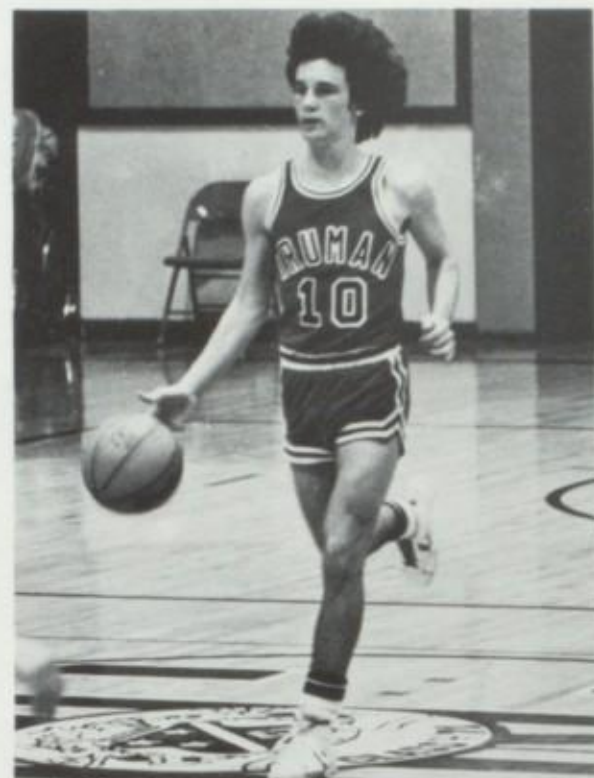
"I think the worst we got beat was by Chrisman. They won by 27 points; that's pretty bad," junior center Jerry Spratt said. "But it was still a fun game, because we got to battle under the boards more. I

think the refs quit calling fouls after awhile."

Those "permanent waves" of defeat that drenched the team's season was blamed on different things:

"We needed to do something different that's for sure. Personally I think the coaches didn't take full advantage of the talent we had. Some of it went to waste in most of the games by being on the bench," senior center John Wingo said.

"At the end of the season we got to where we were at least winning some about every other one. I was especially glad, though, that we were able to win our last game against Winnetonka. At least we ended on a good note," Mann added.



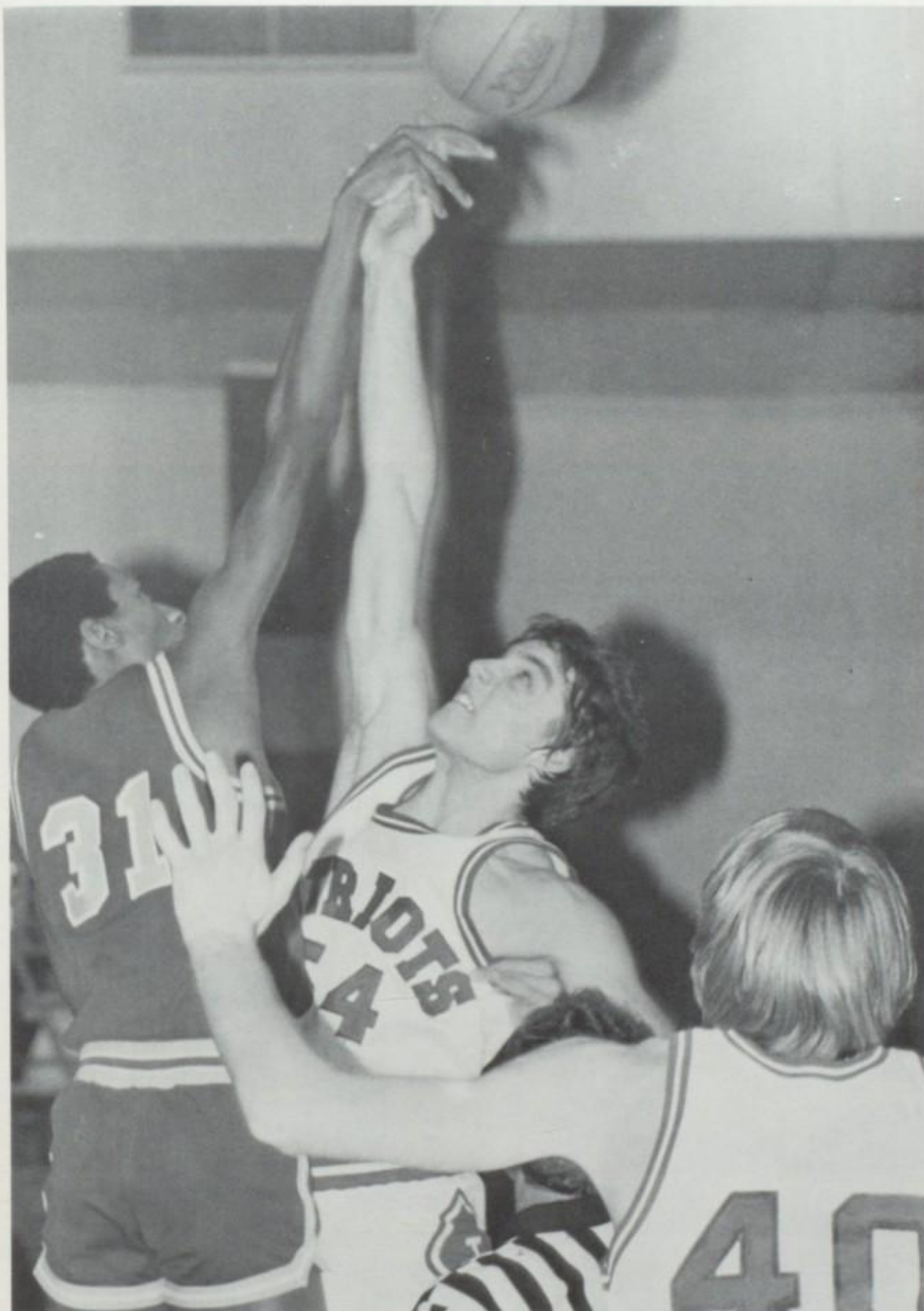
Above: Senior Paul Mann, playing the position of guard, dribbles the ball down the court while he is anticipating what offensive play to call.



Front row: Mark Hafner, Andy Williams, Robin Scott, Richard Murdock, Paul Mann, Rusty Case, David Cordes, Tom Bodestab. Back row: Jeff Magel (manager), Ron Pence, John Tomlin, Steve Williams, John Wingo, Jerry Spratt, Curtis Nelson, Brad Bond. Sophomores played a big part on the varsity team this year, but should promise successful seasons in the future. One player commented, "We had the talent, but some of it went to waste in the games by being on the bench."

Boys' Basketball

"We won our first game, but after that we went downhill for awhile, practically the whole season."



Varsity Scoreboard			
Truman	75	Grandview	50
Truman	49	Raytown	68
Truman	50	Raytown South	68
Truman	61	Blue Springs	63
Truman	49	Lee's Summit	66
Truman	54	Oak Park	67
Truman	57	Chrisman	85
Truman	71	Winnetonka	93
Truman	61		
Columbia-Rock Bridge			
Truman	57		71
North Kansas City			
Truman	45	Raytown South	76
Truman	48	Blue Springs	49
Truman	51	Lee's Summit	46

North Kansas City Tournament:			
Truman	69	Oak Park	79
Truman	63	Shawnee Mission West	74
Truman	51	Lee's Summit	46
Truman	63	Oak Park	68
Truman Tournament:			
Truman	61	North East	45
Truman	71	North Kansas City	74
Truman	45	Raytown	55
Truman	78	Fort Osage	64
Truman	45	Raytown	46



Above: Senior John Tomlin "goes for it!" Left: In a nerve-racking game against Blue Springs any chance to get the ball was vital as Jerry Spratt leaped for the ball, but they were defeated 49-48.

Basketball



Above: Along with dressing for the game, Steve Williams gets psyched up. **Right:** While Coach Stephens goes over final game plans, John Tomlin takes time to stretch. **Below:** Warm-ups are important before the game.



Right: Tension mounts during a close game with Grandview as John Tomlin goes in for the basket.



"From the time we walked off the court until the next game, the loss lingered over our heads, as did our final record. But at least the boys never gave up."



Above: To prevent further injury while on the court, John Wingo gets his ankles taped to strengthen them.



Above: After a close game against Raytown, Richard Murdock and John Tomlin lead the team to the locker room. Right: The team converses during a time out against Oak Park.

Pressures felt on court weakens teams' offense

Game-day routine aroused the butterflies that would later flutter up and down the court with the varsity basketball team:

"I think a lot of us were really nervous on the court most of the time. We felt we were under a lot of pressure and we played that way, too, like our record indicates," senior forward Robin Scott said.

"Even though we didn't play that hot, I think most of us were thinking basketball constantly, especially at school on the game day," senior guard Paul Mann said.

Getting ready to battle opponents involved mental and physical preparations:

"I had to stretch to prevent pulls and have my ankles wrapped before every game to keep them from getting sprained," senior center John Wingo said.

"There are different ways to get up for a game. Everyone practices his own, I guess," senior center Steve Williams expressed.

Warm-ups provided time to loosen the muscles and tension before the game:

"Pre-game allows you to get the feel of

the ball and the crowd. Plus, a chance to show off the sweats and dunking abilities," junior David Cordes said.

Unfortunately, game time did not always ban the butterflies, but increased the pressure of every scoring opportunity instead.

"We were involved in some close games. Most of them turned out to be heartbreakers," junior forward Jerry Spratt said.

Time outs and halftimes helped the team when they couldn't get it up:

"Getting involved together at halftime and all other breaks in the action gave us a chance to at least try and follow our game plan," senior guard Richard Murdock said.

Frequent failure fractured the record and expectations of the team:

"From the time we walked off the court until the next game, the loss lingered over our heads, as did our final record," Coach Rex Stephens said. "But at least the boys never gave up."



Teamwork, talent lead to 12-2 season for J.V.

With little experience and a lot of talent, the junior varsity basketball team stuck together to produce a 12-2 season.

"I would say this has been the most talented J.V. basketball team I have ever coached," Coach Forrest Bertoldie said.

"Everybody really stuck together and played tough," sophomore James Holm said. "At the high school level it's more competitive and I think for a lot of us, since we're sophomores and we didn't have as much experience as the varsity players, we played really well together."

With only two juniors on J.V., there existed voids which sophomores needed to fill:

"I think we had the best team we could have had. We had to shuffle some players from varsity to junior varsity," Bertoldie said. "We had only four juniors on the whole team, so that meant that sophomores were having to fill some J.V. and varsity spots."

Bertoldie went on to explain why the shuffle of players was necessary:

"The purpose of a J.V. program is beyond winning ball games. We play people to build them for their later years," Bertoldie explained. "Don't get me wrong, I always want to win, but we try to develop players for certain positions."

Although sophomores dominated the J.V. team, juniors Richard Alfano and David Cordes played in most of the games:

"I got to play in almost every game," David said. "At first I didn't think we were going to have that great of a season, but it turned out we did."

The only two losses the J.V. suffered were both dealt by Raytown South. These two losses broke the team's perfect record, but not its momentum.

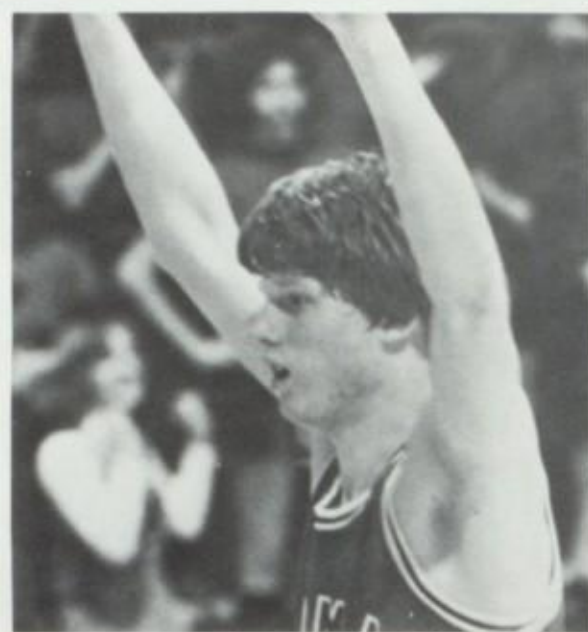
"I was really happy with our season. I was hoping we could win our first games and have some momentum for the rest of the season," Alfano said. "When we lost to

Ray South our second time, I was kind of discouraged, but then we won all the rest."

A lot of the team's enthusiasm came from the players, but their coach also supplied spirit.

The final game of the season against Winnetonka exemplified how the J.V. team played for their entire season. They nearly reached 100 points, outscoring their opponent by 69 points:

"It's really great when you end up a season with such a strong victory. The way we were playing, I don't think any team could have beat us," Ken Spires said.



Above: High school basketball on the junior varsity level puts sophomore Curtis Nelson into competition with juniors for a spot on the J.V. team.



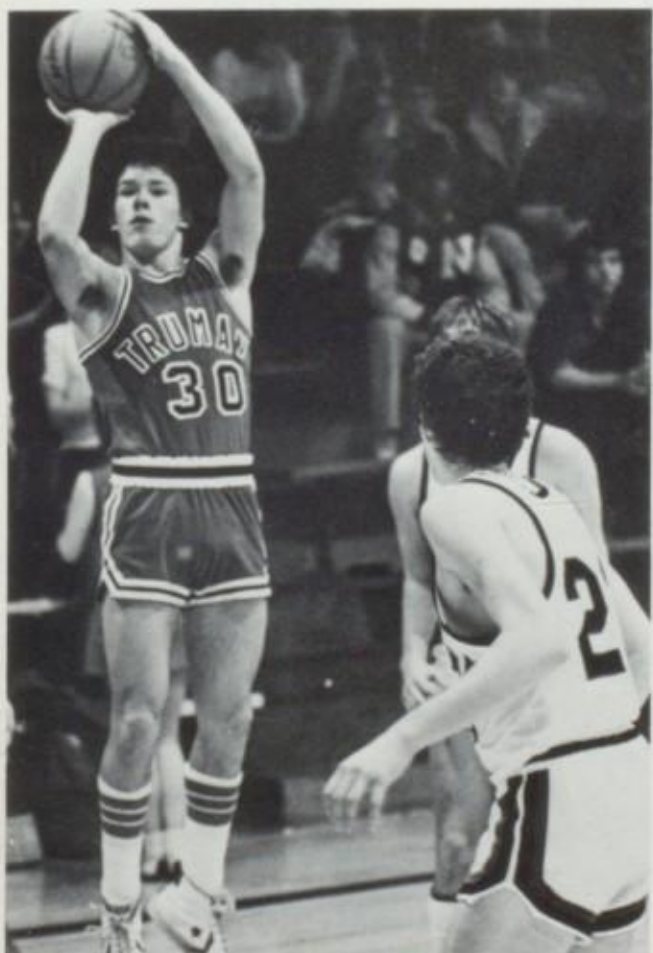
Front row: Mark Hafner, Curtis Nelson, Brad Bond, David Cordes. Back Row: Richard Alfano, Ron Pence, Andy Williams, Tom Bodenshtab, Ken Spires. "I would say this has been the most talented J.V. basketball team I have ever coached," Forrest Bertoldie said about the most successful boys basketball team at Truman this year.

Boys' Basketball

"I think we had the best team we could have had. We had to shuffle some players from varsity to junior varsity. We had only four juniors on the whole team, so that meant that sophomores were having to fill some J.V. and varsity spots."

JV Scoreboard			
Truman	61	Grandview	30
Truman	52	Raytown	50
Truman	51	Raytown	
		South	55
Truman	62	Blue Springs	60
Truman	88	Lee's Summit	65
Truman	70	Oak Park	50
Truman	67	William	
		Chrisman	62
Truman	69	Winnetonka	51
Truman	73	North	
		Kansas City	69
Truman	57	Raytown South	70
Truman	67	Blue Springs	64
Truman	75	Lee's Summit	51
Truman	58	Oak Park	48
Truman	98	Winnetonka	29

Right: Talent, togetherness and coaching from Forrest Bertoldie enable the J.V. to win against the cross-town rival William Chrisman, 67-62. Lower right: One of two juniors on J.V., David Cordes goes for a jump shot against Oak Park. Below right: Sophomores comprise most of the J.V. squad and sophomore Tom Bodenshtab shoots for two in a game Truman won by 20 points against Oak Park. Some players switch from J.V. to varsity because of the shortage of juniors and seniors.



Boy's Basketball

Sophomore Scoreboard

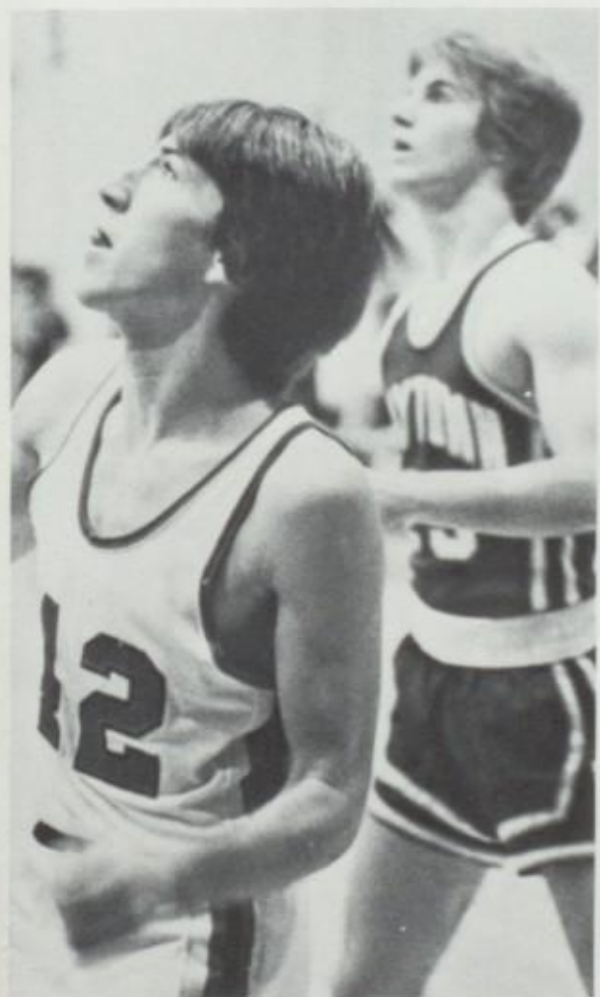
Truman	32	Raytown	48
Truman	57	Oak Park	46
Truman	69	Chrisman	40
Truman	42	Blue Springs	33
Truman	73	Ruskin	25
Truman	70	Grandview	40
Truman	46	Raytown South	47
Truman	46	Lee's Summit	49
Truman	41	NKC	51
Truman	54	Oak Park	41
Truman	57	Blue Springs	40
Truman	70	Raytown	58
Truman	47	Raytown South	57
Truman	64	Chrisman	49
Truman	60	Center	49
Truman	55	Hickman Mills	32
Truman	58	Winnetonka	61
Truman	53	NKC	58

"We played together pretty good after we got everything down. We ended up losing only four times, and we won 12 times."



Below: Front row: David Elliott, Robert Morris, Brad Lyon, Kevin Stroup, Jim Pollard. Back row: Jeff Howe, Mark Hulse, Danny Bean, Greg Fancher, James Holmes. Left: Mark Hulse concentrates as Coach Tonnie revises his game plans during a timeout. Above: James Holmes attempts to pass the ball to Danny Bean. Such passes helped the sophomores defeat Oak Park 57-46. Below: Sitting on the bench is not only a time for catching one's breath but, also for studying the opposing team's weaknesses.





Newcomers find success after making adjustments

Despite the complications drawn about by the new teammates, offenses, defenses, coaches and environment, the sophomores were able to adjust and have a winning basketball team:

"Basketball is a sport where you really have to know what is happening all around you. You have to know exactly what your teammates are doing at all times, and be able to anticipate what they are going to do next. But it is really hard when you have not played together before," guard Kevin Stroup said. "That is why I think sophomore basketball is harder than varsity. On varsity they are more experienced and have usually played together before," he added.

After playing their first high school game, some players acknowledged they were growing older:

"Sophomore basketball is not a big deal to very many, so the crowds were usually small. But still I remember getting really nervous before the first few games. Finally getting to play on the high school court is kind of neat," forward Jeff Howe said.

"It's kind of weird when I remember watching my brother Brent, who graduated from here in 1978, on the same court and back then I wondered what it would be like playing here someday. Now I know," guard Brad Lyon said.

The weeks of practice before that "first, high school game," did not allow enough time to generate a powerful approach:

"Our first game was our worst. We didn't play well together at all. I don't think we were confident in each other yet. We got clobbered against Raytown by 16 points," forward Jim Pollard said.

After finally adjusting to their new atmosphere, the sophomores turned themselves on to a successful season:

"We played together pretty good after we got everything down. We ended up los-

ing only four times, and we won 12 times," forward David Elliot explained.

"We lost to Ray South twice, Raytown and to North Kansas City. Outside of those four games we were successful. We finished 12-4," Coach Bob Tonies said. "I am not sure how the other sophomore teams in the conference finished, but I think we ranked in the top. They were a great bunch of kids. I enjoyed working with them this year."



Sophomore Ken Spires goes for the jump shot after successfully faking out a Chrisman player. These two points, along with 67 others, helped the sophomore team defeat the intra-city rivals, Chrisman 69-40.

Top: Kevin Stroup tries to guard a Chrisman player and also keep his eyes on the ball. Above: Jeff Howe attempts to gain an advantageous position for the rebound while a Raytown player struggles to get the same position.

Teamwork is important for achieving final goal

Truman ended its regular season play tied for first place in Conference with a tough Lee's Summit team. The girls had beaten them in their first confrontation by 12 points. On their second meeting, the Patriots suffered their second and final loss of the regular season.

"We work hard and on the whole the team is very talented," sophomore Cindy Durham said. That sums up the reasons for Truman's successful season.

"Everybody gets along well and we really play together as a team. I played most J.V. last year, but I noticed there was some controversy among the varsity players and that probably hurt them to an extent," senior Angie Schumacher said.

The varsity squad went its first seven games without a defeat. The eighth game they met Hickman Mills, last year's State Champions.

"The reason we lost to Hickman Mills is because we went over there worried about some of their individual players instead of thinking about us. I didn't stress that we had to make them beat us," Coach Carole Sapp said.

The next step for Truman is the Regional tournament. In order to take first place, they must win two games.

"We'll be playing the winner of the Winnetonka-William Chrisman game and if we win that, we will automatically be in the finals of the tournament," Sapp explained.

After the Regionals, comes State competition. Truman is in District 12 while some of the tougher competition is in Districts 13 and 14.

"We have really got the best draw we have ever had for State. We really have more of a chance to get out of our area quicker," Sapp said. "The very best teams in the state are here in this area and it's a shame when they eliminate each other be-

fore State."

"State is our biggest expectation and I think if we play our best then it isn't totally out of the picture," Durham said.

"I have been pleased with our performance so far this season. I just hope we can keep it up and take State in Columbia," junior Rhonda French said.



Top: Penny Waggener demonstrates her dribbling skills as she brings the ball down the set up the offense. Above: Breaks are an important part of any exhausting game. In this instance, time out is taken by Coach Carole Sapp to help reorganize the thoughts of the team and to supply them with additional information on how to play the opponents effectively. The squad went on to defeat Center on its home court by a narrow margin of one basket, ending the game at 35-33.

Girls' Basketball

"State is our biggest expectation and I think if we play our best then it isn't totally out of the picture."



Above: Sophomore Cindy Durham attempts to block the outside shot of an opposing Chrisman Bear. Truman's defense and rebounding was outstanding this year with two six footers at the boards, enabling them to get the ball out to the guards for scoring positions. **Below:** Truman's varsity squad. **Front row:** Sherri Miller, Penny Waggener, Rhonda French. **Second row:** Dixie Wescott, Mendy Chandler, Angie Schumanacher. **Back row:** Cindy Durham, Julie Walker, Shelly Skoch.



Varsity Scoreboard			
Truman 1st Fort Osage Tournament			
Truman 1st tournament	Excelsior	Spring	
Truman 38	Hickman Mills	49	
Truman 35	Center	33	
Truman 73	Ray South	40	
Truman 69	Blue Springs	44	
Truman 45	NKC	46	
Truman 66	Lee's Summit	54	
Truman 70	Oak Park	44	
Truman 68	Van Horn	27	
Truman 70	Chrisman	28	
Truman 67	Winnetonka	36	
Truman 1st Truman Tournament			
Truman 73	Raytown South	54	
Truman 70	Blue Springs	43	
Truman 42	Lee's Summit	66	
Truman 53	Oak Park	35	
Truman 77	Winnetonka	44	



Above: Concentration is etched in the face of junior Julie Walker as she shoots a one-and-one free throw. Two more points are placed on the scoreboard.

Girls' Basketball

J.V. Scoreboard

Truman	46	St. Mary's	33
Truman	23	Center	25
Truman	52	Hickman Mills	35
Truman	47	Raytown South	19
Truman	46	Blue Springs	20
Truman	55	NKC	28
Truman	62	Lee's Summit	21
Truman	46	Oak Park	36
Truman	66	Van Horn	22
Truman	63	Chrisman	25
Truman	38	Winnetonka	31
Truman	42	Raytown South	35
Truman	54	Blue Springs	22
Truman	53	Lee's Summit	45
Truman	61	Oak Park	31
Truman	67	Winnetonka	22

"There were sometimes weeks between games, so there were probably four practices to each game."



Above: Gaining possession of the ball in the opening seconds of the game is important to the team as it depends on Allison Witcher to tip the ball to them in a jump ball.



Front row: Brenda Brown, Susie Lindsey, Angie Zimmerman. Second row: Carmen Steinman, Karey Kytte, Stacy Sartan, Sandy Davies. Back row: Susan Cox, Dana Kratz, Allison Witcher, Sonya Ridell. Below: Having 11 players on the junior varsity team is a definite asset to all members since there are always people to substitute in positions, giving those who have played a chance to rest before their playing time comes again.





Above: Sophomore Sherrie Miller and junior Mendy Chandler, both on varsity, contributed to the 15-1 record.

Practicing hard pays off for inexperienced team

"Practice makes perfect" could be the theme of the junior varsity basketball team.

The squad finished with a 15-1 record for the season and more experience than they started out with.

"There were six new people on the team out of a possible 11 members," junior Sandy Davies said.

J.V. spent most of its practices with the varsity squad. This enabled them to compete with some athletes of a higher quality than most of those they played against.

"We worked really hard with the varsity. We scrimmaged with them and most of our practices were with them. There were only two two-week breaks where the J.V. practiced alone," Coach Lou Lyons said.

Last year's J.V. went undefeated in season play:

"I think the girls really worked hard trying to assume the same position as last

year," Lyons said.

Losing the second game of the season eliminated all possibilities of going undefeated.

"I think it was good we didn't go undefeated. We had a young team and it took a lot of pressure off of us early in the season," Davies said.

Practices dominated much of the season, causing some mental problems.

"The length of the season hurt us. Instead of just the midseason slump, we had two slumps," sophomore Karey Kytyle said.

"There were sometimes weeks between games so there were probably four practices to each game," Davies added.

Next year's outlook doesn't look quite as bright:

"A lot of people won't be playing on J.V. next year and we don't know what to look for from Palmer and Bridger," Kytyle said.



Left: Junior Angie Zimmerman defensively tries to block the shot of her opponents while her teammates position themselves for the rebound. Above: Two Truman girls charge for the ball, despite a decked Hickman player, in the all-out struggle to regain possession of the ball. Easily enough, the junior varsity team defeated the Hickman Cougars 52-35.

Team sets new record with 8-2 winning season

The wrestling matches that struck this year sparked a winning season and torched the previous team record:

"We had the best record Truman's wrestling team has ever had. I was obviously pleased with our team this year," Head Coach Bill Beyer said.

The wrestlers tormented teams in four and eight-squad tournaments:

"We took first in the Ruskin squad and Truman tournament, but we could only finish second in the William Chrisman Quad and third in the Ruskin tournament," senior Louis Orlando (145) said.

Getting toasted by only one team, varsity finished second in conference:

"We only lost one match in conference; that was to Blue Springs. We got blown away 56-8. But we also lost two other times besides that one. We lost to Grandview, 38-23, and to Center by one point, (30-29)," senior Chuck Coleman (98) said.

Outscoring their opponents 375-164, the wrestlers pinned other honors, also:

"In the matches we won, we came close to doubling all of our opponents," senior Todd Meyers (175) said.

"I think we had a pretty good season and evidently so did some other people. We were ranked tenth in the metropolitan area, third in the District, second in Conference and seventh at State," senior Mike Porter (155) explained.

Besides the efforts issued by the team as a whole, some individuals should be recognized also:

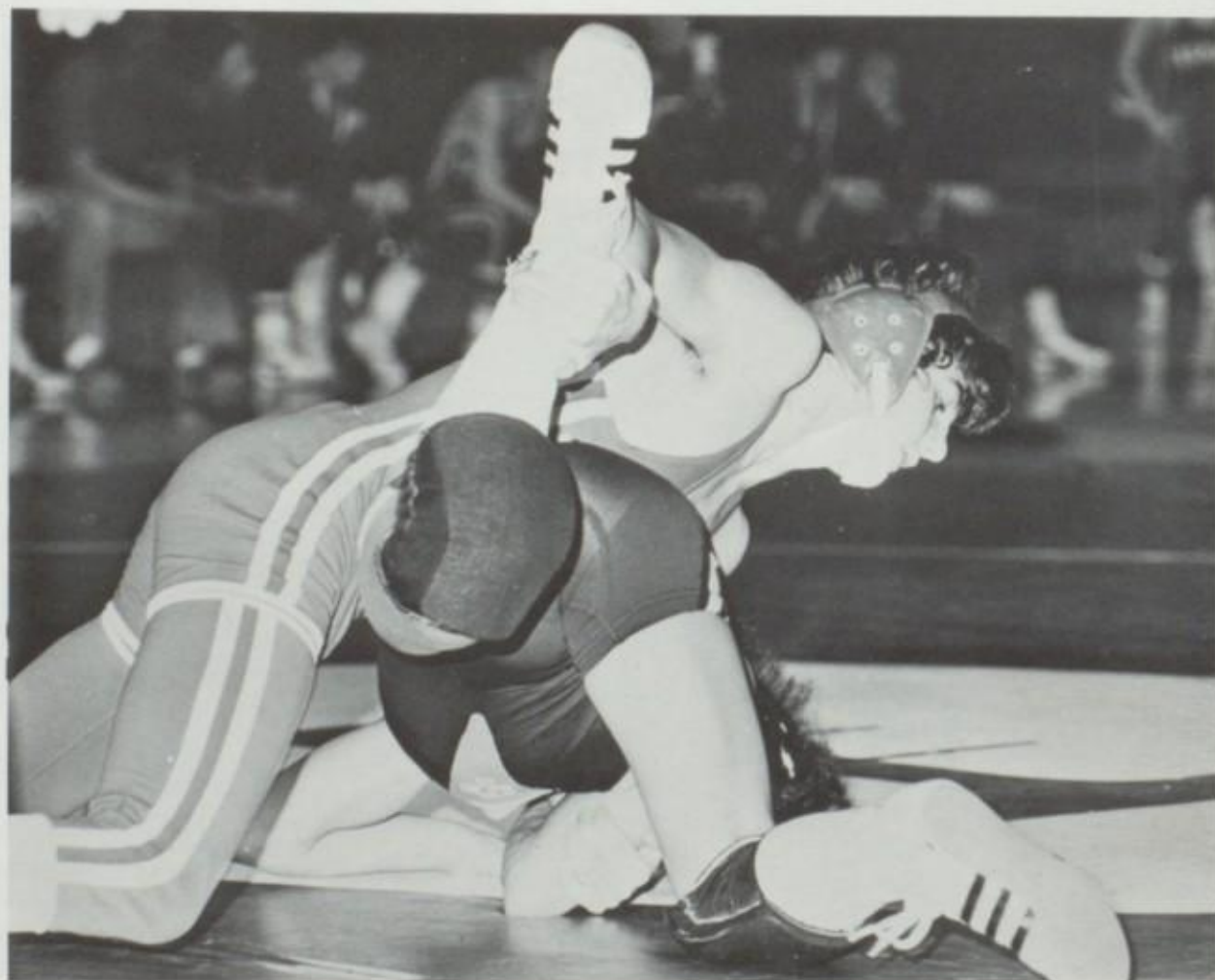
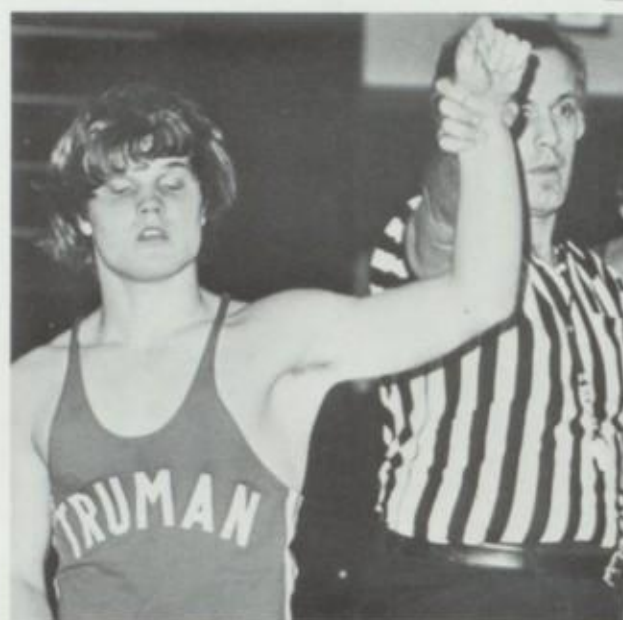
"Only three of us qualified to wrestle in State competition," senior heavyweight Keith Moore said. "They were Mike Porter, Bert Gross and myself."

"Moore qualified for state with a record of 15-4. At state he wrestled twice, winning once and losing once. He did not place. Gross went to State with a record of 25-0-2, and placed second down there.

Porter also placed second, going there undefeated at 22-0. Those three really had a good year, though a lot of the guys that didn't even go to state had good seasons, also," Coach Don Coffman said.

"Wrestling is a tough sport and it involves a lot of self-discipline, but everything is worthwhile on the day of the match when at school you think about it and start getting intense. And as the day progresses, you get even more tense. Sweat trickles down from your arm and you're putting on the head gear to go see what your made of," senior Steve Helmuth (167) said "It's a good feeling after you win."

Below: Senior Mike Porter once again has his hand raised in victory. Mike took second place in State in the 155 pound weight class. Bottom: Junior Steve McGee attempts to over power his opponent for the pin.



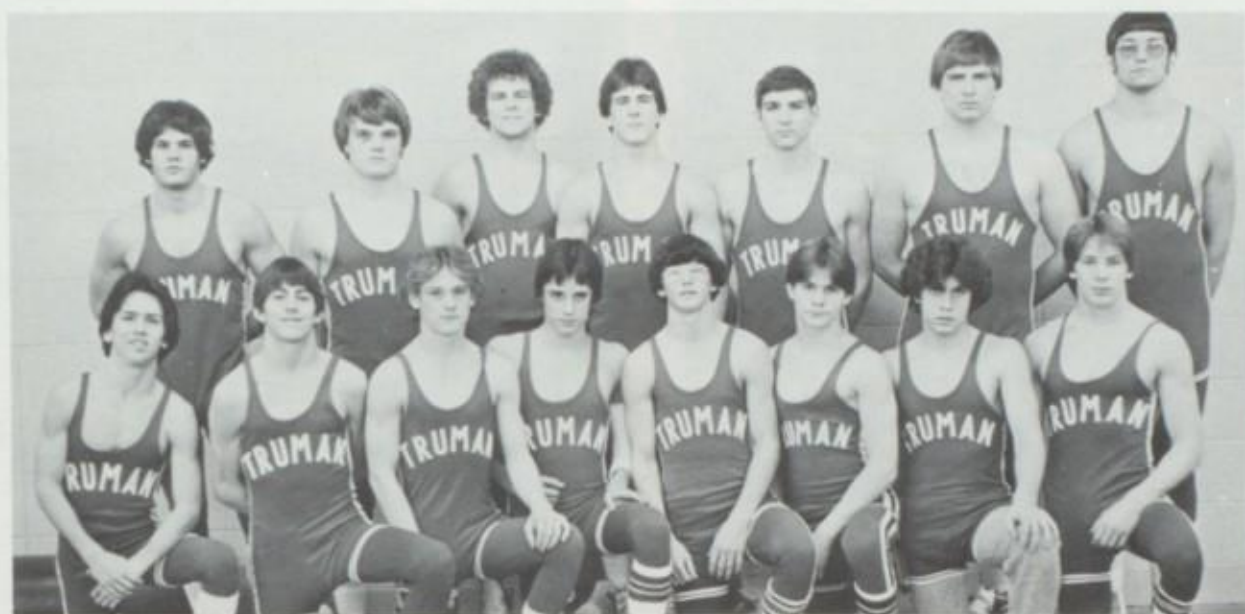
Wrestling

Varsity Scoreboard

Truman	30	Center	31
Truman	52	Fort Osage	18
Truman	53	Hickman Mills	23
Truman	37	Winnetonka	35
Truman	44	Ray South	17
Truman	41	Oak Park	22
Truman	56	Raytown	11
Truman	49	William	
		Chrisman	18
Truman	23	Grandview	38
Truman	8	Blue Springs	60

1st Ruskin Quad
1st Truman Tournament
3rd Ruskin Tournament
3rd District Tournament

"We had the best record Truman's wrestling team has ever had. I was obviously pleased with our team this year."



Above: Front row: Chuck Coleman, Troy Morerod, Todd Harris, Jerry Crew, Steve McGee, Roger Gross, David Bonadonna, Bert Gross. Back row: Louis Orlando, Mike Porter, Steve Helmuth, Tod Meyers, Phil Bennet, Chris Hubbard, Keith Moore. **Right:** Junior Bert Gross intently watches his teammates as he awaits his turn to wrestle. Bert took second place in state in the 138-weight class. **Below:** Senior Steve Helmuth struggles for the pin as the referee checks the shoulders of his opponent.

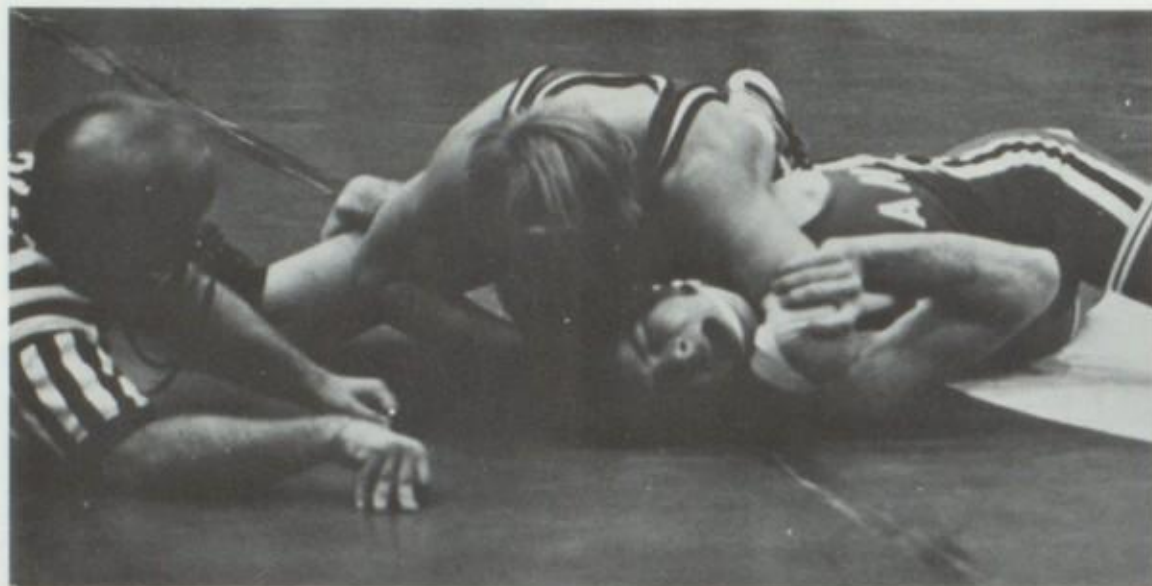


J.V. Wrestling

Scoreboard

Truman	66	Center	12
Truman	72	Ft. Osage	3
Truman	53	Hickman Mills	21
Truman	55	Winnet	36
Truman	35	Ray South	29
Truman		Oak Park	42
Truman	31	Grandview	38
Truman	54	William	
		Christman	36
Truman	36	Lee's Summit	24

"As a junior, you've already adjusted to the work involved in wrestling and you are really challenging yourself to try to wrestle varsity."



Above: In order to escape a pin from his opponent, Steve Helmeth tries to bridge out. Left: Varsity team members cheer as junior varsity wrestles. Bottom: Zane Mooreroed goes for reversal to score two points.





Hard work, persistence pay off for grapplers

Two hours a day, five and six days a week in Truman's wrestling program will supposedly "put hair on your chest" according to members of the J.V. team:

"Only the tough guys stay out, that's for sure," junior Paul Landes said.

The normal practice would drain most and perhaps even leave an odor behind:

"We would walk away from practices tired, drenched with sweat and very smelly. I even remember some guys puking their guts up before making it out the door," junior Byron White said.

The junior varsity, consisting of juniors and sophomores, was a challenge for the juniors:

"As a junior, you've already adjusted to the work involved in wrestling and you are really challenging yourself to try to wrestle varsity," junior Todd Harris said.

To sophomores, it was more of an initiation into a new, more difficult program:

"It is nothing like junior high. You really have to adjust to the new setting — the coaches, teammates, and a rougher practice," sophomore Steve Walker said. "The whole practice is mainly all conditioning."

"We did pretty good. Some individuals really helped a lot; some got to wrestle varsity a few times," sophomore Doug Evans said.

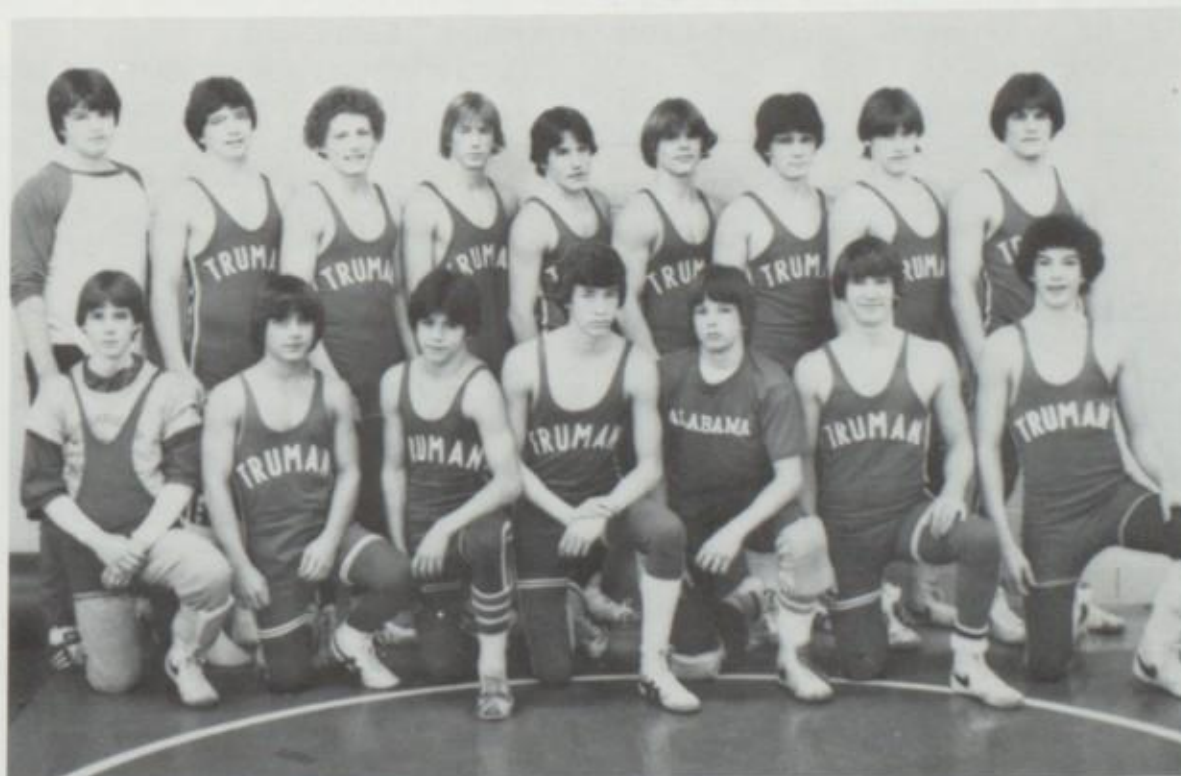
The work involved paid off. With the final mark of 8-3, J.V. compiled a winning season:

"We were able to capture first in the Ruskin Quad, a four-team tournament, and placed third in another eight-team tournament. In dual meets we were only beaten by three teams," sophomore Zane Mooreroth said.

"I was satisfied with J.V.'s performance," Coach Don Coffman said. "They worked hard."



Above: To protect his nose, Troy Knox wears a face mask. Right: Front row: Steve Walker, Kevin Gilges, Zane Mooreroth, Dean Welsh, Hugh Vest, Troy Knox, Dan Cordle. Back Row: Doug Evans, Mike Fortner, Scott Watkins, Andy Holloway, Jim Wood, Bob Eades, Sam Snider, Brian Kinne, Paul Landes.



Girls assist coaches: Wrestlerettes program as managers

Smelling sweaty bodies, keeping time and blowing whistles is all a part of the Wrestlerette's new managing job. Twelve of the Wrestlerettes were volunteers in this activity.

"Two girls manage for a week and then they rotate," captain Diana Dinsmore said.

The managers idea was formulated this year and has proven successful.

"I felt out of place at first. But, you get used to it after awhile and it's no big deal," senior Jacque LaBruzzo said.

The job of a manager is to help Coach Beyer during practice.

"We keep time and run errands for Coach Beyer," Jacque said.

One of the jobs of the Wrestlerettes is to support the wrestlers during their matches.

"We decorate their lockers and make posters, especially for the big tournaments," Diana said.

The Wrestlerettes have more members this year than ever before.

"All of our records are being kept a lot closer this year because of the hike in membership. The number of girls who go to State depends on how much they participate," Diana said.



Above: Wrestlerette Dana Piker intensely watches the action on the mat. Below Left: Wrestlerettes are caught up in the excitement of the match. Below Right: Tickers keep swimmers' times and record them at swim meets.

Tickers keep, record times for team

Support is a must for swimmers, and the Tickers give just that.

"Our job is to help the guys as much as we can. Two ways we do this is to decorate lockers for home meets and have a team table for away meets," president Laura Minthorne said.

The girls worked hard by selling candy to raise money.

"We sold candy this year and Coach Allen bought some new stopwatches," Laura said.

The Tickers have a whole different new group of girls this year.

"We have a completely different group this year. The only problem with that is the old members have to show the new ones everything," Laura said.

"The Tickers are a functional part of a swim meet. They're like referees to a football game. They time, judge and score the meets. Without the Tickers, there is no way we could have a swim meet," Coach Doug Allen said.



Support Squads

"All of our records are being kept a lot closer this year because of the hike in membership. The number of girls who go to state depends on how much they participate."



Above: Wrestlerettes: Front row: Lori Morse, Angela Bone (Junior Captain), Donna Dinsmore (Junior Captain), Angie Rierce (Sophomore Captain), Jan Wyrick (Senior Captain), Diana Dinsmore (Senior Captain), Thelma Dishong. **Second row:** Lisa Hill, Jill Beaver, Paula Copeland, Rhonda Greenfield, Dana Piker, Jacque LaBruzzo, Jane VanTassel, Sheri Hammond. **Third row:** Kim Hopkins, Robin Enke, Kendra Yahne, Lesli Joy, Sara Sandring, Melody Carroll, Cathy Dietrich, Leslie Wiley. **Back row:** Stacey Ferree, Robbi Dickinson, Ginna Mayden, Jann Fenner, Teresa McMahon, Chris Cartwright, Rene Lowe, Pam Wood, Tracy Reed. **Below: Tickers:** Front row: Susan Weddington, Lesi Joy, Laura Minthorn (President), Patty Peter, Angie Bohanon (Vice President), Laurie Phleps, Liz Clough, Susan Graham. **Second row:** Dana Ragsdale, Christie Dod, Shelley VanMeter, Debbie Evans, Kelly Beattie, Ellen Rustin, Ann Heady, Wendy Peters, Lynne Mendicki. **Third row:** Lucy Wallace, Tamasita Tonga, Sandra Walter, Lori Greenfield, Karen McClain, Nancy Biken, Kathy Markham, Tracy Hanlon, Kim Smith. **Above right:** "If it weren't for the Tickers, we couldn't have our meets. They serve a purpose other than just cheering for us," varsity swimmer Jim Burrus explained.



Swimming



Above: Team spirit prevails as the team celebrates its victory. The team celebrated victory seven of the nine times they swam dual meets. Right: An explosive start is demonstrated by junior Bob Henley.

"I thought we would go farther as a team this year than we did, but I am satisfied. We were really strong but we just didn't have enough depth. We were good but not excellent."



Left: Front row: Tim Scott, Roger Gamble. Second row: Bob Henley, Brent Ince, Peter Hedlin. Back row: Jeff Scharig, David Griner, Jerry Peters. Above: Coach Doug Allen discusses last-second instructions with junior Bob Henley and senior Tim Scott.



Above: Coach Allen discusses the lane assignments and order of events before the meet. Below: Senior Dave Griner prepares for the starters signal to begin the race. He shattered the school record for the 50-yard freestyle.



Varsity swimmers place third in area competition

Losing only twice, the varsity swim team took third in the conference:

"We only lost twice this year, once to Raytown and once to Ray South. I thought for sure we'd probably go undefeated this year, but we were hurting in a few areas. In those two meets we couldn't come up with enough points," senior Jeff Scharig said. "Those were the two teams who beat us and those were the only two teams that finished in front of us at the end of the year Ray South, 1st, and Raytown, 2nd.

Some swimmers expected more out of this year:

"I thought we would go farther as a team than we did, but I am satisfied," junior Pete Hedlin said. "We were really strong, but we just didn't have enough depth. We were good, but not excellent," he added.

"I was pleased with our season, but I wanted to do better individually, especially at State," senior Dave Griner said.

The team had a winning season at 7-2, but for some it wasn't over yet:

"Pete Hedlin, Brian Mitchell, Bob Henley, Brent Ince, Jerry Peters, Jerry Flesner, and Roger Gamble all qualified to go to State. Getting to go to State is an honor in itself," Coach Doug Allen said.

It seemed, however, there were a few too many teams at state for the team to shine:

"There were 50 teams at state. We were powerful, but we didn't have enough to do what it takes to win State. We didn't even come close," Hedlin added. "But I am satisfied, anyway. I was convinced we were a good team way before State and I still feel that way.

Going into State, Truman was seated at the bottom and this is where they ended up:

"We gave it our best shot, but we could

only do exactly what was expected of us. We were seated last and that is where we finished," junior Bob Henley said. "I am just glad I got to go; it was a lot of fun."

No one sparkled, but the relay team did the best:

"Our relay team, Griner, Peters, Henley and Ince, did better than anyone else from Truman, but Henley did pretty well also. He got an 8th in the 200 I.M. - that's a mixture of all four strokes," Allen explained.

Even though everyone couldn't attend State, some felt they couldn't have made it with out the rest of the team:

"I know a lot of us wouldn't have went to state if we wouldn't have been pushed by our teammates and Coach Allen who really worked us hard," sophomore Brent Ince commented. "Like for me, Jeff Scharig was really tough competition and if he wouldn't have been there to push me, I doubt I would have swum the times that I did."

"I felt we had a good season this year. Even though we didn't do that hot at State, we pulled out a third in conference," Allen said. "We had a lot of talent both in our seniors and our underclassmen. I am looking forward to working with them next year."

Varsity Scoreboard			
Truman	103	Park Hill	69
Truman	126	William Chrisman	42
Truman	106	Pem-Day	62
Truman	114	Center	56
Truman	68	Southwest	14
Truman	78	Ray South	93
Truman	39	Raytown	44
Truman	56	Liberty	27
Truman	125	William Chrisman	44
2nd Ray South Invitational			

They get money's worth by losing only one game.

The junior varsity swim team got its money's worth from practice by losing only once:

"We had to take full advantage of our practice time since we were paying for it," junior Scott Sharkey explained.

"It cost the school like \$25 an hour for every practice, and we practiced for about an hour and 15 minutes per day. No other teams have to pay to practice; why should we?" sophomore David Dodd griped.

"With all the expenses we have forked over to the 'Y' since we have had a swim team, I think by now we could have paid for our own pool here at Truman," Coach Doug Allen said.

"Swimming is as important to us as the other sports here are to the other players and they have their own place to perform, or at least to practice," junior Bryan Lowderman said.

Regardless of the cost, the junior varsity cashed in on all but one meet:

"We only lost to Raytown. I think we lost to them only because most of our JV swam varsity that meet," Dodd said.

Every member on the team splashed in

varsity competition at one time or another:

"We all got to swim varsity sometime during the season. Some people swam quite a bit since some teams did not have a junior varsity," sophomore Mark DeYoung said.

JV had a lot of depth to offer to the varsity:

"We had guys who could swim a lot of different things; so wherever the varsity was hurting, we were usually able to fill in. Like varsity was hurting for divers this year, so we were only left with one diver, Rick Waggoner, and he dove for varsity half of the time, too," junior Tony Vincent said.

These mixed practices probably helped the team more than anything:

"We were forced to work as hard as the varsity and that was good for us. In other sports, the J.V. teams have a different coach and different practice schedule; we don't," Scott added. "I think that was one of the best things about us as a team; we worked hard together and had a lot of fun at the same time."



Above: Sophomore Rick Waggoner hopes that the long hours of practice after school will show itself on this dive during competition and it did.



Above: After suffering a broken back prior to the season, sophomore Jeff Austin could only be a manager. Left: The butterfly is one of the harder competitions.

J.V. Swimming

"Swimming is as important to us as the other sports here are to the other players and they have their own place to perform, or at least to practice."



Top Row: Sophomores Scott Conners, Brian Mitchel, Jerry Fleshner and junior Scott Sharkey. **Middle Row:** Sophomores Paul McClain, David Dodd and junior Bryan Lowderman. **Front Row:** Sophomores Mark DeYoung and Rick Waggoner.



Above: Sophomore David Dodd prepares to get a good jump off the block against Raytown. **Below:** Sophomore Brian Mitchell attempts to dive as flat as possible so that he can gain distance instead of depth for a better start.



Cheerleaders



"We work better than a lot of other squads. We get what we need done and have lots of fun doing it."



The action on the basketball court catches Laurie Pierpoint's eye as she continues to cheer.



Leighanne Best



Marcia Soule



Kathy Reed



Tracy Linville



Laurie Pierpoint



Lisa Nash



Stacy Kroner, captain

Above: Chants like "Let's get a little bit rowdy" and "T-R-U-M-A-N" aid the cheerleaders in arousing Pep Club spirit.



Marcia Soule aided the squad with previous varsity experience as she has cheered on the blue squad for two years.



Above: A variety of mounts and pyramids proved to be an asset to the blue squad at the NCA cheerleading camp they attended during the summer. Right: An individual "sink-it" cheer is performed by Leighanne Best.

Varsity squad sells ads, obtains bags in exchange

Besides cheering at all varsity boys' football and basketball games, the blue squad cheerleaders earned money throughout the year for extra activities.

Members of the squad included seniors Leighanne Best, Stacy Kroner (captain), Kathy Reed, Marcia Soule and juniors Tracie Linville, Lisa Nash and Laurie Pierpoint.

"We have to earn money for everything we do," Kathy said. "We sold stationery, cushions, plants and held car washes. Car washes went over better this year and we made about \$100 each time."

Although most of the money-making projects were done as three squads, selling ads in exchange for gym bags, to be given to the varsity boys' teams, was strictly a blue squad project.

"We were to sell ads to fill the front and back of these bags. If we could, we would get 100 free bags," Leighanne explained. "He wanted us to do it in two days. At times we didn't think we would, but we wanted the bags."

The gym bags were a lot of hard work, but it proved to be a success.

"There was enough bags left over to give to sports teams, other than the ones our squad is assigned to," Leighanne said.

"Plus we made money off of it, and we could give senior athletes a bag," Kathy concluded.

Each summer the cheerleaders attend a one-week long camp:

"We went to camp at Northeast Missouri State University in Maryville. It was a National Cheerleading Association (NCA) camp," captain Stacy said.

"Camp gave us a time to get to know the new juniors on our squad. You kinda don't know how everyone will get along," Leighanne said. "It's like a big test to see if we could handle being together, cheering all year."

"You not only get to know your own squad, but we also became closer to the other squads," Kathy commented.

All three squads won big honors but the blue squad won the most outstanding:

"You're evaluated every night. They give red, white and blue ribbons - blue being the best, and we got all blue ribbons," Stacy said.



Cheerleader conflicts:

More cheering consumes spare time

The sophomore cheerleaders, the red squad, knew they had their work cut out for them, cheering twice as much as the other squads:

"We cheered at all girls' games while the others split-time and cheered for the guys," Susan Young said.

"We have cheered at most every girls' game, sophomore, J.V. and varsity," Trisha Anderson said.

Despite a rough schedule, the girls appeared glad of their decision:

"At first, some of us weren't sure about going out because we knew it was going to be a lot of work. But most of us are glad we went out; I know I am," Sue Johnson said.

The summer practice routine did not agree with the late sleepers:

"We began practicing from 7 to 9 a.m. here at Truman. That was the hardest part

getting up," Cynthia McHenry said.

Also in the summer, they attended cheerleading camp which supplied them with hard work and togetherness:

"At Maryville we worked hard but we had a lot of fun together also. We'd pour shampoo on the floor in front of the shower and go sliding through. It was a blast!" Gina Zimmerman said.

Most of the girls agreed that the preparations for their season were worthwhile.

"We had to raise money to buy uniforms and for camp and everything so we all sold tupperware, seat cushions, turkey raffle tickets and plants at the end of last year, we even had a garage sale." Paula Mitchell said.

"The year has been fun; I am glad I went" Tracy Horn added. "It has been neat getting to cheer so much."

Only 5 girls hinder squad's formations

The white squad cheerleaders cheered with two fewer members than the blue or red squads who numbered seven girls each.

Opinions differed among the girls on whether only five members improved or hindered the squad.

"I think in a lot of ways we are closer because there are only five of us," junior Kate Waterhouse, captain, said. "Cheering with five is different because we are used to cheering with seven."

Junior Julie Lyon said she disliked having only five members "because we can't have the pyramids and stuff we can on a seven-man squad."

One common hindrance for all the squads is the time required to cheer for the many different sports teams. The white squad cheered for all junior varsity boys' games and the duty for the sophomore boys' teams was split between all three squads.

The one squad of five allowed more cheerleaders and lessened the load on the other squads. The tri-squad system started last year and 19 girls composed three squads.

Junior Roseanne Bonadonna explained the limitation of 19 instead of 21: "I think they wanted to restrict it, but then 21 people is a lot of people. Also, there aren't enough old uniforms."

During the 1979 summer, all the cheerleaders spent five days at a camp in Maryville. This annual event enabled the cheerleaders to sharpen their skills and learn new cheers. All the cheerleaders on all three squads won blue ribbons, which were the highest awards given.

"It's really a hard schedule at camp," junior Tommi Likely said. "We did better than last year because I think we looked forward to camp and had a better attitude."



Susan Young, captain



Katie Waterhouse, captain

Cheerleaders

"At first, some of us weren't sure about going out because we knew it was going to be a lot of work. But most of us are glad we went out; I know I am."



Cindy McHenry



Sue Johnson



Gina Zimmerman



Tracy Horn



Paula Mitchell



Trisha Anderson



Tommi Likley



Roseanne Bonadonna



Shelly Wahrenhenbrock



Julie Lyon



Above: A new mascot uniform was a necessary purchase this year to fit the smaller sized Tammi Weyrauch. Below: Cheering at a state tournament was a new experience for the red-squad.



Starsteppers



"Tryouts, BLAH! They evaluated us on our basic kicks, poise and the most important trademark of a Starstepper, a big smile. Tryouts were so nerve-racking it was hard."

Each time the Starsteppers perform, they do a different routine where they use varied types of props such as the rings, pom pons, gloves and suitcases.



Above: A Starstepper performance is not complete without their smiles. Below: Concentration is intense as everyone counts the beats of the music to themselves.



Front row: Donna Dinsmore, Deanna Johnson. Second row: Pam Jordon, Johnna Meyer, Christy Hardwick. Third row: Angie Zimmerman, Pennie Langton, Tammy Duckworth, Kathy Markham. Fourth row: Karla Lavis, Lisa Horner. Fifth row: Nancy Whitworth, Angie Myers. Sixth row: Sabrina Miller, Susie Washburh. Seventh row: Tracy Rubick, Julie Phillips, Pat Duchene (co-captain), Esther Longwith (captain). Eighth row: Sara Burns, Sherri Hammond. Not pictured: Kim Bentele.



Above: Captain Esther Longwith squints because of the bright sun during the CMSU Homecoming parade. Below: Bundling up against the cold wind Kim Bentele and Pennie Langton try to concentrate on the football game.



Long hours of practice pay off at performances

An expensive fee and long hours of hard work gave many kicks to more than 20 junior and senior girls this past year:

"We have put a lot of hours in for drill team since last summer," most Starsteppers said.

Tryouts triggered the first of their performances and simultaneously shot some nerves:

"Tryouts, BLAH! They evaluated us on our basic kicks, poise and the most important trademark of a Starstepper, a big smile. Tryouts were so nerve-racking it was hard," senior officer Sara Burns said.

Under sponsor and commander, Sherri Adams, the members became POW's (Prisoners of Work) and were sent off to training camp:

"We were required to go to camp and learn routines and compete against other drill teams. It was held in Oklahoma and Mrs. Adams came with us," senior Nancy Whitworth explained. "In competition we received one red ribbon and two blue ribbons."

"The officers went to another camp in Indiana. They received three blue ribbons," senior Angie Meyers said.

They did more work to pay for their learning experience:

"We held concession stands, car washes, sold candy and Halloween goodies, cook books, candles, and we even had a fashion show and a garage sale. We had to raise \$3,500 to pay for our camp tuition that we borrowed from the school," junior Pat Duchene, co-captain, said.

The price paid for the labor diminished at the birth of every show-time:

"All the practice and work we did became worthwhile after every performance when the audience would applaud and usually give us a standing ovation," senior Sabrina Miller, public relations director, said with a smile.

The girls put themselves back in the sad-

dle week after week learning and practicing new routines:

"Between the routines we learned at camp and the ones we obtained from previous years, we performed to many different themes," junior Angie Zimmerman said.

Perfecting the many routines perpetrated a rough practice schedule:

"During the summer we practiced from 7 until 9 every other morning. When school started we practiced from 6:30 until about 8:15 since we had drill team first hour. It was hard to get up that early all the time. Most of us were usually cranky, but we got the job done," senior Kim Bentele explained.

Traveling to different places added to the "sweet emotions" of their performances:

We wanted to do something nice, so we visited Swope Ridge Old Folks Home and performed for them a couple of times, once at Christmas. They really enjoyed us," senior officer Julie Phillips said.

"Tears came to most of us after performing for the old folks," junior Tammy Duckworth added. "We also performed at all football, volleyball and basketball home games and the NAIA basketball tournament held at Municipal Auditorium. All of it involved so much practice, but it was worth it! I am sure it was something we will all look back on and cherish in the future."

With all the strain the season was a slow ride, but the Starsteppers were able to keep pushing on:

"I thought we were never going to quit learning, working and practicing new routines. It got awfully hard, especially at the end of the year, but we made it," senior captain Esther Longwith said. "I was proud of us, and so was Mrs. Adams, our sponsor. I think it was worth all the work we put in."

Pep Club stirs interests with male participation

"M-U-R-D-E-R. Murder! Murder! Murder!" can occasionally be heard coming from the only two masculine voices in Pep Club. The cheer was made up by senior Dan McGee, a new Pep Club member.

"The executive council had a meeting and we decided if boys wanted to be cheerleaders, they had to be in Pep Club first. We voted and now guys can join," president Kathy Keller said.

The doors were opened, but only two boys showed enough interest to join. Other boys came to meetings, but became involved in other activities:

"I'm not one to turn down an opportunity. I guess I use my membership as an excuse to participate in sports activities," Dan said.

"At first, Dan and I tried to get other guys to join, but we both were busy with other things so we kind of forgot about it for awhile," senior Stuart Sherman said.

The point system, though slightly modified, is still in service and the boys are

expected to follow it as closely as the girls.

"The point system is a good policy and it makes me want to attend more games. The only change I can see is if I bake a pie or something, I think I should get more points because guys don't bake things as much as girls," Stuart said.

The boys, though being a minority, do not get special treatment:

"I only get special treatment because I'm a senior and also because I don't wear a skirt. I know a lot of people were disappointed about that," Dan said.

"I think that Dan and Stuart felt a little awkward the first couple of games. I know if the situation had been reversed, I would have felt the same," Kathy said.

The two boys agreed that they were glad they had joined Pep Club.

"It is really an enjoyable activity. My only regret is not having joined sooner. Maybe then I would have tried out to be on drill team," Dan said.



Above: Starsteppers along with regular members of Pep Club cheer on the basketball team. Right: While waiting for the action to resume, everyone watches the visiting cheerleaders perform.



Above: To help build pre-game excitement, not only for the crowd but also the players, Pep Club lines up for the player's sprint onto the field. Right: Junior Tammy Smith turns from the action on the field.



Pep Club

"I only get special treatment because I'm a senior and also because I don't wear a skirt. I know a lot of people were disappointed about that."



Above right: Senior Susi Washburn gets into the spirit of the game. **Right:** With the new rule changes males are now allowed to participate in Pep Club. Only two boys took advantage of the change, Dan Magee and Stuart Sherman.



Pep Club Front row: Julie Lucas, Patti Makinen, secretary, Kathy Keller, (president), Esther Longwith, Pat Duchene, (reporter-historian), Karla Lavis, Donna Dinsmore, Sabrina Miller, Julie Phillips, Susi Washburn, Tracy Rubick, Christy Hardwick, Lisa Horner, Pennie Sue Langton, Sheri Hammond, Lori Slaybaugh, (parliamentarian), Susan Barnes, (treasurer). **Second row:** Shelli Wahrenbrock, Susan Young, Tracy Horn, Cynthia McHenry, Trisha Anderson, Michele Wright, Kim Lavis, Johnna Meyer, Angie Zimmerman, Pam Jordan, Kathy Markham, Robin Enke, Lisa Kehring, Mariko Kondo, Charby Goodwin, Robbi Kay Dickenson, Jenny Blessman, Tracie Linville. **Third row:** Laurie Pierpoint, Sue Johnson, Leighanne Best, Lesli Joy, Becky El-Hosni, Angie Comstock, Laurie Grove, Kim Smith, Lisa Sutton, Kim Hopkins, Dana Piker, Brenda Beck, Shari Parker, Monica Hodges, Monica Usry, Theresa Witthar, Lisa Temple, Stacey Feree, Ginna Mayden, Stacy Roach. **Back row:** Lisa Nash, Katie Waterhouse, Paula Mitchell, Kathy Reed, (vice-president), Tammi Weyrauch, Gigi Downey, Jenny Holcomb, Mendy Sinclair, Cindy Kerley, Diana Sims, Lisa Hill, Stuart Sherman, Dan McGee, Jamie Downey, Lori Sullivan, Kim Gill, Laura Davis, Kris Tucker, Michelle McQuinn, Michelle Blankenship, Deanna Snider.



Letterman/FCA



"... it brings a lot of kids together to relate to each other. It's kind of neat that you get to hear other people's views and problems."

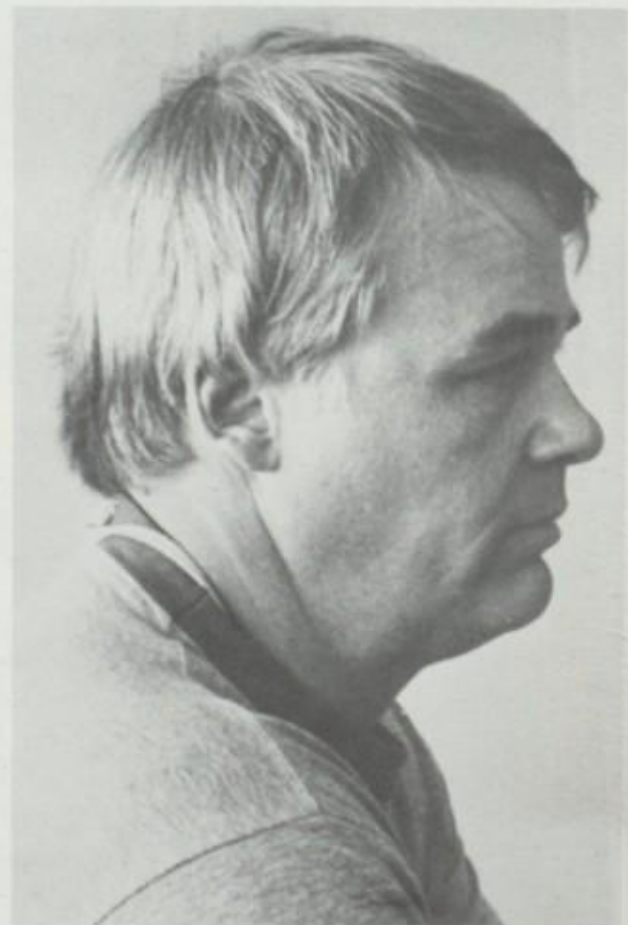
Above: The symbol of the club is the lettermen's jacket, but it is not fully complete without the earned letter. *Below:* To raise money for activities stocking caps were sold to interested members of the senior class.



Front row: Kathy Lockyer, Melissa Earnshaw, Shelli Ashmore, Paige Winship, Lisa Ibarra, Debbie Webb, Brenda Beck, Trisha Anderson, Chong Kim, Darla Vaughn, Amy Weld. **Second row:** Marsha Kissling, Mary Kondo, Debbie Driskell, Rachel Farnham, Lisa Welch, Carla Meier, Jeff Magel, John Farris, Cindy Magill, Mike Porter, sponsor Karen Kerr. **Third row:** Phil Blount, Sara Sandring, Christy Hardwick, Kathy Mackey, Pennie Langton, Teresa McMahon, Julie Smith, Perri Blount, Susan Henks, Susi Washburn, Debbie Matthews, Linda Halsey. **Back row:** Phil Bennett, Gary Jones, Jon Carlson, Elissa Shreckengaust, Troy Caldwell, John Steele, Jim Carlson, Jeff Beck, Tony Vincent, Jill Sherman, Jenny Blessman.



Above: **Front row:** Morris Sealy, Tony Vincent, Pete Hedlin, Steve Klim. **Second row:** Mike Porter, Louis Orlando, Steve Helmuth, Phil Bennett, David Cordes, Robin Scott. **Back row:** David Markham, Larry Buccero, Chris Hubbard, Roger Brown, John Tomlin, Kirk Pierpoint, Jerry Spratt. **Right:** Coach Terry Keeton, sponsor, listens intently to what is being said about future activities by concerned members.



Below: Senior Chris Hubbard expresses his viewpoints during a weekly FCA meeting. **Bottom:** Members discuss plans on how they are going to raise money for the Lettermen's Club.



Athletes dominate clubs: Club size impedes activities, capabilities

Although Lettermen's Club was active this year, the club was hindered by few members and supported only athletes.

"I think that Lettermen's Club is a good way to unite athletes. We're all jocks and we like being around each other" president Chris Hubbard said. "It's a worthwhile club, but we're hampered by membership."

"The purpose of Lettermen's Club, other than a social gathering, is to raise money for school projects — athletes working for athletes," sponsor Terry Keeton said.

"We've bought \$650 worth of carpet for the weight room. We've recovered all of the benches in the weight room. We've had donated a swat rock from Mr. Sanford Ruse. We've bought a 310-pound set of Olympic weights and its all paid for," Keeton said.

Candy is often sold, but this year the club sold stocking caps with each class

year in order to raise money for more activities.

"It's to raise money since we bought carpet and stuff for the weight room," secretary Darla Vaughan said. "They decided they wanted to sell hats instead of candy."

One reason for the lack of members was that no one from the Forensics, Debate and Music Department participated in the club.

"I don't think they really ought to be in it," Mike Porter, Seargent-at-Arms said about the non-athletic letterpersons. "They really aren't doing the same thing. In the three years I've been here, I have not seen one person from NFL or music."

Another reason for few members was the lack of interest by female athletes. This year, the only girl in the club was Darla.

"I don't think enough girls are involved," treasurer Larry Bucero said.

FCA provides environment for growth

The Fellowship of Christian Athletes (FCA) allowed many Truman athletes and non-athletes to relate their experiences of life.

"I think it's good because it brings a lot of kids together to relate to each other," senior Julie Smith said about the club. "It's kind of neat that you get to hear other people's views and problems."

Although the club was started for the patronizing of the Christian athletes, it has grown and provided an environment for anyone who wanted to attend. No requirements are necessary for membership, other than attending weekly meetings, and the club varies in size with each meeting.

"A lot of people aren't athletes. People of all different groups of our school attend who need Christianity, and FCA is a good way for these teenagers to learn about the

Word," senior John Farris said.

"Jesus is not just limited to athletes, so our group isn't limited to athletes," Rex Stephens, one of the five sponsors, said.

Some of the others who helped sponsor were Karen Kerr, William Beyer, Don Coffman, Monte Gagliardi and Forrest Bertoldie.

"That's one good thing at Truman, in that we've got more than one sponsor," Stephens said.

Stephens explained the purpose of the club: "Hopefully, we help Christians become better Christians and show others Christ. It's always been open to anyone."

"I think most people come because they want to," Julie said. "I don't think they come to get brownie points or anything. You have to really want to come to sit for a couple hours once a week."



groupies

Clubs' sizes wane as priorities change

by Ray Allen

A change in priorities of students has changed club membership from status symbol to near demise.

"Fifteen years ago clubs were more of a status symbol, but now students seem more interested in their jobs rather than school activities," Nancy Ziegenhorn, Student Council sponsor, said.

The non-involvement of the students is attributed primarily to more students having jobs. Also, there has been a shift of student's interests from school to those around the city:

"I think the students today have the cars available to get around to other entertainment other than offered at school. There is also more competition for students' time. Like the homecoming dance, we had 300 people there, but 15 years ago over half of the student body would have been there," Ziegenhorn said.

Jobs seem to take the brunt of the blame for the students inactivity. Many of the students are working because of the rising costs of gas, insurance and college:

"I really don't have time to get involved in a club because of my job. I work because I don't expect my mother to pay for college," senior David George said.

"I work just to pay for my gas and insurance, which is more than I expected," junior John Waddell said.

The number of clubs has decreased along with the number involved in them. Several clubs have fallen victim to this non-involvement: Trans World Investiga-

tion club, Investment club and the Radio club only three years ago. Another club that has suffered a marked decrease of members is Students for Action in Education (SAE). At one time SAE was one of the largest clubs at Truman with approximately 140 members. Last year only six people actively participated:

"I can remember having a club meeting

faced by many of the clubs. There are several clubs in which only the members and a few others know about what the club involved, like Tri-M.

"I think part of the blame is the sponsors, for not introducing the clubs at the beginning of the year," senior Marcia Soule said.

"I used to get with the English teachers

"I can remember having a club meeting and students would have to stand around the edge of the room. But now we could meet on my desktop."

and students would have to stand around the edge of the room. But now we could meet on my desktop," SAE sponsor Floyd Hubble said.

The decline of student activity in these organizations have prompted some clubs to take steps to combat this apathy by trying to involve more students. French Club has already held a French gouter with 65 people attending. Interact has painted the bleachers and BBG's (Baseball Girls) are planning a trip to Springfield, Mo.

"Tri-M (Modern Music Masters) is going to try this year to get the name talked about and hope others become interested. Last year we didn't really do anything, I don't think anyone knew we existed. I'm not going to have another year like that," senior Chris Ghaley, Tri-M president, said.

Getting the name known is a problem

and ask them to plug the program, but not any more and maybe I should," Hubble said.

Students and sponsors have different ideas as to why they get involved in clubs. Basically they said they wanted to get involved, meet people and have fun.

"I joined FCA (Fellowship of Christian Athletes) mainly to meet people and get involved in something other than just sports," sophomore Kevin Stroup said.

"I think clubs should be fun and also do something for the school. I get involved in NHS (National Honor Society) because before, I would just come to school, go home and study and come back. I wanted to get involved," senior, Quinton Cokington, NHS president, said.

"My club and its activities are the high spots of my year. I view clubs as a wholesome activity, that bring kids of like interests together," Hubble concluded.

Car washes along with 24-hour rock-a-thons raise money for NFL tournaments. Inset: Nancy Ziegenhorn, Student Council sponsor, raps with StuCo president Tim Pfohl, about money-making projects and spirit days.

Resolution influences high goals

In an effort to accommodate student wishes, Student Council officers started early to project goals for the year.

"During the summer we all decided that whatever projects we did this year, our main priority was to try to bring the student body closer together," treasurer Beth Tucker said.

United Way was the first project. Exceeding past years, they raised \$931.

"I was really pleased with the response I got from the students from the campaign. I feel it was because of them that it went over so well," Brenda Beck, student and community concerns chairman, said.

Activities ranging from bashes, a Halloween Parade, GROAN week and Homecoming promoted even more student involvement.

"I thought the back-to-school bash was really good, especially for the sophomores. It helped us feel more at ease and gave us more of a desire to get involved," sophomore Chris Davis said.

"The Christmas project differed from that of last year. Instead of classrooms adopting families, the entire school adopted Butterfield Ranch, a children's home in Marshall. The outcome was more than rewarding for the children of Butterfield," Brenda said.

Along with the Community Blood Drive, Walk for Mankind and the Talent Spectacular, Student Council officers said that they endeavored to make 1980 a successful year!

"Everything really worked out well. We had a great group of officers. They took on many responsibilities and did their best to see that they were carried out. I had to do very little of their work. I'm very proud of them," sponsor Nancy Ziegenhorn said.



Above: Claudia Shepherd and Shelley Hendrix work after school on the Christmas candy cane sale, which raised money to help send future Student Council officers to camp. Above right: Nancy Ziegenhorn, in her first year as head sponsor, discusses with the Stuco officers future money making projects. Below: Student Council officers. Front row: Brenda Beck, student and community concerns chairman; Claudia Shepherd, vice-president; Nancy Ziegenhorn, sponsor; Tim Pfohl, president; Vicki Schelp, entertainment chairman. Back row: Barb Paxton, AFS chairman; Karey Morely, parliamentarian; Shelley Hendrix, secretary; Beth Tucker, treasurer.





Below: Cookies and punch provide the setting for Student Council's annual after-school party given for Mary Kondo, this year's foreign exchange student. Everyone was encouraged to attend the party, which gave the opportunity for the exchange student to get to know other students on a one-to-one basis.



"During the summer we all decided that whatever projects we did this year, our main priority was to bring the students closer together."



"I knew everyone wanted music, especially in the cafeteria during the lunch periods. There had to be a more practical use come from it other than just luxury for the students."



Top: Student Council officers discuss differences in schools on the Blue Springs exchange day. **Above:** Tim Pffhol serves as disc jockey for WHAT. This is the first year Truman has had its own radio and broadcasting system.

WHAT's the sound at Truman

WHAT, a radio station which pumped out rock-n-roll and disco music during the lunch hours, was launched in Stuco's efforts to carry out students' wishes.

The major goal was providing the school with its own radio and broadcasting system. Long-range plans led to many discussions before the station went into effect:

"I knew everyone wanted music, especially in the cafeteria during the lunch periods. There had to be a more practical use come from it other than just luxury for the students," Tim Pfohl, Student Council president, said.

With Speech II in the curriculum, and radio and broadcasting being the major area covered, WHAT provided educational opportunities for students:

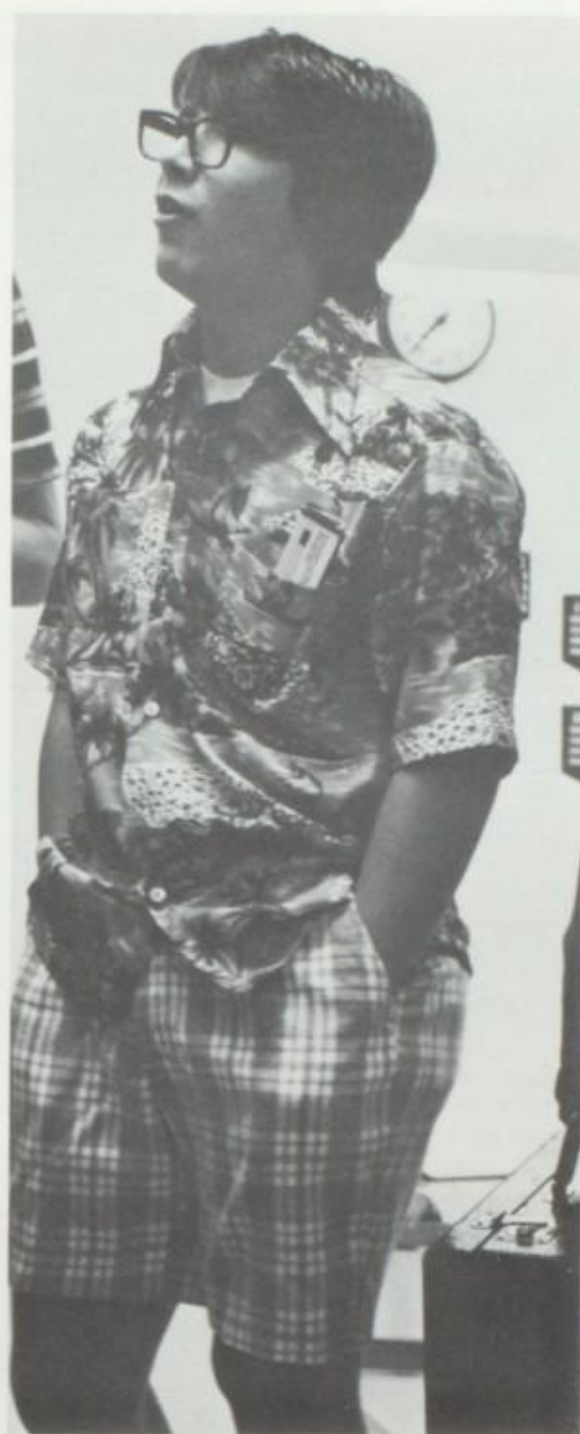
"Unlike other schools, there'll be more than just three or four people in charge of running it. The speech classes will all participate in the functioning of the radio station," Tim added.

Karen Kerr, Speech II teacher, was in charge of WHAT. Her past experience in college on a radio station, along with her Federal Communication Commission license aided her in being appointed the position.

"It'll really be an experimental time. Everything will more or less be on a trial and error basis. There's a lot that will be just as new to me as to the students. But in due time, I'm sure everything will smooth out. It'll be a big advantage for those who are possibly interested in going into the field of radio and broadcasting since we have such highly noted equipment," Kerr added.

To be sure that the whole system was set up correctly, Steve Cobb, chief technician of KBEQ, was consultant for installation:

"He had more ability as an engineer than anyone else at KBEQ. He's highly respected by the disc jockeys, management, administration and owner. The time and experience he's putting in for free is unmeasurable. The benefits Cobb is giving to the school are unbelievable. We are really lucky to have him," Tim added.



Above right: GROAN week provided a time for students to show their school spirit as Richard Wilson dresses as a typical nerd on Nerd day. Above: After Claudia Shepherd graduated at semester, senior Bucky Buckland took over as vice-president of StuCo. Below: Gifts were delivered to Butterfield for the Christmas project sponsored by StuCo.



Mary finds new scene at Truman

Although Mariko Kondo remained loyal to Japan, she wanted to stay in America and be with her new friends.

Better known as Mary, she spent this year at Truman. Mary was from Yokohama, Japan, and lived with Kathy and Tracy Reed.

"Mary has really changed a lot since she first got here. She was sheltered in Japan. For instance, she didn't even know how old you had to be to get a drivers license there," Kathy remembered.

Mary attended an all-girls Catholic school. She had to wear a uniform, because no one was supposed to look superior to anyone else. After she came to live with the Reeds, she had her ears pierced and a permanent in her hair. These things were not allowed in her school.

"She's become more interested in clothes and style, and she asks for our approval on what she's wearing," Tracy added.

Although Mary sometimes asked for approval, she was not unfamiliar with the American culture.

"In big cities, the teenager's culture is so Americanized. We listen to American Top 40 and eat at McDonalds. Levis and high heels are also very popular," Mary explained.

"Sometimes it even becomes a problem because we have a very unique and beautiful tradition in history, but young generations tend to forget how valuable it is," she added.

"Mary really gets excited over things that we take for granted. She really thought Christmas was a big thing, because in Japan they only get one present. And she couldn't believe it when it snowed in November," Tracy said with a laugh.

Mary was involved in Pep Club, Concert Choir, Trutones and the musical "Mame".

"Concert Choir has helped me more than anything. Everyone in the choir is so nice and have made me feel important at Truman," Mary said.

"These past nine months have meant more than all my junior and senior high days in Japan."



Above: Mary prepares a Japanese dinner for her American family. Right: Mary and Mike Norman exchange smiles at the Heritage dance. Because it was more restricted in Japan, Mary has done more dating since she came to America.





"These past nine months have meant more than all my junior and senior high days in Japan."

Right: Mary meets students and teachers at the after-school party in her honor. Below: Mary "gossips" with her American sisters, Tracy and Kathy Reed.



"I think the idea of just juniors and seniors is good. I think many times there is quite a grading difference from junior high to high school. They have to meet the same standards whether they were in the junior high society or not. Also, next year there will have to be a few minor changes because of the change in the honor system."





Left: Third-generation NHS member Benjamin Bartels, who's grandmother and father were in NHS, receives his certificate.
Below: Dr. Robert Henley speaks at the initiation. His son Bob, a junior, was initiated.



97 meet standards of society

National Honor Society was comprised of 97 members, juniors and seniors, whom the faculty picked when those students achieved certain grade point averages.

The sophomores were not considered because they were in their first year at high school and only juniors who attained 90 grade points and seniors who attained 130 grade points received consideration.

"I think the idea of just juniors and seniors is good. I think many times there is quite a grading difference from junior high to high school," John Henderson, teacher and sponsor, said about the limitation of sophomores. "They have to meet the same standards whether they were in the junior high society or not. Also, next year there will have to be a few minor changes because of the change in the honor system."

NHS officers, seniors who are elected yearly because juniors cannot hold office, promoted interest for their club through sales of holly.

"We didn't want people to think it's a drag club and we were concerned with lack of participation," secretary Emelie Norris said. "We tried to get some interest going and the holly sale helped a lot."

"We sold holly around Christmas time and made \$81. We had \$83 so we doubled our money," treasurer Kent Roberson said.

This money supported the annual NHS banquet and a gift for the school.

"Some of it will go for the banquet, and it's a sort of tradition to give a gift to the school," president Quinton Cokington said. "A popular thing is something for the library; books are always helpful."

Left: Treasurer Kent Roberson and secretary Emelie Norris congratulate new NHS members at its annual initiation ceremony. Certificates and club cards were awarded.

Below: First row: Danielle Casselman, Teresa Bott, Melita Van Winkle, Gina Cervantes, Becky Davis, Julie Murphy, Pattie Makinen, Kathy Keller, Debbie Reynolds, Leslie White, Laura Minthorn, Lisa Linhardt, Mark Moore, Rachel Farnham, Sherri DeSelms, Julie Minton (vice-president), Julie Kesner, Beth Tucker, Curt Bisges, Kerri Negaard, Penny Waggrner, Angie Schumacher, Libby Hoelscher. **Second row:** Teresa Rice, Tina Hawk, Durla Heath, Vicki Batterman, Laura Philpott, Jan Wyrick, Cyndi Maloney, Laura Stroud, Cathy Payne, Chris Ghaly, Ben Bartels, Susan Henks, Ray Murray, Julie Smith, Paula Landes, Marsha Kissling, Kathy Reed, Becky Allen, Shari Pierson, Sherri White, Shelly Skoch, Debbie Garrett, Cindy Kirkman. **Third row:** Dan McGee, Melissa Miller, Susan Wesley, John Steele, Rhonda Wilcox, Marcy Pyle, Lori Peterson, Emelie Norris (secretary), Kathy Brown, Kathy Huelse, Judy Simmons, Pat Justice, Glenn Carter, Jim Waterhouse, Kent Roberson (treasurer), Phil Bennett, Barbara Evans, Kathy Ek, Teresa McMahon, Elissa Shreckengast. **Top row:** Quinton Cokington (president), Bill Clough, Steve Thomas, Brian Harp, Wayne Corun, Jim Bradley, Tim Kanies, Paul Mann, Pete Hedlin, Steve Carr, Tom Alcox, Bob Henley, Tony Vincent, Cliff Cokington, Jon Carlson, Jeff Mentel, Jim Carlson, Chris Hubbard.



Closeness dominates smallness

"Big things come in small packages" best described National Art Honor Society as the smallness of the club did not keep it from being active.

NAHS had an estimate of 20 members and an active group of 8 to 10 people:

"There are a lot of people in NAHS who don't show up for meetings, but the ones who do show up really get involved," president Kathy Reed said.

The club's activities consisted of having a progressive dinner, making and selling Christmas cards, and marching in the Halloween parade as butterflies in which they received a second-place trophy for the best over-all costume.

"The Halloween parade was the most fun project NAHS has done. There were only five people in it, but we had more fun getting ready and acting like butterflies during the parade," treasurer Andrea Sullivan said.

The annual progressive dinner allowed members to volunteer to prepare one of the four courses.

"It wasn't an art-related project, but more people participated. It's always neat to see everyone's decorated house since we do it around Christmas time," Kathy said.

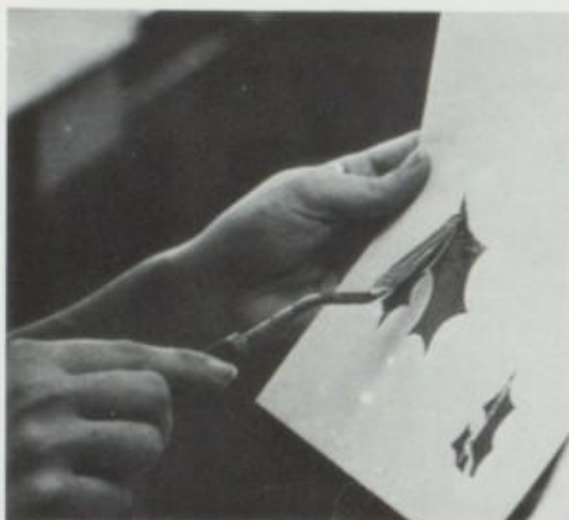
Despite the activeness of this year's NAHS, it is questionable whether the club will remain an active one in the future.

"It's hard to make NAHS people's top priority and each year the number of active members decreases," vice-president Stacy Kroner said.

"The only way NAHS will stay active is if the people in it don't care whether it's a big club or not — they just have to enjoy it!" Kathy said.



Below: Front row: Sondra White (secretary), Nancy Lewis, Libby Hoelscher, Sheila Tatom. Second row: Kathy Reed (president), Dominic Conde, Leighanne Best, Sandy Jenkins, Andrea Sullivan (treasurer). Back row: Shari Pierson, Morris Sealy, Sherri White, Celia Garcia, Bob Miller. Below right: A few NAHS members participated in the Halloween parade. Dressed as butterflies, they fluttered throughout the Independence Square.



Above: As a Christmas project, various members designed and printed their own Christmas cards. Below: They also had their annual progressive dinner in which a few volunteered to provide one course at their home.





Below: Front row: Brenda Buckley, Debbie Driskell, Paula Landes. Second row: Kim Howard, Julie Smith (treasurer), Rachel Farnham, Sheryl Purrier. Back row: Chris Ghaly (president), Cathy Payne (vice-president), Marsha Kissling, Kent Roberson, Jeff Ellis. Above: Tri-M's major project is to raise money for a scholarship fund. Chris Ghaly discusses possible candidates with the members.



Modern Music Masters

Activities encourage perception

Modern Music Masters endeavored to become well-known by getting involved in a lot more activities.

"This year the officers are trying to get involved more. The club is participating in more activities, co-sponsor Phillip Dunham said.

"In the past no one has known what Tri-M was. Our main goal is to be recognized by the students at Truman," vice-president Cathy Payne said.

President Chris Ghaly said he felt money would help to encourage participation:

"In one month we have doubled our treasury. Some of the money made is used to enrich ourselves in the area of fine arts as well as getting the club and its function to be known."

Some of the activities were visiting the Renaissance Festival, Star Music Concert, Philharmonic Lazor Light Show, Lyric Opera and various other concerts.

The rest of the money was set aside for the first annual scholarship fund.

"This will be the first annual project Tri-M has ever had. One hundred dollars is awarded to a Tri-M student who is planning on majoring in music," co-sponsor Gary Love explained.

Chris said the scholarship fund would help to promote the club and make students realize the prestige of being a member:

"It's a club for the elite musicians. People don't realize how hard and how much time we spend to get to our level of achievement."

Activities distinguish leaguers

National Forensics League (NFL) members say their club is unlike any other club in the school:

"It's a club in that we have meetings and a banquet but it's like a team because we go to tournaments every weekend and our goal is to win," secretary Gwen Freytag said.

Going to tournaments required an entry fee of \$40-45 per tournament. NFL had its own special way of raising money:

"We like to do things different from any other group. The Rock-a-thon is our big money-making thing. We're the only ones who have done it and it works best for us," Gwen said.

There are two parts to NFL: the forensics part, which includes humorous and dramatic interpretation, extemporaneous speaking, duet acting, poetry reading, and pantomime; and the second part is debate which is strictly debating.

Sophomore Mark DeYoung, a novice debater, said he found it interesting:

"Whenever you get in an argument with friends, you can usually win because you can organize your argument in a philosophical point of view."

To become a member of NFL, one must have been recommended by another acting or forensics teacher.

"NFL is for anyone who has reached a certain level of achievement in competitive speaking," sponsor Karen Kerr said.

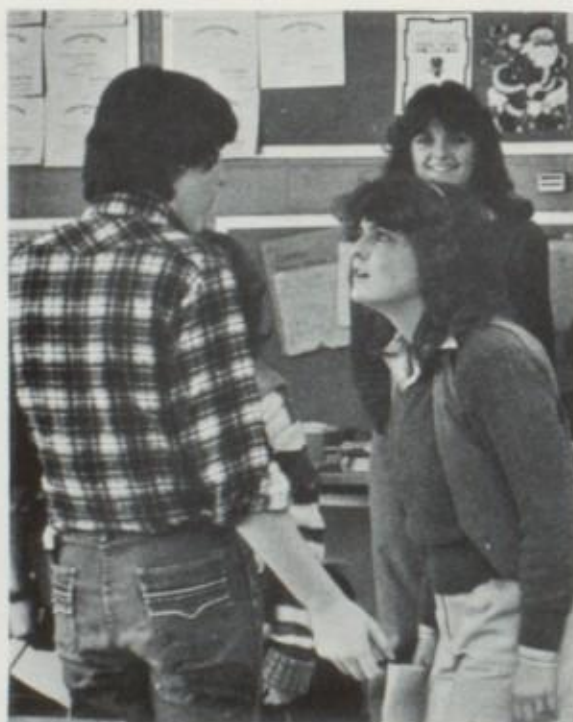
It is generally thought that actors and members of NFL are "strange." Senior Reed Cottingham explained:

"People think we're weird because they don't understand what we're doing. They're envious because we have knowledge about something they know nothing about."

"I don't know a person in NFL who doesn't love it," Gwen added.

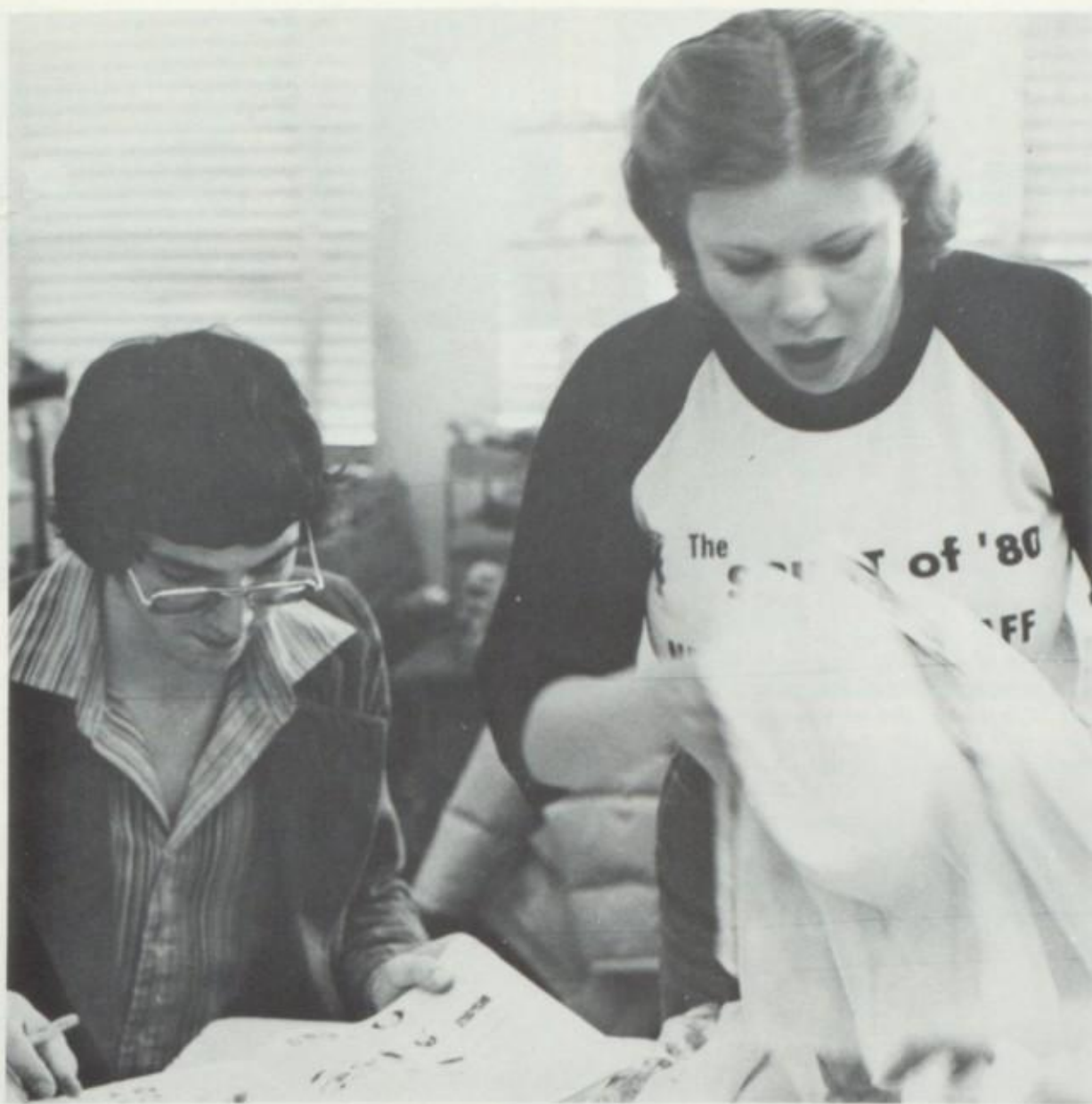


Above: The annual NFL fundraiser, the Rock-a-thon, allows Tina McLean and Jan Sperry to be like members of a family. Below: Front row: Darrin Bekcer, Susan Huntsinger, Ray Murray, Brad Pace, Barb Paxton, Chong Kim, John Farris, Gwen Freytag (vice-president), Candy Stamps, Abby Pulley, Pennie Langton, Melissa Earnshaw. Second row: Glenn Snowden, Peggy Brogdon, Wynetta Massey, Jeff Austin, Richard Wilson, Kevin Harmon, Trisha Anderson, Julie Meier, Rene Amadio, Tani Stanke, Karen Kerr (sponsor). Third row: Susan Young, Michelle McQuinn, Leighanne Best, Dan McGee, Michelle Brown, Mark DeYoung, Sheila Bokrovits, Tracy Horn, Randy Bentele, Philip Blount, Tina McLean (secretary), Jan Sperry, Lisa Nash. Back row: Tim Jones, Damon Mansfield, Bob Heley, Reed Cottingham, Gary Jones, John Williams (president), Darren Bates, David Rickey, Steve Linson, Jeff Beck, Tom Cochran, Tim Pfohl.



Above: Debating is practiced even though it may not be taken to tournaments. Melissa Earnshaw makes her point clear. Right: Dan McGee uses NFL magnetism to attract drivers on Noland Road by washing their cars.





Above: A musical or play involves many behind-the-scenes workers. Thespians Connie Smith and John Williams work on costume designs for the spring musical "Mame." Thespians is an honor society for dramatists and one of the main requirements in joining is to assist in at least two dramatic productions either at school or in the community.

Members encourage optimism

Lack of participation was a problem Thespians contended with all year long.

"We have probably 30 members total, but there are only about ten that really help," president Gary Jones said. "I'm trying to get more enthusiasm generated than last year, but it's hard because everyone is so busy all the time."

Certain requirements had to be met before becoming a member. The student had to help in at least two productions either at school or in the community. An application was turned in, points were awarded according to his dedication and the club members voted on the person's admission.

"Here at Truman, Thespians is an honor society for people who have worked in the theater and are really involved in it," treasurer Connie Smith explained. "However, we really do have trouble getting people to come to meetings and work in the fund-raising things. They just don't want to do it."

Candy sales and proceeds from concession stands at the play and musical were their only money-making projects. This meager budget and even fewer enthusiastic members did not bother some people, though:

"Just getting together with everybody is the best! Everyone is so close that it's like one great big family. Oh sure, it was hard to get people excited in the beginning, but not anymore," junior Rob Latimer said. "There's the person who is never excited about anything, but then there is also the person who is always excited about something," he concluded smiling.



Above: Front row: Charlotte Caviness, Lori Morse, Connie Smith (secretary-treasurer), Gwen Freytag. Second row: Perri Blount, Debbie Matthews, Sheila Bokrovits, Susan Huntsinger, Tina Mclean. Third row: Dan McGee, Cindy Oakes, Gregg Lowe, Kerri Negaard, Page Crow, John Farris. Back row: Jr. Enke, Gene Ganson, Gary Jones (president), John Williams, Glenn Snowden, Rob Latimer.

Initiation takes on new form

National Spanish Honor Society in past years has had a large parent-student banquet to initiate new members. This year was different:

"I gathered, from an article in the 1979 yearbook, that all NSHS did was sell candy and have a banquet. If this is not a desirable and relevant activity, why bother?" sponsor Casilda Rice, said.

This year Rice has decided to eliminate the banquet and go with something simpler:

"We will have a parent-student activity in the all-purpose room with refreshments. It eliminates a lot of work and responsibility. It also makes it possible to have the initiation without selling candy, because we will use funds left over from last year to buy the refreshments," Rice said.

Students had mixed feelings about not having the banquet:

"The main purpose of the society is to honor the student who has reached a high academic level in Spanish. The banquet is where these students are recognized. So, without the banquet the society is nothing," junior Glenn Carter said.

"It really doesn't make a lot of difference to me one way or the other. If they have the initiation in the all-purpose room, that's fine," senior Marsha Kissling said.

Does Rice plan on returning to the tradition of the banquet?

"I don't know. I think that it's best to use this year to get feedback from the students and then come up with something that would be desirable to the whole group."



Above left: Being a member of the American Association of Teachers of Spanish and Portuguese allowed Casilda Rice to establish a chapter of the National Honor Society at Truman ten years ago. Above right: In Spanish class, much of the teaching is done orally, so for junior Sandy Jenkins listening becomes an important part of learning. Below: Requirements for membership into National Spanish Honor Society are three semesters of Spanish class with a grade of S or higher. Jenny Holcomb and Tina Hawk, Spanish II students, contribute to the teacher-led discussion.



Above: Front row: Laura Minthorn, Lisa Linhardt, Tamiko Gilkey, Kathy Ek, Susan Wesley, Christie Epple, Jim Waterhouse, Libby Hoelscher, Rhonda French. Second row: Emelie Norris, Becky Fann, Lori Peterson, Teresa McMahon, Scott Simpson, Louis Orlando, Janet Harris, Bobbi Shakespeare, Penny Waggener. Third row: Lisa Horner, Robbie Larsen, Janice Ring, Cathy Turner, Julie Smith, Lori Greenfield, Denise Black, Tracy Hanlon, Debbie Johnson, Liz Commino. Back row: Tony Vincent, Kim Warnock, Rhonda Wilcox, Vicki Batterton, Wayne Corum, Jim Bradley, Richard Alfano, Tony Salazar, Pete Hedlin.

Below: Front row: Michele Wright, Angie Comstock, Sondra White, Linda Kendall, April Noland, Pat Duchene, Cathy Murphy, Janet Hoffman, Brad Pace, Chong Kim, Roxanne Stockdale (secretary-treasurer), Lisa Sutton, Julia McCormick. Second row: Tracy Rubick (vice-president), Susi Washburn (president), Julie Murphy, Curt Bisges, Jennifer Haas, Paula Landes, Becky ElHosni, Theresa Witthar, Kim Gill, Amy Gore, Tina McLean, Sheryl Purrier, Karey Morley, Denise Hurst. Third row: Lisa Piedimonte, Becky Davis, Lisa Magruder, Diana Dinsmore (program director), Stacy Roach, Kim Smith, Kim Lavis, Beth Katherman, Lori Sullivan, Lisa Pennington, Paula Rodak, Dana Witham, Glenna Jones, Lisa Jones, Debbie Garrett, Laura Philpott. Back row: Ann Sunderland (sponsor), Michelle Hurd, Tommi Likely, Amy Crager, Kathy Markham, Pam Jordan, Vicki Schelp, Laurie Smith, Paula Mitchell, Lori Goosman, Dana Cummins, Vince Bond, John Roberts, Janis Allen, Sharon Hatcher, Kerri Negaard, Tina Jones.



Left: Julie Murphy leads entertainment at the first annual French Club dinner. Above: Pat Duchene helps organize delivery of carnations. Below: The dinner includes all courses of a French meal. Everyone attending was required to bring a French dish.



Cafeteria is setting for feast

Because of French Club's large size, it had to cancel its annual progressive dinner.

"We just have too many members to fit in one person's living room," vice-president Tracy Rubick explained.

Instead, they had a French-style potluck dinner in the school cafeteria. The dinner was for all the members and their parents. They set up a buffet of French dishes, and each member brought a dish.

Entertainment was also provided. Some of the members sang Christmas carols in French; and some other members put on a play about the French Santa Claus, Pere Noel.

"It really went over nice. I had a lot of fun," senior Lisa Piedimonte said.

Some other activities of French club were selling and sending carnations for Valentine's Day, singing carols in French at Christmas, and going to a French restaurant.

Another activity was teaching French to grade school students after school.

"The kids are really fun, and they aren't scared to participate," senior Diana Dinsmore said.

The club also tried to participate in French-related activities in the community:

"Most of our activities are centered around what goes on in the community," sponsor Ann Sunderland said.

They sell doughnuts for profit

Although Quill and Scroll lacked unity this year, the club profited \$500 from doughnut sales.

"There's not much to do and I guess that makes us less unified. It's more of an honor to just be a member," president Dan McGee said.

Doughnuts were sold every Wednesday morning throughout the year. These doughnuts, usually 20 dozen, brought a \$30 profit if all were sold.

"Usually we would sell all the doughnuts. But sometimes we would have leftovers and Danny would take them home or we'd give them out. If Danny took them, his mom would pay for them," Candy Stamps, vice-president, said.

Dan explained why Quill and Scroll sold doughnuts:

"If we didn't sell doughnuts, we would have to take out money from the Journalism Department for our awards. So we really help out the Journalism Department."

The awards are given out at the annual journalism banquet held each April.

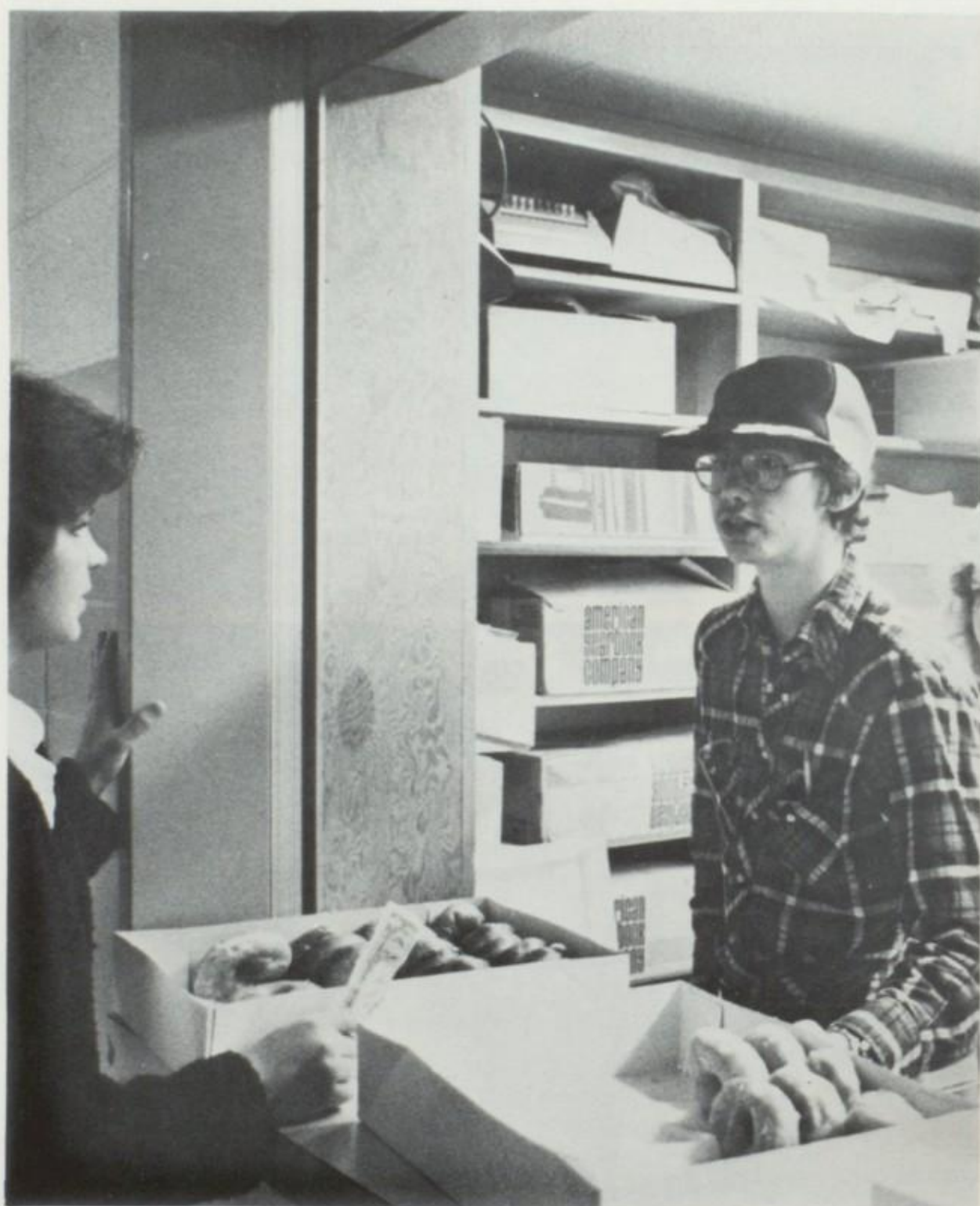
Quill and Scroll had a total membership of 35, all seniors. Few of these members participated in doughnut sales. This made the club more meaningful for some:

"Quill and Scroll is meaningful to some people and to others it doesn't mean anything. They're more concerned about having it on their record or else they would have gotten more involved," Candy said. "I really wish that the members of Quill and Scroll could get more active. I think they should go on more with journalistic writing."

Susan Wesley summed up the attitude for most people in the club: "It's like an honor society for journalism and publications students."



Above: Front row: Jim Waterhouse, Melissa Miller, Susan Wesley, Roxanne Stockdale, Kelley Kytte, Brenda Beck, Debbie Webb, Cindy Kirkman. **Second row:** Candy Stamps (vice-president), Sandovar Simpson, Lori Howard, Marcy Pyle, Diana Dinsmore, Jacque LaBruzzo, Leighanne Best, Kathy Reed, Chris Ghaly. **Back row:** Greg Schwartz, Dan McGee (president), Jeff Mentel, Emelie Norris (secretary-treasurer), Gary Sell, John Steele, Jon Carlson, Ray Allen. **Below:** Every Wednesday, Quill and Scroll sells doughnuts in hopes of raising \$500 by the end of the year. The money will help pay for guests at the banquet and for the awards given to each member of publications staffs.





Above: Because of the price increase of paper and printing expenses for the "Image," money-making projects are discussed among members. Below: Candy sales were the major source of income for their publication.



Below: Front row: Lisa Pennington, Brenda Buckley, Lisa Linhardt (secretary), Julie Murphy, Colleen Donovan (co-treasurer) Second row: Kathy Ek, Tina Hawk (vice-president), Teresa Rice (president), Laura Philpott, Jennifer Hawkins, Debbie Garrett. Third row: Amy Crager, Libby Hoelscher, Tony Vincent, Penny Leath, Chong Kim (co-treasurer), Dan Parks. Back row: Vicki Batterton, Amber Kenworthy, Julie Rabideau, Ken Trenary, Laura Miller, Susan Bramblett, Celia Garcia. Above: President Teresa Rice organizes the distribution of candy.



Literary Arts Seminar

Contests increase challenge

The Literary Art Seminar's major goal of publishing the "Image" became more extensive because of the rising cost of paper and printing:

"Because of the added expense, LAS was expected to raise more money than ever before," president Teresa Rice explained.

Money was raised through concession stands and candy sales.

Although student response to the club was average, vice-president Tina Hawk said she felt that more students could have become involved:

"A lot of students don't know and understand what the club does."

During the school year, the club had several poetry and short story contests:

"LAS opens the contests for the entire student body to submit their literary works for publication," treasurer Colleen Donovan explained. "From all the entries we select a variety to print in the 'Image.'"

By having several contests, club members were able to spend more time with the submitted literature.

"It also gave the students more opportunities to turn in better quality writing. In case they missed a previous deadline, they could always work towards the next," co-sponsor Linda Baker said.

Aside from the task of preparing the "Image," LAS members attended various cultural activities, such as plays and exhibits. Guest speakers were also an asset to the group's learning experiences.

"Various writers in the area came to speak concerning the opportunities in the writing field," Baker said. "The speakers show them the writers market and encourage them to get started."

Smallness interrupts activities

The saying, "dynamite comes in small packages," could be attributed to members of the Student Action for Education this year.

"Although the club size at one time surpassed others, its lack of student membership has gradually declined. The insufficient job opportunities available could be the cause of the downfall," sponsor Floyd Hubble said.

SAE endeavored to raise money needed for its contributions. Most of its objectives centered around teacher-oriented activities. One project included a \$100 donation to the Bill Burlingame Scholarship Fund with a \$50 sustaining donation each successive year.

In addition, SAE sponsored an Honor Teacher Week. It recognized teachers for their educational accomplishments and duties. Flowers, boutonnieres and other treats throughout the week were given to the staff.

"I think it's nice that we as teachers are recognized. Sometimes people don't realize the time and work that goes into teaching," Rick Berlin, math teacher, said.

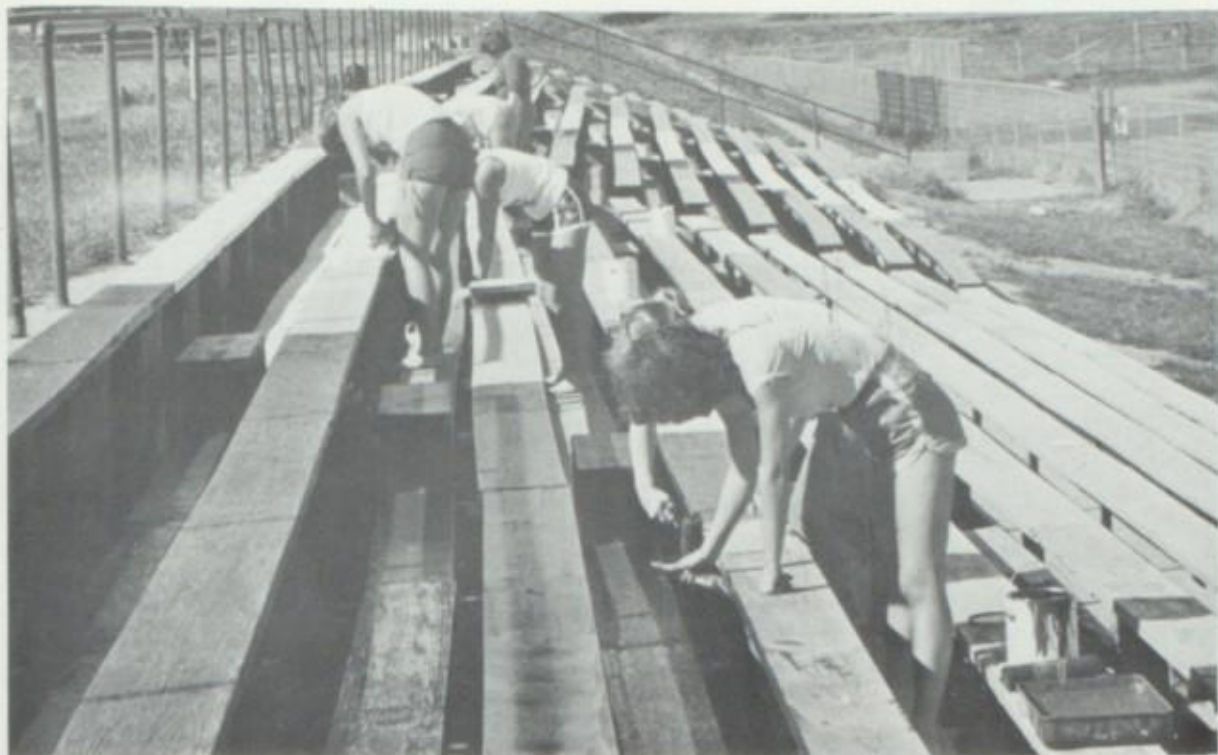
The final activity for the junior and senior members included a visit to any school of their choice with any teacher in the district. The members student-taught for two days in the class.

"I think it's a good opportunity to take advantage of if you're interested in a teaching career. Even if you're not interested, it's a good experience," president Karey Morley said.



Below: Front row: Floyd Hubble (sponsor), Paula Landes, Karey Morley (president), Lisa Piedimonte, LuAnn Bailey, Wilhemina Barnett (sponsor). Back row: Julie Smith, Perri Blount, Marsha Kissling, Marcy Clow, Denise Hurst. Above: Submitting new ideas, president Karey Morley and members prepare for the annual Honor Teachers Week.





Above: Bright red, white and blue bleachers add a new contrast to the previous gray. Left: Interested seniors listen closely as sponsor Jerry Moore discusses the Rotary Club scholarship which is awarded to one senior involved in Interact. Right: Plans for the annual banquet are discussed by president Diana Dinsmore and Quintin Cokingtin.



Below: Front row: Donna Dinsmore, Tammi Weyrauch, Debbie Webb, Julia McCormick, Brad Pace, Chong Kim. Second row: Melissa Earnshaw (vice-president), Diana Dinsmore (president), Julie Minton, Jacque LaBruzzo, Curt Bisges, Julie Kesner (parliamentarian), Lori Peterson. Third row: Tracy Rubick (secretary), Katie Waterhouse, Shelley Hendrix, Kim Lavis, Diana Sims, Cindy Kerley. Back row: Mark Ferguson, Cliff Cokingtin, Bucky Buckland, Kent Roberson, Tom Cochran, Julie Smith (international chairperson), Leighanne Best (domestic chairperson).



Members refurbish bleachers

Interact's major community service was for Truman this year, painting its outside bleachers.

"The bleachers were really looking bad and we decided that we would like to do something about it," senior Melissa Earnshaw, vice-president, said. "And the only time we had to do it on was Saturdays and Sundays."

"That wasn't the best way to spend the weekend, but now I think of it as something we can look back on and be proud of. The outcome was well worth the long, hard hours that we put into it," senior Bucky Buckland explained.

"Since we are a non-profit organization, the school district supplied us with the paint in exchange for the painting job," senior Diana Dinsmore, president, explained.

This club's only source of income was from travelogues, which were monthly shows put on by its sponsor, the Rotary Club.

"All we have to do is be at the travelogues to serve free refreshments. Normally, people leave donations and that money becomes ours," Melissa said.

Interact usually made about \$50 to \$75 per travelogue.

The majority of the money that we make goes to other community services," Diana said.

Interact was also accredited with buying Christmas dinner hams for Butterfield Ranch and paying for a New Year's Day phone call for Mariko Kondo, AFS student.

Chessmen seek out opponents

Chess Club's competition was limited from the lack of metropolitan organizations:

"There's not that many organized chess clubs in the area," president Dan McGee explained.

But still they played every Wednesday and ranked themselves by competing against each other:

"We're thinking about giving an honorary award at the end of the year to the No. 1 player," vice-president Wayne Corum said.

At the Shawnee Mission East tournament the A team placed fourth over all, and the B team won the first-place trophy and places sixth over all.

Jeff Kuenne played a large part in getting the club back on its feet again:

"They had a chess club about five years ago, but everyone lost interest in it," Jeff explained.

"So I wanted to start one again, and I knew that there were people who were interested in it. But we just needed a sponsor, and Neal Standley came to the rescue. We finally got the club going about the middle of last year," Jeff added.

More members were involved this year, yet there were only three girls in the club.

"Most girls aren't interested in it because it's kind of a complicated game," Kathy Ek explained.

"At other schools there were maybe one or two girls, but usually they're not interested," Wayne said.

Standley summed up his feelings about the lack of girl participation:

"There are some good girl chess players in junior high, but they usually develop other interests when they move up to high school."



Above: Brett Carrender watches his opponent fight back with a defensive move. Right: Concentration helps Wayne Corum make the right strategic move. Below: Studying the board is important for Bill Clough.



Above: Front row: Ray Murray, Kathy Ek, Jeff Gilbert, Todd Harris, Intez Ali, Neal Standley (sponsor). Second row: Dan McGee (president), Darin Witham, Darrell Drumright, Tony Vincent, Mark Moore. Back row: Wayne Corum (vice-president), Pete Hedlin, Bob Henley, Jim Hayward, Brett Carrender (secretary-treasurer). Each player is ranked according to the board position which he holds. These positions vary weekly depending on whether or not the player won his match the previous week.



Below: Front row: Rick Mansfield, Ray Murray, Jeff Gilbert, Jim Burrus (guildmaster), Jim Wood, Mark Moore. Second row: Randy Bentele (money changer-scribe), Pete Hedlin, Phil Bennet, Tony Vincent, Mark DeYoung, Russell Clothier (journeyman). Back row: Wayne Corum, David Rickey, Reed Cottingham, Page Crow, Troy Caldwell, Brett Carrender, Alec Shepherd. Below: Jim Burrus and Alec Shepherd play D and D.



Gamers' actualize fantasies

Living in a fantasy world of medieval times, surrounded by dungeons? Endless paths to follow with the chance to become a hero by slaying a menace with a sword alone was once only accessible through imagination. Now, however, the members of the War Gamer's Guild entered this world every time they sat to play Dungeons and Dragons.

The War Gamer's Guild was not just limited to D-and-D, as the members call it; war games were also played.

"We have people who get into both D-and-D and war games and others who prefer just one or the other. Hopefully we can expose these people to the games and get them into them, too," president Jim Burrus said.

The war games are recreations of battles which are historically correct in respect to troop sizes and armament. These games are usually limited to two players who control their destiny.

"War games are for those people who are into World War II. The games vary from the battle of Napoleon to the Arab-Israeli conflict and also includes every theater of war of World War II," Jim said.

The club tried to appeal to beginners as well as experienced players.

"If you play D-and-D once and understand it, you're hooked. You can play for hours and never get bored with it," sophomore Randy Bentele said.

The club has hoped to be able to compete with other schools to gain more experience by playing new opponents.

"Hopefully we will be able to compete with the other schools. Our biggest problem is that few schools have an organized war gamers club," senior Ray Murray said.

"D-and-D is basically a fantasy role-playing game that is actually a form of escape from the real world," Jim concluded.

Field trip examines interests

During one of its job-related field trips, Junior Engineering Technical Society (JETS) visited an underground house and studied its architectural designs and structural plans.

"Our club visited an underground house that was being constructed in Blue Springs. It was of great interest to me and the entire club," senior Brian Harp, president, said.

Field trips played an important role in exploring areas of the technical field.

Besides going on field trips, the purpose of JETS was to offer students an overall perspective of fields that surround engineering and to explore in depth any field which was of particular interest to the club members. There were 16 members in JETS and three sponsors, Jack DeSelms, Norman Cox and Bill Drinkwater.

"It gets kids introduced to the world of drafting and engineering. It brings people with common interests together," senior Susan Bullard, treasurer, explained.

Payment of dues which go to the national charter and pay for transportation to and from field trips was a requirement to be in JETS. Also needed was a sincere interest in engineering-related fields and a desire to learn more about the physical world around us. But, money wasn't a problem:

"If dues CAN'T be paid, a teacher would probably pay if you begged," junior Mark Hill, vice-president, commented.

Mark summed up his feeling about JETS:

"JETS needs more members and active participants, but the people who are involved definitely do gain an insight that can't be gained anywhere else on the workings of various engineering-related activities."



Below: Front row: Jr. Enke, Kathy Ek, Susan Bullard (treasurer), Roger Gamble, Jack DeSelms (sponsor). Second row: Bill Drinkwater (sponsor), Benjamin Bartels, Mark Hill (vice-president), Mike Abernathy, Phil Bennett. Back row: Brian Harp, (president), Mike Norman, David McClure, Tim Kanies, John Conrad, Norman Cox (sponsor).



Right: JETS members discuss the architectural layouts of an underground home being constructed in Blue Springs, which they visited on one of their many trips. **Below right:** President Brian Harp (left) and vice-president Mark Hill discuss future engineering-related field trips. These trips played an important role in JETS. **Below:** DeSelms' van transports members to and from field trips. The \$3 dues helped to pay for the national charter and also to pay for the cost of gas.





Below: Front row: Brenda Buckley, Tony Vincent, Emma Lee Webb, Cindy Presley, Carla Farris, Daniel Presley. Second row: David Presley, Robbie Larsen, Cindy Buckley, Libby Hoelscher (president), Kathlyn Day, Denise Milstead. Third row: Jim Burris, Pete Hedlin, Sherri White, Kathy Ek, Sara Sandring, Melody Carroll, Laura Miller, Neal Standley (sponsor). Back row: Adolf Fuchs, Kim Warnock, Vicki Batterton (secretary-treasurer), Cheryl Philpott, Amy Crager (vice-president), DiAnna Gibson, Debbie Hardy.



Above: Besides Saturday seminars, members heard specialists as speakers, one being Neal Jenkins from the Department of Environmental Quality. Left: A T-shirt modeled by Cindy Presley was one of their many money raising projects. Below: Sponsor Neal Standley and president Libby Hoelscher discuss plans for the next Saturday seminar.



Spelunking motivates members

Science Club saved money to go spelunking:

"Every year we have money making projects so we can go on a trip after school is out. This year I think we are going to the Ozarks to go spelunking (cave exploring). We'll probably go in June," president Libby Helscher said.

Anyone can join the club if he is presently enrolled in science or has had at least one year of it.

"I like Science Club because you meet so many new people. We have speakers who come and talk and we're involved in service projects," Kathy Elk said.

Some of their service projects were several trips to the James A. Reed Wildlife Center, a trip to Squaw Creek, and Neal Jenkins from the Department of Conservation came to talk on environmental quality.

"We're also helping Chrisman's Science Club with its outdoor classroom. They're planting trees and a garden for their own study," vice-president Amy Crager said.

Many of their projects took place on Saturday:

"We went to a lot of Saturday seminars at the Midwest Research Institute. They're held every other Saturday and anyone can go, you don't just have to be in Science Club," Vicki Batterton, secretary/treasurer, explained.

Contests stimulate workers

Being a member of Distributive Education Clubs of America meant having the opportunity to learn the formalities of running a business:

"DECA lets you know how businesses operate and how they are fun," senior Kim Rowley said.

"It helps you know how to handle the public and know what they want," senior Chris Roach added.

Any student who was enrolled in Distributive Education I or II was allowed to be in DECA Club. The club was for students who wanted to work additional hours during high school. Most of them ended their school day at 12 o'clock.

Members were required to work between 15 and 20 hours per week. However, senior Laura Kelsey was able to work up to 40 hours a week at Godfather's Pizza.

The club's goal was to earn money to send students to competitive events. This year DECA members sold stuffed animals, Christmas candles and cheese and sausage packages.

In competition they were tested with competency based competitive events. Students were given a manual to study and then took a written test, did a sales demonstration or were interviewed by judges. Winners received trophies.

"My manual this year for district, which will be held at Crown Center, is over 'Apparels and Accessories.' In my junior year I won first place on my manual so I'm hoping to do well this year," senior Debbie Payne, secretary, said.



Above: Ginger Pimblott begins considering her manual for contest early in the year. Below: Sponsor Gerald Jackson discusses with DECA members ideas to earn money to send students to contest. DECA sold stuffed animals, Christmas candles and cheese and sausage packages.



Below: Front row: Debbie Payne (secretary-treasurer), Elaine Dietrich (president), Joy Clinkenbeard (vice-president). Second row: Robert Bowers, Diane Lucero, Robin Miller, Nan Davies, Carla Manns, Brenda Whitson, Renee Riley, Sheryl Laber, Christie Dod, Shari White, Lynne Case, Olivia Becerra. Third row: Craig Daniels, Leslie Lipps, Sherri Staatz, Kim Williams, Malinda Kohl, Ginger Pimblott, Mike Allan, Grant Dorsey, Mike Burasco, Todd Morgan, Teresa Hibdon, Teresa Dieckhoff, Phyllis Evans, Laura Kelsey. Back row: Laurie Turnbow, John Parrish, Licia Dowell, Jill Lazenby, Larry Kincaid, Bruce Turley, Kirk Graham, Mark Denney, Karen Reed, Rob Sensimelia, Mark Bellew, Jean Mitchell, Kim Rowley, Tammy Richey, Lawrence Cook (sponsor).



Above: Through sales demonstrations and judged interviews, DECA members receive trophies in many events, which Elaine Dietrich arranges in the Distributive Education room.

Right: SOO girls receive the privilege of leaving school early in order to obtain on-the-job training. **Below:** Robin Goeking, employee of Braby and Hausheer, learns filing and office techniques in the medical field.



Above: As a Zales' employee, Vicki Busker performs various duties such as typing, answering the phone, figuring credit accounts and sales. The girls decide on jobs or could receive help in finding one. **Below:** **Front row:** Teresa Bott, Gina Gates, Cindy Franklin, Debbie Divers. **Second row:** Robin Goeking, Deanna Wade, Kim Banks, Angie Myers. **Third row:** Debbie Reynolds, Jean Murphy, Vicki Busker, Melinda Tompkins. **Back row:** Susanne Mueller, Penny Admire, Robbin Cross, Melita VanWinkle.



Girls gain know-how on the job

Secretarial Office Occupations provided many girls the experience of the true-life business world and the privilege of leaving school early.

"I enjoy the job experience in office work and learning how to work the different machines, but most of all getting out of school at 11:50," Vicki Busker, a Zales employee, said.

Almost 30 girls were in SOO, and each one had to meet certain requirements before she could enter the program:

"They need to have at least two units of business credit prior to SOO, and they need to be enrolled in secretarial or clerical procedures. When evaluating grades, we are concerned with reasonably good attendance, for that indicates dependability," sponsor John Shinn said.

The purpose of SOO was to prepare a student for business through on-the-job training. The girls had their choice of jobs and could acquire help in finding one if needed.

Good public relations was one of the many skills acquired in the office, as Debbie Reynolds learned:

"I have learned through numerous experiences that being calm and patient with people at all times is a must in the business world."

And the business world, as the SOO girls discovered, was full of challenges and excitement. Many learning experiences were encountered each day:

"I have become more reliable and responsible in my everyday life. I have grown up and realized what life will be like," Deanna Wade, who worked at the Stix, Baer and Fuller Portrait Gallery, commented.



Public image is good, Trumanites say

by Kelley Kytte

Despite media coverage of Truman's "drug problem" and other negative events, people associated with Truman say they feel its public image is good.

"I think the public views Truman as a good school, with good opportunities that provide a good education." — **Mike Porter, senior.**

"In my opinion, Truman has an excellent public image, but there's always room for improvement and Truman is no exception. School spirit should be improved so that other people can see how proud we are that we go to school here." — **Tina McLean, senior.**

"I think our public image isn't as good as it could be because the public listens to what is said and doesn't care enough to come see for themselves." — **Bucky Buckland, senior.**

"When I'm at work and people ask me what school I go to, they seem to know us for our newspaper, sports and yearbook. I guess you could say we've built a reputation for doing good." — **Stacey Quinn, sophomore.**

"I think we have a reputation for rowdiness." — **Eric Holcomb, senior.**

"I just moved here. When my parents bought a house, they bought one in Truman district because they asked around and thought that this would be the best place for me to go." — **Vicki VanRy, sophomore.**

"I think that Truman High School is valued highly by the public. Everything here seems so much better than at other

area high schools. I'm proud of Truman, the equipment and the facilities." — **Lois Bridges, cafeteria supervisor.**

"The public views Truman as an educational institution that will meet its responsibility to educate each student to his full potential. To improve this image, students must first of all care. Then they should use their peer pressure of approval and disapproval for immature behavior and most of

by establishing better public relations. One way of doing that is to 'toot our own horn' and why shouldn't we when we do something good." — **Tim Phohl, senior.**

"My mother is a school teacher in the district and the other teachers told her that Truman had one of the worst drug problems." — **Lisa Wagner, sophomore.**

"Truman has a good overall public image, but there are some things that happen

"I just moved here. When my parents bought a house, they bought one in Truman district because they asked around and thought that this would be the best place for me to go."

all, keep an open mind and heart to those around them. Instead of withdrawing into their individual worlds they should reach out to their fellow students, teachers, parents and community concerns." — **Linda Baker, English teacher.**

"I've heard people say that we think we own Noland Road." — **Kent Spiers, sophomore.**

"When I was going to school at Chrisman, everyone told me that Truman people were a bunch of snobs. But now that I go here, I realize that that isn't true." — **Tracy Rubick, senior.**

"Some people I've talked to have said that Truman people are some of the nicest people they know. They think we're friendly." — **Angie Rinella, sophomore.**

"I think that right now our public image is good, but with a lot of work it could be better. The whole problem can be solved

that are not quite so good which the press seems to focus on." — **Janice Ring, senior.**

"I think that we have worked hard to create a positive public image and the product we've been putting out is a good representative of that. I've heard students from other schools say 'I wish I could go there.' As for improvements, it takes a lot of hard work to improve the public image of a school. It's really easy to blame an entire school for the careless actions of a few." — **LeRoy Brown, principal.**

"Truman's public image isn't really bad, but it could be improved. We might do something public-spirited like have a concert at a retirement home or invite a VFW Post to one of the bigger athletic events free. Older people are looked up to by parents and parents by teenagers, and these are the people who make good or bad our public image." — **Vito Gomez, junior.**

As school hours end, students "let go" by demonstrating artistic ability with graffiti. Inset: Educational band background is influenced by Gary Love as he discusses new ideas with majorette Lori Lady.

Doughnuts furnish cash for activities

Responsibilities of the senior class officers were raising money for the senior prom, banquet and organizing senior activities.

This year's officers were Tammi Weyrauch, president; Jim Waterhouse, vice-president; Leighanne Best, secretary; and Debbie Webb, treasurer.

Tammi was a Student Council representative, the school mascot and business manager of the Publications Department.

One of her ideas to get the entire class involved was a sunshine breakfast, the morning after senior prom.

"I believe total class participation in senior activities adds more to the year," Tammi said.

Jim Waterhouse had an interest in involvement. He was a member of the boy's tennis team and managing editor of the yearbook. His goal was to please all the students he was elected by:

"I want the seniors' year to be different and lasting."



Jim Waterhouse, vice-president; Leighanne Best, secretary; Tammi Weyrauch, president; and Debbie Webb, treasurer; participate in the routine Friday morning activity of doughnut sales which raises money for the prom, banquet and other senior activities.

Leighanne represented the school in Student Council, was a member of the girls' varsity tennis team and a varsity cheerleader. She was also design and graphics editor of the yearbook.

"Despite all the other things I do, being a class officer is a very important job. It reflects the whole senior year," Leighanne said.

Debbie was a part of student government for two years, serving the same office both times. She was a member of the girls' varsity tennis team and clubs editor of the

yearbook.

"My years at Truman have been memorable ones and I will hold these memories forever."

Doughnut sales became a regular Friday morning money-making activity for the officers. Other projects included candy sales, senior T-shirts and the Powder Puff football game.

"It's a big job raising money, but most of the things we do are fun and seem to pay off," Tammi said.

seniors

Mike Abernathy
Rolland Adams
William Adams
Penny Admire
Melba Ahmu



Julie Allen
Ray Allen
Rebecca Alen
Rene Amadio
Julie Anderson



Shari Anderson
Bethany Andrews
Doug Andrews
Dennis Arnold
Richard Atchley





Jacquie Auxier
Joy Ayers
Dennis Baker
Grace Balistreri
John Baner



Kim Banks
Amy Barbour
John Barnard
Benjamin Bartels
Darren Bates



Donna Bay
Brenda Beck
Brian Bellamy
Mark Bellew
Kim Bentele



Leighanne Best
Bea Birney
Curt Bisges
Eric Blackburn
Michael Bloss



Perri Blount
Todd Bodestab
Wendy Boone
Teresa Bott
Victor Boyer



Jim Bradley
Susan Bramblett
Pam Brasel
Johnna Brittain
Peggy Brogdon



James Brooks
Michelle Brown
Roger Brown
Kent Bruce
Melissa Brundage

Larry Buccero
Gerald Buckland
Susan Bullard
Cindy Bunch
Michael Burasco



Kathy Burns
Sara Burns
James Burris
Vicki Busker
Joseph Butler



Troy Caldwell
John Calvert
Kelli Calvert
Mark Cargyle
Jim Carlson



Jon Carlson
Kelly Carmichael
Lisa Carnes
Brett Carrender
Kim Carter



Linda Carty
Theresa Caruthers
Kendra Case
Lynne Case
Philip Casey



Jim Cay
Regina Cervantes
Laura Champion
Mark Chapman
Bill Church



Brian Clark
Dan Clark
Joy Clinkenbeard
Bill Clough
Marcy Clow



Local police nab youths who loiter

"Ten of us were shoved into the paddy wagon where it was pitch dark and extremely hot," senior Lori Howad said after being arrested on charges of vagrancy.

Lori was one of the 44 people, 17-23, who were arrested on July 10 by Independence police.

Senior Denise Hurst, one of the youths arrested, said she didn't know she was doing anything wrong at the time:

"We were just sitting there talking to some friends and all of a sudden the police started blocking the driveways and wouldn't let people in or out."

Police said owners had been complaining that their lots were being cluttered with beer cans and trash and the lots would have to be cleaned in the mornings before the businesses opened.

Filing a complaint two hours before the arrests, management of Flower City, a shop in Noland Plaza where the arrests were made, said: "The kids were creating a nuisance, drinking beer, breaking bottles, playing stereos loud and generally disturbing the customers."

An amendment to the ordinance under



At this staged scene, seniors Roger Brown, Karey Morley, Kip Esry and Kristy Waisner reminisce Noland Road loitering problems. Situations relating to the use of parking lots as a meeting place are common among teenagers.

Chapter 12, Section 12.01.05 of the city codes, went into effect June 1, according to the city clerk's office:

"What this does is keep people off the property and the streets where they have no business being," Captain Neal Kellerman, uniform division commander, said.

The parking lots on Noland from I-70 to 23rd Street, called "The Gathering Place of Idle Time," have apparently become less of a problem.

"We haven't had a complaint on No-

land Road since I don't know when," Captain Ed Barnett, commander of the police operations unit, told The Examiner. "We don't have the problems we had with broken bottles and debris."

Not wanting to identify himself, one youth arrested this summer said: "We still hang out on Noland, but not like we used to. I don't really think we were giving the police that much of a hassle."

seniors



Pam Cochran
Quintin Cokington
Tim Coleman
Denise Colletti
Jerry Collins

John Conrac
Scott Conway
Nancy Coop
Jan Cordle
Wayne Corum

Reed Cottingham
Jim Cottrell
Pat Couzens
Jeff Cox
Laura Cox



Jan spends six weeks in Germany

Senior Jan Cordle spent six weeks last summer attaining personal relationships with people in West Germany.

Volkswagen of America and Volkswagen-Audi traded 70 high school students in a cultural exchange program. Jan was sent to Ingolstadt, Bavaria, West Germany.

Although Jan didn't realize it at the time, she was sent for a specific reason:

"Before we left, the sponsors asked us to meet as many people as we could. We were junior ambassadors, and they said we should set good examples," Jan recalled.

A few days after her arrival, Jan was

Jan Cordle talks about friends she made on her trip to West Germany. Tours of Volkswagen factories, parties, and an ice cream social provided opportunities for her to meet people from the United States and Germany.

taken for a tour of a Volkswagen factory and out to lunch. From that time on she was allowed to spend the weeks as she wanted, no restrictions.

"I went to some parties with a friend I met there. They were lots of fun. The kids in West Germany are just like us. They enjoy doing all the things we do."

Jan was taken to Hanover two days before she left for home, where she met with the 35 exchanges that had just arrived from the United States. After touring the largest Volkswagen factory, all 70 junior ambassadors were invited to an ice cream social at the company president's house.

While passing through Washington, D.C., on the way home, Jan unearthed the true reason why she was sent:

"They were talking to us about our trip and how we liked it. We were told the reason they had the exchange was that they wanted us to better relationships between the United States and West Germany in hopes of preventing conflicts which might lead to war. They felt this could be done if associations were made more personal."

seniors

Debbie Crain
Robbin Cross
Fred Davis
Mike Davis
Rebecca Davis



Cathy Delapp
Alan DeLong
Lindle Deming
Randy DeSha
Carolyn DeYoung



Kim Dibble
Teresa Dieckhoff
Elaine Dietrich
Tracy Dinkel
Diana Dinsmore





Dianna Dishong
Debbie Divers
Merry Dooley
Brian Dowell
Sandy Dowell



Brett Duncan
Glenna Dunn
Steve Dyson
Melissa Earnshaw
Eric Eklund



Greg Eklund
Robin Ellis
Junior Enke
Christie Epple
Kip Esry



Mark Evans
Phyllis Evans
David Exposito
Russell Fairchild
Teresa Fanara



Tina Farrell
John Farris
Craig Fenner
Shelly Ferree
Lori Fitzmaurice



Bridget Flynn
Jeff Ford
Lisa Foster
Anthony Franco
Cindy Franklin

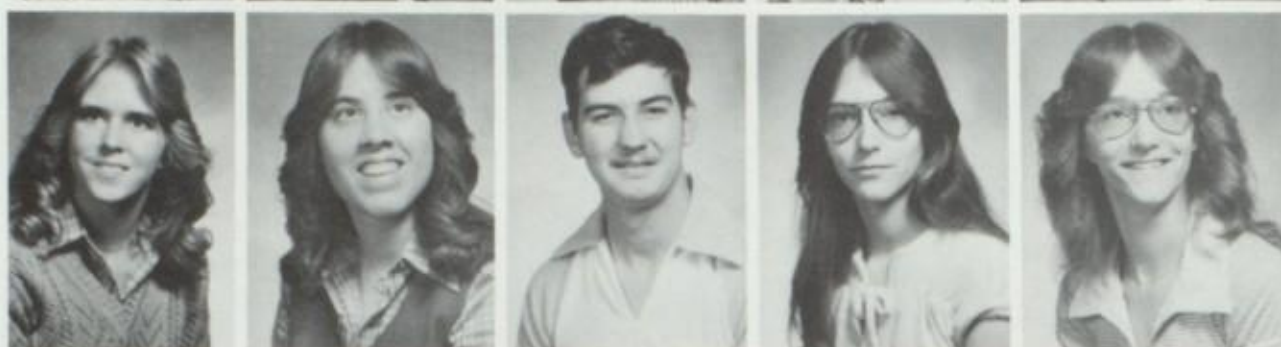


Gwen Freytag
Dave Gallagher
Gene Ganson
Demetrio Garcia
Debbie Garrett

Eva Garrison
Troy Garrison
Gina Gates
David George
Christopher Ghaly



Carmen Gibbs
Patti Gimmarro
Jerry Ginn
Pam Godfrey
Tammy Godfrey



Robin Goecking
John Goeres
David Gooch
Chuck Gooding
Gary Goold



Bruce Gordon
Linda Green
Randy Greenfield
Sharon Greenwood
Scott Gregath



Amy Grier
Walter Grimsley
David Griner
Connie Grzincic
Ron Gumm



Abby Hafner
Chris Hales
Brad Hamilton
Sheri Hammond
Tish Hammons



Carla Harfield
Kevin Harmon
Brian Harp
Tim Hartsell
Kelli Harvey



Aster seed hallucinates teen scene

Hallucinating from tiny, black, heart shaped seeds, known as "aster" seeds in street drug lingo, or as jimson weed, became popular with media, but unpopular with students.

"I never heard of the stuff until I read articles in the paper of people overdosing," senior Larry Buccero said.

The Kansas City Times described the after effects of the harmful drug:

"Hot as fire, dry as the desert, red as a beet, wild as a March hare and mad as a hatter."

Some students said they thought the media over-publicized the weed:

"People are going to be more adapt to

Jimson weed, a hallucinogenic drug, sent three local students to the hospital in serious condition.

look for the seeds since reporters have been advertising everything about the jimson weed," senior Lori Sievers said.

Although the media grasped and publicized the jimson weed, many teenagers stayed away from it:

"I've used other drugs, but it's just something not to mess with. You take a few seeds and you're gone. I guess it's about the only drug I'm really scared of," junior Brian McDonald said.

"It will fry you. People have been talking about it here at school. It's a cheap way to get a kick," sophomore Tim Knight said.

Although most students did not want the weed, they could find it easily.

"I've seen it on my grandfather's farm. It grows in fields. It never occurred to me that people would actually use it as a drug," junior Colin Braley said.

Junior Todd Harris stayed away from the jimson weed, even though he could have gotten it:

"People kept telling me to try some, but I told them I would rather live."

seniors



Bob Haston
Dianna Hatfield
Lonnie Hauschel
Natalie Hautzenrader
Jay Hawk



Kevin Hayner
Renee Haynes
Ron Hazelrigg
Chris Head
Ken Hearne



Steve Helmuth
Cindy Henderson
Robert Henderson
Susan Henks
Melinda Hickert

Eric Holcomb
Kathy Holm
Rene Holsten
Ken Hough
Jay Howard



Kim Howard
Lori Howard
Rosie Howard
Chris Hubbard
Michael Huddle



Kathy Huelse
Charles Huls
Rick Hunter
Susan Huntsinger
Denise Hurst



seniors

Three study journalism at seminar

While most students spent the summer away from school, three seniors spent five weeks in an intensive learning program on the East Coast.

Jim Burrus, Jon Carlson and Jim Waterhouse attended Blair Summer School for Journalism at Blair Academy in Blairstown, N.J. The private school, located near New York City, is in Northern New Jersey.

During the five-week program they wrote many stories, including a depth piece, under the supervision of the faculty:

"I thought I would just learn about journalism, but I learned a lot more," Burrus said.

BSSJ, as they called it, was not easy, Carlson said:

"We had a newswriting class, a news-gathering class and at least one story due everyday. We also had a depth about eight to ten pages long."

They attended four classes every Monday, Wednesday and Friday mornings and had those afternoons for study and recrea-



Jon Carlson, Jim Burrus and Jim Waterhouse learned journalistic techniques in their five-week stay at Blairstown.

tion. On Tuesdays and Thursdays they had one morning class on local field trips in the afternoons. They attended press conferences on Monday, Wednesday and Friday nights and had to turn in a story by 8:30 the next morning.

But, they also had an opportunity to travel further away. Tours in New York included The New York Times, United Press International and ABC-TV. They caught a glimpse of David Hartman as he was leaving the "Good Morning America" show.

"We interviewed Bob Woodward, co-author of 'All the Presidents Men' on the

Washington trip," Burrus said. "We also had press conferences, and we talked to the assistant energy secretary about the energy crisis," Carlson said.

Because of the academic demands and field trips, most of the spare time was spent on school work. However, there was some unique experiences:

"Oh yeh, the second time we went to New York, Waterhouse and I saw a play 'Best Little Whore in Texas,' Burrus said. "It was on our free time, but it was great. In fact, Blair was an invaluable experience," Burrus said.



Lisa Ibarra
Ted Ivey
Jim Jackson
Tina Jackson
Jeff Jeffers



Alan Johnson
Duanita Johnson
Robert Johnson
Russell Johnson
Gary Jones



Raymond Jones
Tina Jones
Pat Justice
Vickie Justice
Tim Kanies



Robin Keene
Kathy Keller
Shanna Kelley
Laura Kelsey
David Kercher



Julie Kesner
Mark Ketchum
Deanna Key
Sheila Kilgore
Janice Kincaid



Cindy Kirkman
Marsha Kissling
Robby Klim
Eric Klimt
Tim Kluska



Chris Knight
Mariko Kondo
Cindy Koury
Keith Kratz
Brett Kratzer

Jan Krim
Stacy Kroner
Warren Kurtz
Kelley Kyle
Jacque LaBruzzo



Paule Landes
Tom Larkins
Robbin Larsen
Sherri Larsen
Gary Laurence



Jeff Laurence
Lynn LeCount
Patricia Leeper
Theresa Leonard
Greg LeVota



Ben Lewis
Steve Linson
Jeff Lion
Ronald Lipps
Kerry Lockwood



Kathy Lockyer
Esther Longwith
Christine Lundy
Rohn Luttrell
Earle Lyday



Kathy Mackey
Patricia Macrae
Ann Magee
Patti Makinen
Kreg Mallow



Jacque Maloney
Paul Mann
David Markham
Adrian Martinez
Debbie Matthews



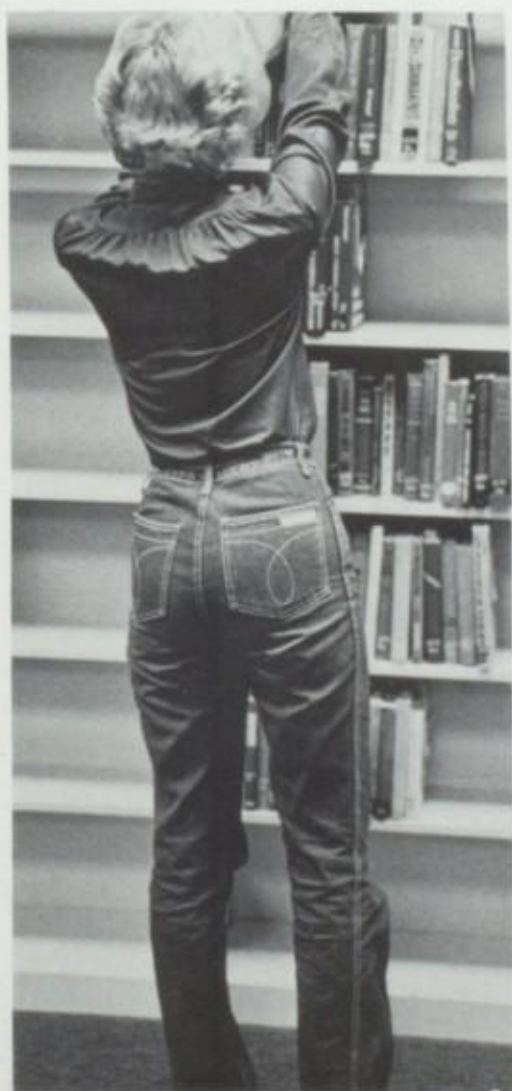


Marilyn Maxwell
Les McArthur
Karen McClain
David McClure
Jan McConnell

Robert McDaniel
Dan McGee
Tina McLeon
Jef Mentel
Tod Meyers

Julie Miller
Melissa Miller
Robin Miller
Sabrina Miller
Troy Milliron

seniors



Designer jeans such as Calvin Klein and Gloria Vanderbilt hit the fashion scene for students.

Jean styles, short hair make scene

Girls spent more money on jeans, while guys spent more time on their hair this year.

The high prices of designer jeans didn't stop girls from buying such names as Calvin Klein, Gloria Vanderbilt, Liz Claiborne and Sassoon.

Most of the guys this year wore their hair shorter and styled. So while girls were spending more money on jeans, guys were spending more time styling their hair.

"It takes longer to fix my hair now that I have to blow-style it with a dryer," junior Richard Alfano said.

The average price paid for designer jeans was \$36:

"I tried on a pair of Sassoon jeans with real leather trim on the pockets that were \$160. They were nice, but way too much," sophomore Sandra Walters said.

Many girls liked designer jeans because they could feel dressy while wearing jeans.

"I feel dressier in designer jeans because you can wear heels and nice tops with



As styles change, long hair fades out and the clean feathered look, as worn by Jeff Jeffers, comes back.

them. I feel kind of dressed down in jeans like Levis," senior Teresa Fanara commented.

Most girls agreed that guys looked nicer with short-styled hair.

"Long hair doesn't look as nice and neat, and short hair is in style," senior Nancy Post said.

While the girls regretted spending the extra money, the guys seemed to think the extra time spent on their hair was worthwhile.

"I don't mind because girls are more attracted to short-styled hair on guys," senior Warren Kurtz revealed.

Linda Mills
Pam Minnis
Julie Minton
Jeanne Mitchell
Lisa Mitchell



Kathleen Mizer
Erin Monahan
Scott Moon
Keith Moore
Rose Mora



Karey Morley
Chris Morris
Lori Morse
Susanne Mueller
Susan Mull



seniors

Beatlemania establishes new group

"Beatlemania" was more than just a phrase to seniors Kevin Harmon and Tim Pfohl and junior Gerald Sloan.

These Beatle fans have their own singing group called the Naugahyde Envelope Persuasion. They play music from the Beatles, Elvis Presley and Buddy Holly era.

"It all started when I was little. Some of the first words I learned from my sister were John, Paul, George and Ringo (Beatles). Ever since then I have always liked the Beatles," Kevin said.

How did the group get started?

"We decided to get together for the Hootenanny (1978-79). Tim and I have been together since our sophomore year. We both play the guitar and sing. Tim also does Elvis. Gerald joined us after the Hootenanny. He's our drummer. In September, Jay Glass (KBEQ Disc Jockey) joined us because we needed a bass player," Kevin explained.

Their practices are not scheduled; they



The 60's era is relived by members of the Naugahyde Envelope Persuasion both in the clothes they wear and the songs they sing. This group is composed of seniors Kevin Harmon and Tim Pfohl and junior Gerald Sloan.

get together whenever they can find time:

"On a good week we practice two or three times for about four hours. We practice in Gerald's basement because of the drum equipment," Kevin said.

Tim explained they are in financial trouble because they are using their own money to provide equipment. They have never performed for money, but they are plan-

ning to in the future:

"We play a lot at churches and parties. We haven't played for money yet, but we are going to. With Jay Glass we'll probably be recording by the end of the year," Tim said.

Right now they don't have any definite plans for the future.



Richard Murdock
Jean Murphy
Ray Murray
Angie Myers
Kerri Negaard



Greg Netherton
Susan Newport
Milly Nido
Doug Noland
Mike Norman



Emelie Norris
Randy Norris
Cindy Oakes
Liana O'Dell
Carolyn Odom



Terry Ogle
Louis Orlando
Lesa Owens
Cindi Oyler
Brad Pace



Jeff Paris
Donald Parrish
Gary Parsons
Ross Passantino
Polly Patton



Catherine Payne
Kip Payton
Diane Pelletier
Jerry Peters
Lori Peterson



Pat Peterson
Tim Pfohl
Glen Phillips
Julie Phillips
Lisa Piedimonte

William Pierce
Kirk Pierpoint
Shari Pierson
Darin Pilgrim
Jana Plaster



Jana Ploeger
Tina Popplewell
Lynn Porter
Mike Porter
Denise Porterfield



Nancy Post
Angela Potter
Dana Powell
Cindy Presley
Michelle Presnell



Bob Proctor
Sheryl Purrier
Marcy Pyle
Denise Queener
Scott Quinn



Jennifer Raga
Chris Reagan
Karen Reed
Kathy Reed
Tammy Resch



Barbara Reynolds
Barbi Reynolds
Debbie Reynolds
Carrie Rice
Jolene Rice



Jeannie Richardson
Tammy Richey
Robin Riley
Bradley Rinehart
Janice Ring





Chris Roach
Kent Roberson
John Roberts
Cheryl Robinson
Skip Roscoe

Kim Rowley
Tracy Rubick
Lori Rupe
Sherri Russell
Jeff Rynearson

Jeff Scharig
Vicki Schelp
Kim Schmidt
Angela Schumacher
Greg Schwartz

seniors

Dress code leaves many feeling 'hot'

The new dress code left many students with a hot attitude this year.

"There have to be some set rules on what to wear, but at the beginning and end of school when it's so hot, I don't see what the big deal is in wearing shorts and thongs. Feeling comfortable and cool when the weather is so unbearable makes it a little easier to keep your mind on your work," senior Robin Keene said.

"I don't think it's fair, because all the principals work in air-conditioning and are comfortable while we have to sit in the non-air-conditioned rooms?" junior Paul Landes asked.

The increasing problems of wearing shorts, tank tops and other shirts of this nature led to the new change:

"I think it reflects a feeling that the community and Board of Education has about the school. This brings about a prop-

er atmosphere in which students should learn," Principal LeRoy Brown replied.

The administration and the Board of Education said they felt they needed to make sure the students' safety was guaranteed. This, they said, was a reason thongs were not permitted:

"We were getting complaints from students and their parents about injuries caused from wearing thongs. At this point it's our duty to see that the problem is taken care of. We will go to almost any extent to see that it is corrected," Vice-Principal Clay Snowden said.

However, some students didn't agree with that:

"I think it's dumb that they try and tell us what kind of shoes we can and cannot wear. If we want to risk hurting a foot or ankle, then that should be our choice," senior John Tomlin added.

For some students the dress code didn't make any difference:

"I think by the time we reach high school, we should be able to use our own judgment on what is and isn't appropriate," sophomore Ann Schneider said.

"It really doesn't make any difference to me if there's a dress code or not. I just go by the rules and that's it," sophomore Steve Case replied.



Shorts and thongs will no longer be worn during school hours because of new dress code policies being enforced.

Three artists get grants at institute

Sketching and painting nude models at the Kansas City Art Institute became commonplace for seniors Stacy Kroner and Andrea Sullivan.

Painting nude models was irregular to Stacy:

"At first it's hard to get used to it. A bald, 65-year-old man comes out with a housecoat and slippers on. At first you think he's just taking off a few clothes but he takes them all off," Stacy replied surprisingly.

Learning about moods and putting art into perspective have helped Stacy. She said she is considering making commercial or architectural art a career.

"Usually people look at me strangely when I say nude models," Andrea said.

Andrea also had a hard time dealing with painting nude models:

"I was embarrassed at first," Andrea



Morris Sealy's photography ability along with Stacy Kroner's and Andrea Sullivan's art talents enabled them to receive scholarships to Kansas City Art Institute. They attended every Saturday for three-hour sessions.

said.

Stacy, Andrea and Morris Sealy received art scholarships from the Institute. Each year students have the opportunity to apply for the art scholarships. Janice Malott, art teacher, then chose from the list the student she thought deserved the scholarship. Morris and Andrea were both chosen by Malott this past year. The Institute decided to give Andrea her scholarship for art and Morris a scholarship for photography. Stacy received her scholarship last spring. Classes were held on Saturday mornings for three hours. They last-

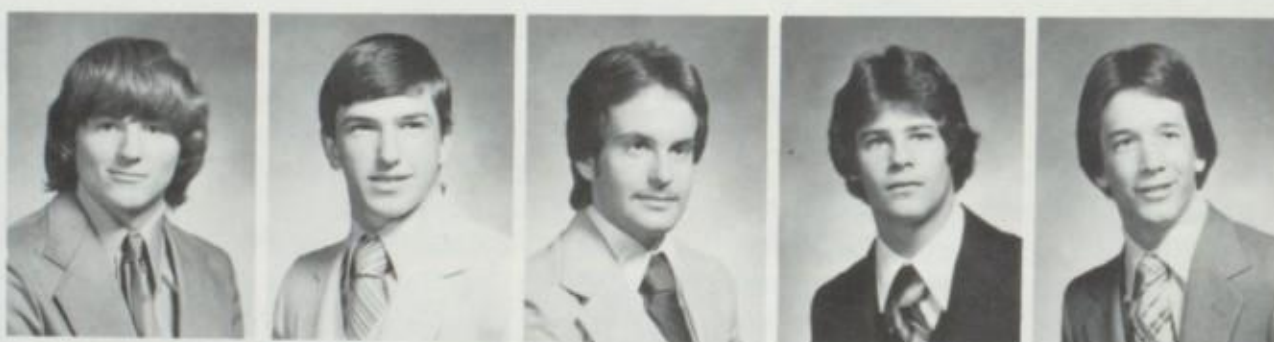
ed one semester and cost \$15. The \$15 included the art materials.

Morris received his scholarship through photography. Malott called the Institute to find out if Morris could receive the scholarship because of his interest in photography. This scholarship would teach him more about photography and give him good experience. His classes were completely different from Stacy's and Andrea's. He had different picture assignments each week. Using the Institutes darkroom was an advantage:

"Their facilities are really nice," he said.

seniors

Robin Scott
Tim Scott
Morris Sealy
Gary Sell
Craig Seig



Sally Shackelford
Bobbi Shakespeare
Tracy Shane
Debbie Shank
Cindy Sharp



Kary Shelley
Claudia Shepherd
Stuart Sherman
Beverly Shields
Theresa Shissler





Stacey Sieg
Lori Sievers
Judy Simmons
Sandovar Simpson
Brian Skinner



Shelly Skoch
Betty Sloane
Robert Slusher
Connie Smith
Jackie Smith



Julie Smith
Scott Smith
Todd Smith
Jeff Snider
Monica Soldanels



Marcia Soule
Dennis Soulis
Shelly Spencer
Candy Stamps
Mark Stanke



John Steele
Laura Steffes
Steven Stewart
Denise Stinnett
Roxanne Stockdale



Richard Stomboly
Chris Stout
DeeAnn Stratton
Lalysa Stussy
Andrea Sullivan



Brenda Summers
Lisa Taylor
Darin Thomas
Steven Thomas
Gary Thompson

John Tomlin
Melinda Tompkins
Shelly Tracy
Ken Trenary
Beth Tucker



Lauri Turnbow
Cathy Turner
Julie Umbach
Brooks Usrey
Tammie Van Artsdalen



Gary VanVelson
Melita VanWinkle
Randy Vaughan
Deanna Wade
Kristy Waisner



Renee Waldon
Bryan Walker
Mike Wallenberg
Kim Warnock
Everett Warren



Susi Washburn
Jim Waterhouse
Debbie Webb
Mike Weber
Dixie Wescott



Susan Wesley
Tammi Weyrauch
Susan Wheeler
Greg White
Sherri White



Sondra White
Danny Whiteaker
Nancy Whitworth
Clark Wilcox
Rhonda Wilcox



Costs rise to despair of student

Carving the costs of college living is the top priority of college-bound seniors.

"I'll probably go my first two years in state. My dad wants me to, because it's less expense and I'm not sure what I'm going to do yet. I want to go out of state and get away from this place," senior John Steele said.

Robert Leider, in his pamphlet "Don't Miss Out: The Ambitious Student's Guide to Scholarships and Loans," gave many suggestions on how to get a good education without spending a lot of extra money:

"Your best bet is your state university or community college. In-state tuitions are notably lower, and 'don't pick a college with a social reputation if you want to hold down costs.'"

"A little more than sixty percent of the students apply to colleges and universities. That doesn't mean they all go," counselor George Coskey said.

"For the first time the kids are concerned about money. They see how much their parents are handing out to them. The amount being spent is visible now," Coskey said.



College-bound seniors begin early to compare career opportunities and college costs for their education.

Another alternative to lowering college costs is aids and loans.

"Seventy-five to eighty percent of our students have financial aid," Dr. Joseph V. Holst, Jr., dean of admissions/student services at Park College, said.

"My parents want to pay for my education even though it may hurt them financially. I've got scholarships to help though," senior Shelly Skoch said.

"The way it (aids and loans) is now is the fairest. I'm a great believer that parents are responsible for their children until

they're through college," Coskey said.

Although it seems college prices have soared to an unbelievable high, the main increase has been in the costs of room and board," Holst said, "there has been no increase in tuition."

Despite spiraling costs, college is still a goal of most seniors.

"College — that's determining your life," senior Kim Bentele said.

seniors



John Williams
Steve Williams
Danny Wilson
Kelly Wilson
Mike Wilson



Sherri Wilson
John Wingo
Darin Witham
Lisa Woods
Denise Worden



Jan Wyrick
Susan Yeager
Judy Young
Robert Young
Debbie Zion

Katie Waterhouse leads junior class

The junior class, led by president Katie Waterhouse, spent most of its time planning the junior prom and doing money raising projects for it. These projects included selling stuffed animals, working a concession stand, selling candy and sending valentine cards. The prom was Saturday, April 12. The theme was "An Island in Paradise."

Pictured at right: Top row: Angie Zimmerman, vice-president; Katie Waterhouse, president; Bottom row: Susie Lindsey, treasurer; Tammy Duckworth, secretary.



juniors

Adam Adair
Kelly Adams
Loreto Adrales
Sadie Ahloe
Tom Alcox
Richard Alfano
Intez Ali



Mike Allan
Lonann Alter
Joe Amberson
Dana Amos
Julie Anderson
Mark Anderson
Terry Anderson



Cathy Andrews
Anna Angotti
Kathy Angotti
Terry Arthur
Nive Atagi
Kevin Atherton
Robert Bacus





LuAnn Bailey
Jackie Baker
Tom Baltzell
Chris Barker
Susan Barnes
David Barragan
Vince Barreto



Vicki Batterton
Cheri Beach
Julie Beard
Melissa Beaver
Olivia Becerra
Melissa Beck
Cynthia Beebe



Julie Bellville
Phil Bennett
David Bilyeu
Don Bisges
John Bishop
Denise Black
Brian Blackwell



Craig Blankenship
Phillip Blount
Rhonda Boeker
Angie Bohanon
Sheila Bokrovits
Rose Bonadonna
Angela Bone



Donna Booker
Terry Boone
Bob Bowers
Paul Boyd
Gerald Bradford
Colin Braley
Bob Briggs



Kathryn Brown
Mike Bruce
Patricia Bruner
David Bryant
Mike Buck
Brenda Buckley
Victor Bucko



Michelle Burasco
Tracy Burgess
Randy Burnett
Scott Burnett
Chuck Burris
Anita Burton
Cheryl Butcher

Lisa Butcher
 Roger Campbell
 Steve Canaday
 Doug Carpenter
 Jeff Carr
 Steve Carr
 Glenn Carter



Rusty Case
 Danielle Casselman
 Charlotte Caviness
 Tammy Chamberland
 Melinda Chandler
 Kelly Chapman
 Bob Charboneau



Judy Childers
 Jay Christina
 Michelle Clark
 Esther Cline
 Beth Clinefelter
 Shelley Clutter
 Narciso Codilla



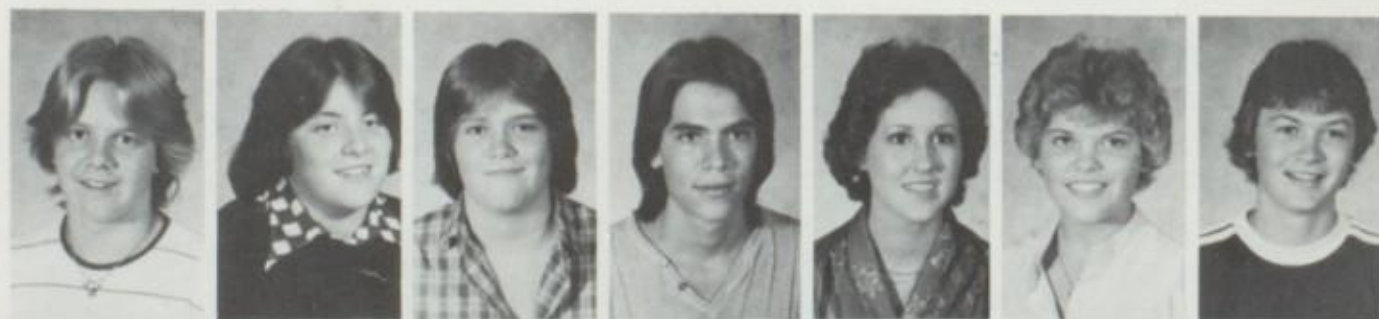
Cliff Cokington
 Charles Coleman
 Liz Commino
 Steve Conrick
 David Cordes
 Tina Corzine
 Felicia Cox



Susan Cox
 Amy Crager
 Page Crow
 Dana Cummins
 Melaney Dacy
 Ron Danahy
 Brian Daniel



Craig Daniels
 Sandy Davies
 Nancy Dempsey
 Mark Denney
 Sherri DeSelms
 Jean Deters
 Steve Dietrich



Donna Dinsmore
 Christie Dod
 Greg Donahoo
 John Donnici
 Colleen Donovan
 Grant Dorsey
 Licia Dowell



Terry now participates in athletics

Strenuous workouts come easy for junior Terry Andersen—even after heart problems in his early life:

"When I was two, Dr. Walker told my parents I needed two heart operations. They didn't want me to have them because I was so young. I might not have made it, so we waited," Terry said.

Terry said he felt the effects of his heart malfunction most during athletics while waiting for the operations:

"At football, basketball and baseball practices, I would get really tired a lot quicker and a lot easier than the rest of the team members, but I would still participate as much as possible."

The operation enabled him to put a stranglehold on his ability and finally capture the endurance needed to be a better athlete.

"I became able to participate to the best of my ability without tiring out real quick. I quit football and basketball when I reached high school because of my size, so now I train year-round for baseball. I lift weights three times a week and jog a lot besides the training we do on Truman's J.V. team and my summer baseball team,"



After a successful, but painful heart operation, junior Terry Andersen is able to participate in sports and work out without getting tired so fast. Now Terry devotes most of his time to training year-round for his favorite sport, baseball. His training, aside from team workouts, includes weight-lifting three times a week and jogging.

he explained.

The operation proved to be successful, yet painful:

"It took place at Mayo's clinic in Rochester, Minn. when I was ten. I am really glad I had the operation and can now give it all I got. But for the first few days I wasn't sure at all! I was really weak. They had stitches all down my back. They entered under my left shoulder blade to get to the main artery in my heart, the aorta.

It was pinched, plus I had a small hole in my heart. They removed the pinched part and pulled the rest of it together. While they were doing that they noticed the small hole was closing. Eventually it closed, so the second operation wasn't needed," Terry said with an expression of relief.

"I'm glad we waited and performed it when we did. I don't know what I would do if I couldn't play sports."

juniors



Lynne Dowell
Sonya Dowell
Gigi Downey
Jamie Downey
Debra Driskell
Linda Droege
Darrel Drumright

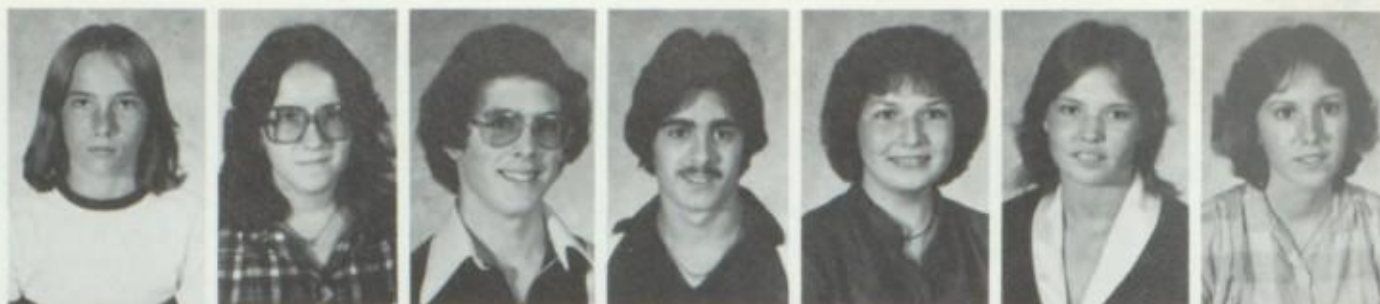


Pat Duchene
Tammy Duckworth
Susan Dungan
Michele Du Ree
Chris Earnshaw
Tom Easley
Tammy Ebert



Jim Eden
Lisa Eischen
Kathy Ek
Larry Elkins
Donald Ellenberger
Jeff Ellis
Jim Engleman

Scott Epperson
Barbara Evans
Eric Evans
Pat Fahnestock
Rebecca Fann
Danna Fanshar
Rachel Farnham



Donna Farquhar
Dana Felton
Christine Feo
Mark Ferguson
Teresa Figgins
Susan Fitch
Mike Fornelli



Greg Fox
Eddie Frazier
Rhonda French
John Friend
Roger Gamble
Celia Garcia
Teresa Garrison



Kevin Gauldin
Leanna Gearhar
Kirk Gensler
Robin Gentry
Sandy Giandalia
Todd Gibson
Eddie Gifford



juniors

Parking lot still brings problems

For the first time in several years, Student Council did not have to issue parking stickers to students.

Principal LeRoy Brown said fewer cars, probably because of high gas prices, created fewer problems. Complaints from teachers, though, emphasized the mounting problem of students parking in the faculty parking lot.

But, students had their complaints, too, especially about the speed bumps: "They're too high," senior Morris Sealy said.





Jeff Gilbert
Tamiko Gilkey
Tracy Goddard
Vito Gomez
Keith Goosey
Lori Goosman
Ron Gouldsmith



Kirk Graham
Mike Graham
Sherry Graham
Susan Graham
Melody Greathouse
Karen Greble
Brenda Green



Jeff Green
Lori Greenfield
Chris Greer
Deanna Gregath
Debbie Gregg
Donnie Gregg
Teri Gregory



Lisa Gregovich
Bert Gross
Teri Gurney
Linda Halsey
Jon Hamilton
Dean Hammond
Cindy Hanes



Tracy Hanlon
Patricia Harcharik
Christy Hardwick
Denelle Harlacher
Gloria Harless
Janet Harris
Todd Harris



Jo Hauschel
Tina Hawk
Linda Hayner
Jim Hayward
Dwila Heath
Kevin Hedges
Pete Hedlin



Brian Heidbrier
Kathy Henderson
Shelley Hendrix
Bob Henley
Kevin Herring
Mark Hill
Sherri Hill

Libby Hoelscher
Mike Hoepner
Craig Holdeman
Laura Holeman
Jeana Holloman
Kelly Holm
Mark Hood



Carla Hooper
Susan Hopkins
Lisa Horner
Sherrie Horner
Robby Howard
Rod Howard
Chris Huff



Belinda Hurt
Regina Hutton
Joy Immer
Mike Jacobs
Lana Jensen
Lynnette Jensen
Scott Jensen



Alan Jobe
Sharon Johann
Andy Johnson
Angie Johnson
Deanna Johnson
Debbie Johnson
Jim Johnson



Joe Johnson
Anita Johnston
Glenda Jones
Lisa Jones
Scott Jones
Steve Jones
Tim Jones

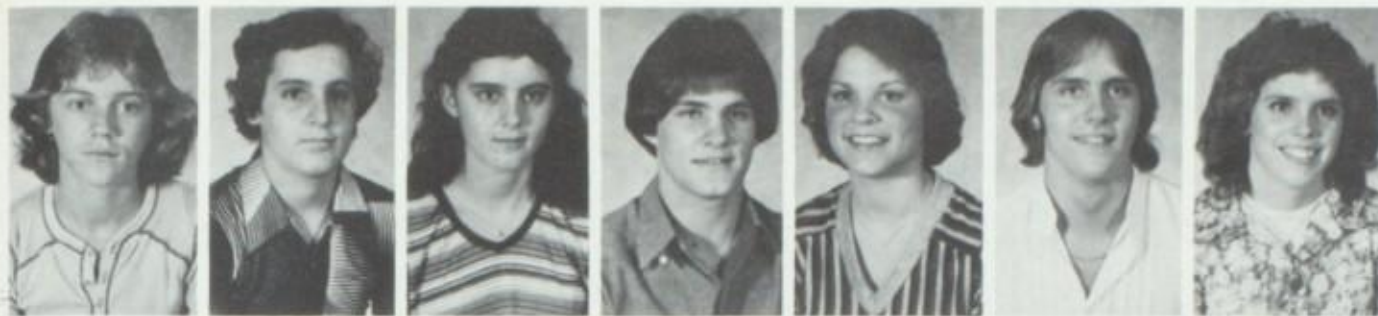


Pam Jordan
Leslie Joy
John Justice
Elizabeth Katherman
Kay Keightley
Carolyn Kelley
Randy Kelley



Megan Kelly
Josh Kennedy
Amber Kenworthy
Tony Kim
Larry Kincaid
Steve Klim
Dee Klinginsmith





Cindy Kluska
Karla Knapp
Malinda Kohl
Matt Kraner
Jeffrey Kuenne
Sheryl Laber
Lori Lady



Matt Lafferty
Rick Laffoon
Vicky Laffoon
Paul Landes
Pennie Langton
Rob Latimer
Robin Latimer



Karla Lavis
Jill Lazenby
Penny Leath
Cindi Lewis
Nancy Lewis
Becky Lilly
Susi Lindsey

juniors

Pepin's art expresses his feelings

Pepin Conde learns something new every time he picks up a pencil.

Pepin's family includes seven other people, all of whom are "More or less artists" and his dad is a professional industrial artist. Pepin was in Art III, but his interest in art started years ago:

"I've been drawing and taking art classes since I was little," he said. "I can remember my first and second grade teachers telling me I was good for my age."

Although Pepin had been interested in art for a long time, he began taking it more seriously and drawing more often in high school:

"When I haven't drawn for awhile, I can tell I'm out of practice," he said. "My best time to draw is when I'm in a bad mood -- then I can get away and enjoy myself."

Pepin said he draws for himself to create an expression of how he sees or feels. He is never satisfied with a drawing, but always learns from them. Drawing, he said, is as much a part of the mind as a part of the hands:

"When I draw, I get inside of myself; I don't hear anyone, but, I don't really con-



Before Pepin Conde begins his career, he would like to obtain an art scholarship if possible. "It's hard to get an art scholarship for ability -- like football," he said. "I would probably have to go through a company."

centrate; the pencil just moves."

Pepin was the artist for "The Spirit of '80." His real interests, though, are in modern art, modern calligraphy writing and logos. His art has been displayed at Crown Center, through the school, and he has also sold work to companies.

"Ten years from now I want to be de-

signing products which can be useful," Pepin said.

Although Pepin has decided to make a career of art, he said he doesn't care if he's well-known or not as long as he's satisfied with what he is doing:

"I'm anxious for the day I can just sit around and draw -- for money."

Lisa Linhardt
Tracie Linville
David Lippe
Leslie Lipps
Steve Little
Julie Locascio
Bryan Lowderman



Gregg Lowe
Diane Lucero
David Lundberg
Kathy Lundy
Brian Luttrell
Julie Lyon
Robin Maddox



Jeff Magel
Lisa Magruder
Connie Major
Mike Makinen
Cyndi Maloney
David Mancini
Carla Manns



Bill Mansfield
Kathy Markham
Michelle Martin
John Mayer
David McClellan
Kelly McCloud
Julia McCormick



juniors

Cafeteria ladies serve breakfast

As a service to students, Lois Bridges, cafeteria supervisor, sold pastries, milk, orange juice and fresh fruit for breakfast.

Although many students took advantage of the pastries, several drank soda from the soda machines each morning. Breakfast was served from 7:15-7:40 each morning. Students also could take advantage of vending machines before and after school. They were shut off during lunch hour, also. Soda machines were located in the cafeteria lobby, in locker room area and in the faculty lounges. Fruit and candy machines were available in the cafeteria lobby.





Steve McGee
Teresa McMahon
Brian McMillian
John Meek
Robin Messina
Doug Meyer
Johnna Meyer



Belinda Milford
Bill Miller
Janice Miller
Jeanette Miller
Steve Milliron
Denise Milstead
Laura Minthorn



Dale Minton
John Mitchell
John Monaco
Beth Moore
Cindy Moore
Mark Moore
Todd Morgan



Julie Murphy
Lisa Nash
Terri Nelson
April Noland
Allan Nordike
Mitch Norfleet
Jacquie O'Benar



Elaine Ogle
Robert Olinger
Patti Orwick
Robert Osborne
Carrie Pagel
Robin Palmer
John Parrish



Gary Paul
Barbara Paxton
Dennis Pearl
Lisa Pennington
Marsha Perkins
Patty Petet
John Pettit



Cheryl Philpott
Laura Philpott
Melody Pier
Laurie Pierpoint
Ginger Pimblott
Peggy Pine
Jana Pinson

Kent Polacek
Lynnie Pollock
Brenda Popplewell
Noelle Pratt
David Presley
Sheila Preston
Angie Price



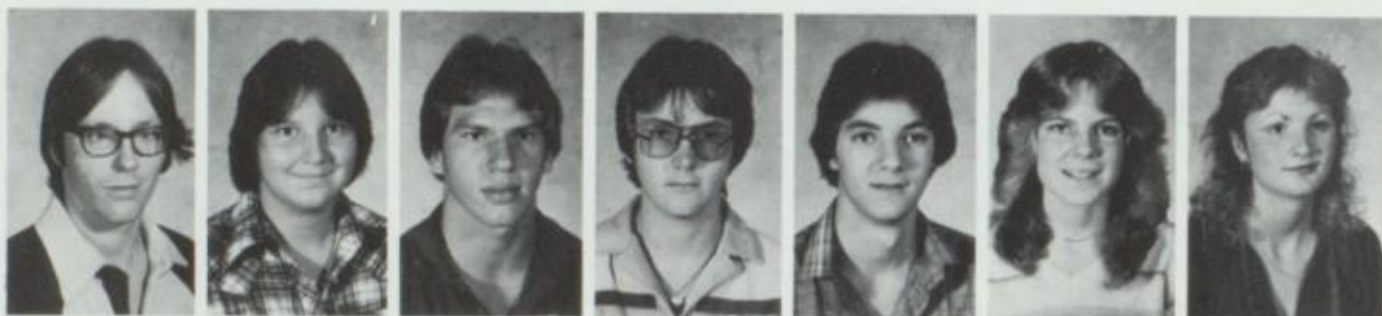
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Debbie Quaintance
Bonnie Quick
Leslie Ragner
Mike Rago
Dana Lu Ragsdale
Robin Raiford



Lisa Reagan
Kimberly Redman
Robin Remington
Don Renfrow
Lisa Reyes
Pat Rice
Teresa Rice



Andy Richardson
Margret Richardson
John Richey
Dave Rickey
Paul Riffe
Renee Riley
Carmen Risinger



Tammie Roark
Brent Roberts
Brian Robertson
Mike Romstad
James Rutherford
Fred Ryken
Gina Sager

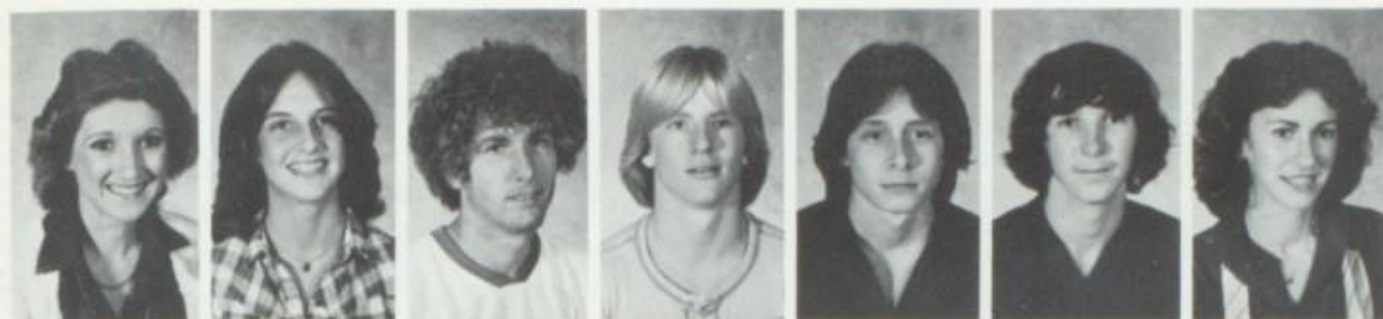


Tony Salazar
Debbie Saluto
Tammie Sams
Gary Sartain
Stacy Sartin
Donny Scardino
Kurtis Schmitt



David Scott
Shelly Scranton
Kevin Shellhorn
Bruce Shinabargar
Mindy Shockey
David Shockley
Wesley Short





Toni Shouse
Elissa Shreckengaust
Ed Simmons
Donnie Simons
Scott Simpson
Rick Skinner
Lori Slaybough



Gerald Sloan
Tammy Smith
Glenn Snowden
Lyn Snowden
Kevin Spencer
Jerry Spratt
Barry Spry



Laurie Squibb
Ron Srader
Sheri Staatz
Scott Stanley
Brian Stephens
Mike Still
Jeff Storms

juniors

Car lover hopes to be drag racer

Transferring parts from one car and re-constructing a new car is not an easy task for most, but for junior Mike Jacobs, it is a lifetime hobby.

"I first became interested in cars five years ago. I used to watch my dad and my sister's boyfriend work on cars and I learned almost everything I know from watching," Mike said.

Mike had previously owned a Chevelle in which he took all the parts off and sold them. Then, he used the money to buy new ones while at the same time he bought another car to commute in.

"Five other guys and I kept my first Chevelle on the side of my house where we completely stripped all the parts to start putting together a second one," Mike said.

"All my friends own Chevelles and we're all building them up, but they're not as serious about cars and racing as I am," he added.

Mike is planning on racing his new car at KCIR and has high hopes of entering it in a car show: "I'm planning on racing this summer, but in order to race I have to read the rule books and decide what class I want to run in and what things are neces-

sary to put in the car," Mike said.

"My first experience with racing was when I used to help my sister's boyfriend when he'd prepare for a race. From then on I started building cars up," he continued.

Mike was undecided as to what profession he'd like to go into, but was sure that it will relate to cars in some way:

"I don't know if I'll be a car salesman, a mechanic, or what, but I'm sure it will deal with something in the auto field. I plan on mostly selling."

Mike said he doesn't feel he will go on to college, but instead he would like to attend a training school where he can study on cars only.

Basically, Mike worked with cars for fun and as a hobby:

"I really enjoy working on cars; doing this kind of thing has nothing to do with the amount of money I would receive if I won a race or something."

Mike said he drove his newly built Chevelle on the street because he enjoyed the feeling of self satisfaction he obtained from his successfully reconstructed car:

I like the feeling of accomplishment I get when I pull up to a stoplight and people look at me and say, 'Wow, look at that car!'"

Transforming an old car into a new one is part of junior Mike Jacobs' lifetime hobby. He plans on racing his car at KCIR and has hopes of entering it in a car show. This may not become his profession, but he feels it will deal with something in the automotive field. This could be anything from a car salesman to a mechanic.



Course stresses individual needs

Learning disability classes were offered for the first time at Truman this year.

"Before, such a class was only offered up to the eighth grade. A lot of students dropped out of the program by then, so there was no reason to continue," Faith Porter, special education teachers, said.

Porter, shown at right with one of her students, said, "Curriculum for the course is based on an individual's needs. Instead of the class studying one subject together, the individual will work on the skills he lacks."



juniors

Loretta Strait
Joyce Strohm
Laura Stroud
Debbie Stuart
Doug Sturgess
Beth Summers
Craig Swearingen



Kelly Tally
Gordon Taylor
Kathy Testerman
Brett Thomas
Lisa Thomas
Dawn Thompson
Mike Thompson



Troy Thorpe
Troy Todd
Linda Toner
Tamasita Tonga
Tim Trenary
Susie Trotter
Bruce Turley



Karen Turner
Tammy Turner
Tammy Tweedy
Diann Twente
Roger Umbarger
Darla Vaughn
Jim Vaughn





Tony Vincent
Kim Vinson
John Waddell
Penny Waggener
Jane Wagner
Scott Wahwoetten
Juli Walker



Pat Walkinshaw
Kevin Wallace
Joel Walsh
Mary Warner
Greg Warnock
Katie Waterhouse
Diana Watkins



Scott Watkins
Terri Watts
Emma Webb
Amy Weld
Cheryl Wells
Jon Welsh
Terri Welsh



Dennis Wheeler
Leslie White
Mike White
Brenda Whitmire
Brenda Whitson
Scott Wilckens



John Williams
Kimberly Williams
Rick Williams
John Williamson
Marcy Wilson
Richard Wilson
Steve Wilson



David Wiser
Allison Witcher
Sherri Witthar
Alan Woods
Rebecca Woods
Steve Woods
Ron Wright



Karen Wynn
Kevin Yahne
Bob Yeager
Sharon Yearout
Margaret Zapien
Mitch Zehnder
Angie Zimmerman

Bill Abney
Eric Adams
Robert Adams
Janis Allen
Jonell Allen
Mike Allison
Larry Alsup



Steve Alsup
William Alumbaugh
Angela Anderson
Greg Anderson
Lee Anderson
Trisha Anderson
Cindy Andrews



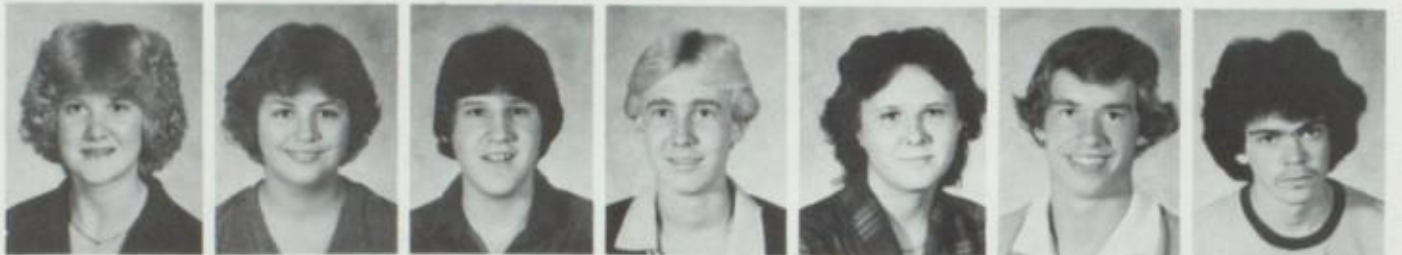
Mary Antill
Ken Ash
Shelli Ashmore
Jim Aslakson
Jeff Austin
Perry Auxier
Cindy Bain



Diane Baker
Kathy Ballard
Ron Barbeck
Scott Barr
Tony Barragan
Anthony Barreto
Theresa Beach



Kelly Beattie
Jill Beaver
Jeff Beck
Darrin Becker
Stephanie Bellew
Randy Bentele
Mike Bergstrad



Scott Berridge
Sissy Billingsley
Rachelle Biondo
Annette Birney
Debbie Bishop
Jeff Black
Richard Blaine



Troy Blakeslee
Michelle Blankenship
Mike Blankenship
Jenny Blessman
Tom Bodensab
David Bonadonna
Brad Bond



Vince Bond
Chrissy Boring
Bob Bowen
David Braby
Teresa Bradley
Erik Branstetter
Chris Braun



Tina Breidel
Eric Breyfogle
Missy Bridges
Sherri Brisbin
Carl Brogdon
Brenda Brown
David Brown





Sophomores plan future prom funds

Raising money was the biggest struggle for the sophomore class officers, Danny Childress, president; Gina Zimmerman, vice-president; Tani Stanke, secretary; Domic Conde, treasurer.

The money was not a necessity this year; however, it is a good head-start to next year's junior prom funds:

"We have worked on various promotions, but nothing really big," Danny said.

"We didn't really need anything this year, but we tried to get a jump on next year's junior prom," Tani concluded.

sophomores



Kevin Browning
Robert Bruner
Alan Brunson
Cindy Buckley
Carl Burns
Keith Burns
Danny Burrus



Jeff Butler
Chris Button
Douglas Byrd
Troy Calvin
Chris Campbell
Rhonda Campbell
Toni Campos



Jerry Carlson
Mike Carr
Melody Carroll
Chris Cartwright
Kyla Case
Steve Case
Jody Caton



Robert Cavanaugh
Sherri Chambers
Larry Chilcott
Danny Childress
Chris Christensen
Lee Christina
Russell Clothier

David uses martial arts for defense

When sophomore David Bonadonna was beaten up while pretending to know Judo, he decided it was time to take lessons.

"I was acting like I knew Judo and some kid took me up on it. I lost, so I decided to start taking lessons," David said.

That incident happened when David was seven. He has been taking Judo for eight years, and is a blue belt. The belt order is white, yellow, orange, green, blue, purple (which is optional), brown and black. He moved up by taking tests and giving demonstrations.

David has competed in the United States Judo Association. Since he was a wrestler for the school, he couldn't compete for awhile.

"I have won a lot of trophies in competi-



After getting beaten up, sophomore David Bonadonna started taking Judo lessons and has stuck with them for eight years. The classes cost \$30 a month and are held three times a week for two hours. He is now a blue belt.

tion. I'm going to compete again after wrestling," David said.

David's classes cost him about \$30 a month and were held three nights a week for two hours. Lessons were sometimes dangerous.

"I broke three kids arms doing different kinds of throws," he said.

David admitted it was a lot of work and it wasn't too easy moving up:

"At first it was really hard, but then I got to like it."

sophomores

Liz Clough
Tom Cochran
Cathy Cohoon
Joe Colletti
Kevin Collins
Scott Comer
Angie Comstock



Derek Conde
Dominic Conde
Scott Connors
Paula Copeland
Garry Copenhaver
Dan Cordle
Allen Corzine



Lorie Coughenour
Carol Courier
Nancy Cox
Jeffrey Craig
Linda Crain
Jerry Crawford
Jerry Crew



Cheryl Cross
Mark Cross
Neil Croxton
Chris Dacy
Kelly Davidson
Chris Davis
Donna Davis





Janet Davis
Laura Davis
Rick Davis
Kathlyn Day
Serena Dehoney
Tina Deschesnes
Denise Dever



Mark DeYoung
Dwane Dickenson
Robbi Dickinson
Cathy Dietrich
Thelma Dishong
David Dod
Darrin Donahue



Joe Doney
Jerry Donovan
Diana Doss
Tim Doughty
Mike Dowell
Michelle Drumright
Cindy Durham



Mary Durnell
Bob Eades
Rich Earhart
Nancy Eiken
Karen Elgin
Becky El-Hosni
David Elliott



Gilbert England
Robin Enke
Eric Enloe
Dayna Etter
Debbie Evans
Doug Evans
Angela Fanara



Greg Fansher
Jann Fenner
Stacey Ferree
Kevin Fields
Jerry Flesner
David Forbis
Debbie Ford



Ford
Michael Fortner
Fred Francis
Rita French
Melody Gaines
Richard Gannaway
Tammy Gannaway



Larry Garland
Mike Gentry
Brock Gerds
Di Anna Gibson
Kevin Gilges
Kim Gill
Paul Given



Dan Godfrey
Thomas Godfrey
Charby Goodwin
Carla Gorden
Larry Gorden
Amy Gore
Loraina Graham

Sheila Graham
Vicky Graham
Jeff Gran
James Green
Jim Green
Rhonda Greenfield
Lynn Gregovich



Chris Griep
Danny Griffin
Roger Gross
Laurine Grove
Nathan Guffey
Jennifer Haas
Mark Hafner



Tripp Haight
Jeff Handley
Tom Hanrahan
Vicki Hardin
Deborah Hardy
Cynthia Harms
Kelly Harper



Doug Harrison
Kenneth Hart
Mark Hartley
Sharon Hatcher
Jennifer Hawkins
Ann Heady
Darron Henderson



Kathryn Henderson
Beverly Hepting
Rosanne Hernandez
Suzy Hess
John Hickert
Kim High
Bobbie Hill



Lisa Hill
Rick Hill
Sandra Hill
Shane Hills
Greg Hobbs
Jennie Hodges
Monica Hodges



Margie Hoffine
Janet Hoffman
John Hogue
Jenny Holcomb
Todd Holderness
Andy Holloway
Shawn Holloway



James Holm
Debbie Holman
Mike Hooper
Kim Hopkins
Tracy Horn
Michael Hosack
Jimmy Hotalling



Brian Howard
Kim Howard
Jeff Howe
Michele Huddle
Dale Hudson
Mark Hulse
Randy Hukkanen





Colorado slopes lure Trumanites

Each year many Truman students dream of swooshing down a mountain in fluffy white snow at one of the many Colorado ski resorts.

"I love to ski. It's one of my favorite sports, especially since I usually get off school for about a week and don't have to worry about anything but how much it's going to snow," junior Doug Ruse said.

One factor that limits the number of students who go is the cost. An average ski trip costs around \$200 to \$300 for one person.

At left, sophomore Tim Knight inspected ski equipment at a local sports shop. The equipment, lightweight yet expensive, consists of boots, poles and skis. Warm clothing is also essential, Doug said.

sophomores



Larry Hunter
Michelle Hurd
Melinda Hutchison
Brent Ince
Jim Jardine
Ron Jenkins
Sandra Jenkins



Karen Johann
Brent Johnson
Stacey Johnson
Steve Johnson
Sue Johnson
Susan Johnson
Jamie Jones



Richard Jones
Scott Joseph
Vincent Kackley
Linda Kallmeier
Debbie Karas
Douglas Katz
Lisa Kehring



George Keil
Cathie Kemp
Sarah Kendall
Sam Kennedy
Cindy Kerley
Bart Kesner
Pam Kilgore

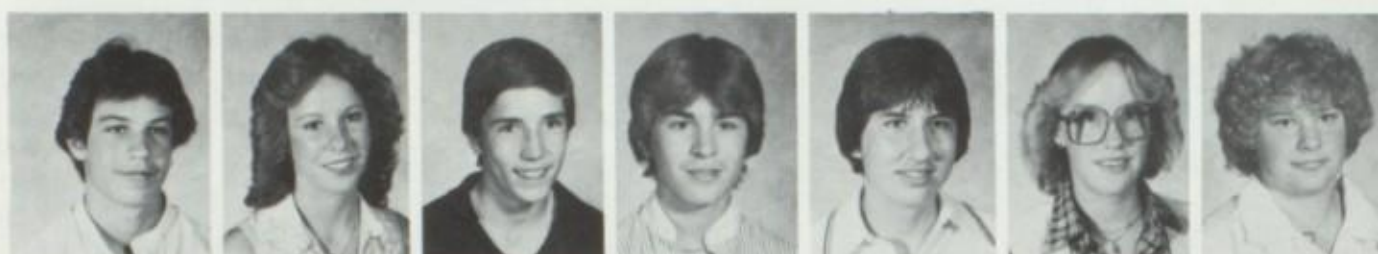
Chong Kim
Russell King
Brian Kinne
Sherry Kirkpatrick
David Klaassen
Kurt Klimt
Tim Knight



Bobby Knox
Tammy Knox
Troy Knox
Dana Kratz
Karey Kytle
Larry Laber
Ryan Lance



Carl Lathrop
Kim Lavis
Richard Leonard
David Lester
Richard Lierman
Susan Light
Carla Lindgren



Ron Little
Christy Lowe
Julie Lucas
Brad Lyon
Ron Machey
Mike Maddox
Cindy Magill



sophomores

Long hours of practice evoke tour

Switzerland, Austria and Germany consisted of sophomore Sherri Brisbin's summer European tour:

"We played concerts in Europe for two weeks in front of large audiences. We even played for the Bürgermeister," Sherri said.

She plays in the UMKC Accordion Orchestra.

"I really don't know how I got into it. My teacher, Joan Cochran Summers, asked me how I would like to be in the orchestra. I said 'sure.'"

Thirty-two members are in the orchestra:

"There is only one girl who is younger than me, and she's 14. The rest are older," Sherri said.

Hours of practice and lessons contributed to her success:

"I practice an hour a day. Then once a week I go to UMKC for a private lesson for a half an hour. Then on Thursdays for three hours I practice with the orchestra," she said.

These practices led to high rankings:

"Every year at St. Louis, I play a solo. I won virtuoso, which is the highest you can get. I'm the youngest to ever receive it,"



Top virtuoso, Sherri Brisbin, practices hours to reach perfection on the accordion, and her trophies represent her efforts. She performs with the UMKC Orchestra and competes in many tournaments in such areas as solo, duet and showband.

she said.

Trophies clutter her home:

"I have about 20 trophies; all of them I won for solos except four. Three were for duet, and one was for showband. In showband we play pop music. We won first this summer," she said.

Even though they fill auditoriums, a lot of people have never heard of an accordion:

"A lot of people haven't heard of the

accordion, or if they have, they think it is dumb. But you can play just about anything on it, and you can make it sound like any instrument," she replied.

Sherri does not think about making music a career:

"I'm not that good at music. I don't know much about music itself, I only know how to play it."



Robbie Makinen
Joe Maloney
Chris Mancini
Joseph Mandacina
Russell Martin
Julie Martinez
Mark Martinez



Wynetta Massey
Suzanne Mast
Kevin Matson
Mark Matthews
Ginna Mayden
Dana Mayse
Bryan McArthur



Lisa McCartney
Paul McClain
Delorse McCollum
Brenda McCoy
Greg McCulley
Caren McGinness
Cynthia McHenry



Ken McPherson
Michelle McQuinn
Sharon McVay
Marc Medlin
Carla Meier
Julia Meier
Lynne Mendicki



Eric Mercado
Laura Merrell
Lori Meyer
Jodi Milholland
Kevin Miller
Larry Miller
Laura Miller



Robert Miller
Sherri Miller
Jim Millerschultz
Dianna Milum
Brian Mitchell
Jeannelle Mitchell
Paula Mitchell



Cathryne Miyamoto
Cami Molt
Ginger Moore
Darlene Morain
Zane Morerod
Robert Morlok
Robert Morris



Catherine Murphy
Kevin Murphy
James Murray
Bret Myers
Milton Neal
Curt Nelson
Butch Nesbitt



Angie Netherton
Jason Nicholson
Holly Noland
Rhonda Norris
Donnie Oldham
Tim O'Neill
Shelly Organ

Dawnetta Ormsbee
 Brad Oyler
 Scott Pace
 Gregory Palmer
 Emily Parker
 Lori Parker
 Sharilyn Parker



Todd Parker
 Danny Parks
 Doug Parks
 Dedie Parrish
 Dawn Patterson
 Kelly Patton
 Cherise Payne



Gina Payton
 Bill Pelletier
 Ron Pence
 Lisa Pendleton
 Cheri Pennel
 Wendy Peters
 Laurie Phelps



Angie Pierce
 Dana Piker
 David Pittman
 Nancy Plain
 Steve Plake
 Donnie Ploeger
 Dana Poindexter



Jim Pollard
 Jennifer Porter
 Steve Powers
 Daniel Presley
 Mike Pruetting
 Scott Quick
 Stacey Quinn



Julie Rabideau
 Cindy Randolph
 Jim Reddell
 Sonya Reddell
 Tracy Reed
 Anne Reid
 Phil Rellihan



Darla Reyburn
 Mike Richardson
 Jeff Ricketson
 Lisa Rife
 Angie Rinella
 Lee Ritchie
 Kirk Ritter

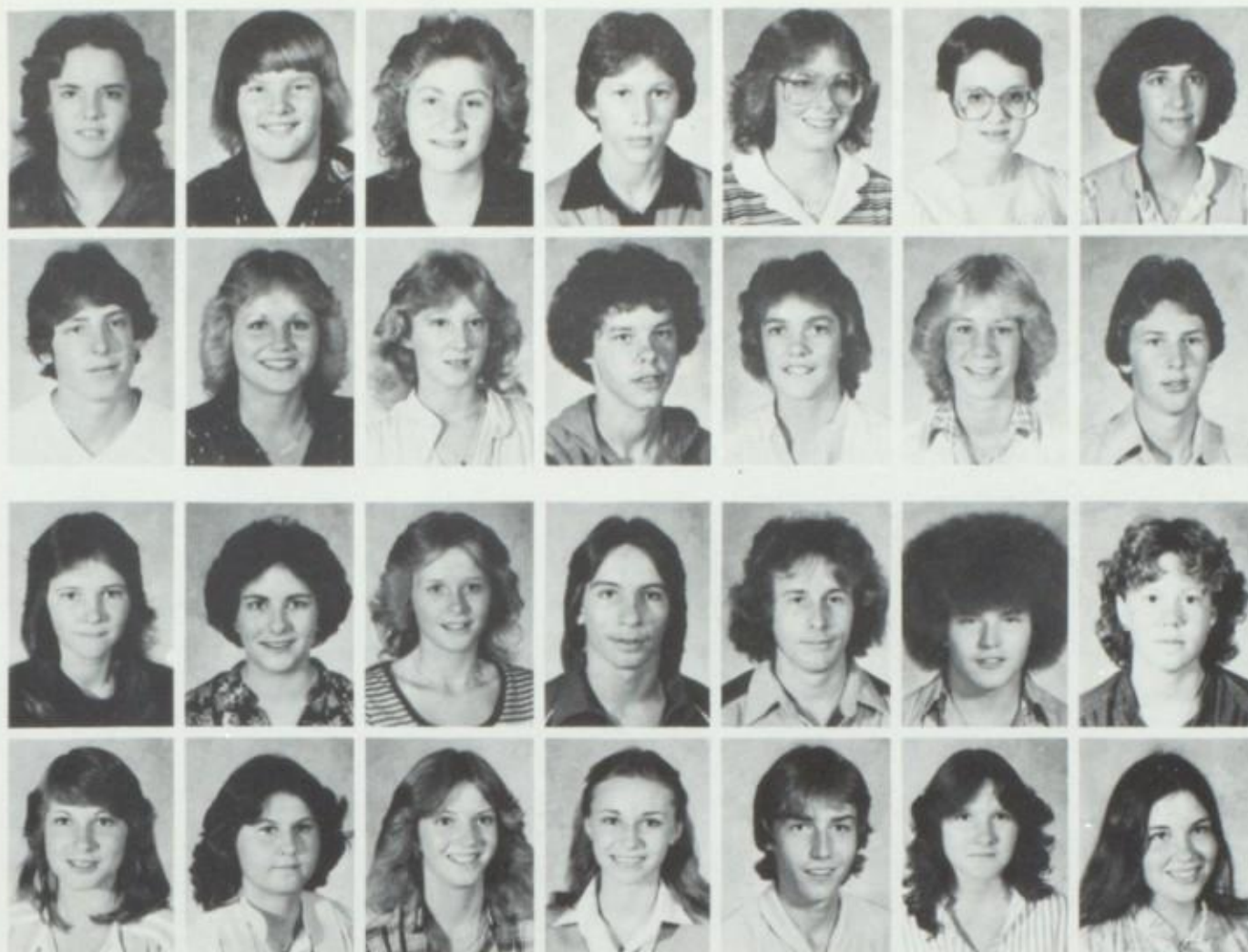


Stacy Roach
 Lisa Robinette
 Paula Rodak
 Jimmy Rogers
 Jennifer Rose
 Todd Rose
 Debbie Rowe



Jerry Rowe
 Donnie Russell
 Ellen Rustin
 Sara Sandring
 Jeanie Sappenfield
 Judy Sappenfield
 Sheila Sartain





Betsy Saunders
John Scarlett
Natalie Schelp
Mark Schifferdecker
Jennifer Schmidt
Susan Scranton
Rosemary Seiwald

Todd Sexton
Audrey Sharp
Sandi Sheets
Alec Shepherd
Jill Sherman
Dana Shoemaker
Scott Sigman

Becky Simmons
Diana Sims
Mindy Sinclair
Pat Skaggs
Kevin Skinner
Tom Slade
Delores Sloane

Phyllis Sloezen
Kim Smith
Laura Smith
Lydia Smith
Mike Smith
Tammy Smith
Terry Smith

sophomores

January brings course changes

January not only starts a new year, but also brings semester changes in classes for nearly all juniors and seniors and some sophomores.

Students pre-registered for both semesters last spring, but many changed their schedules, causing the counseling center to be closed the last week of first semester so counselors could work with individual students who wanted to change their schedules.

Sophomore Michelle Blankenship seems pleased with her semester changes.



David wins first places with ducks

Raising ducks has started a whole new way of life for sophomore David Klaassen.

"Right now I have 12 ducks on my farm. I raise them for show and then sell them for poultry," David explained.

David has mostly full-grown ducks, but no tame ones. The older the ducks are, the harder they are to sell:

"I'll probably keep the ones I have now and breed them and then sell the litter."

David has entered in several shows at the 4-H Fair each year. Even though this is only his second year for entering his ducks in competition, he has already won first place twice.

"Next year I'm taking the two ducks to state. I wanted to this year after they won first place, but I couldn't because the wings were clipped, and down at state they can't have clipped wings, but by next year they will have grown out," David said.

At the 4-H Fair, the judges look to see if the wings are clipped, if the feathers are high grade, if the feathers are falling out and if the ducks are plump:

"Sometimes we have to leave them overnight, so we bring our own cages and duck feed (cracked corn), and the judges will look them over in the morning to see if they are show-quality."

They also enter their horses, chickens and cows:

"Once we won last place in a horsemanship race. That is when you take the horses out without a saddle and show them off."

Raising and entering the ducks can be expensive, but also rewarding if the ducks win.

"It costs 32 cents to enter each duck, but if you win, you get a dollar for each category you won in. In other shows you can win more, like in cow enteries it costs more to enter, but the categories pay more if you win. If I entered all my ducks and did well, I could make at least \$32 easy," David explained.

Even though ducks are one of the easiest animals to raise and show, David's plans for the future are not definite:

"There's not too much work involved in showing ducks, because there is no training like most other animals. You just have to feed them and take care of them. But, I don't know how much longer I will be doing it, because the price of corn is up to \$9 for a 50-pound sack, but I'm sure I'll do it for two or three more years or until I graduate."

David Klaassen plans to go to the state after winning several first places in shows at 4-H.



sophomores

Stacey Smothers
Deanna Snider
Ann Snyder
Sam Snyder
Jim South
Janet Sperry
Kent Spiers



Tani Stanke
Sylvia Stauffer
Jim Steele
Carman Steinman
Lisa Stomboly
Glenda Stowers
Bobby Strait



Scott Streed
Kevin Stroup
Lori Sullivan
Marcus Sutherland
Lisa Sutton
Darrin Swait
David Tally



Sheila Taton
John Taylor
Lisa Temple
Tara Thompson
Adrienne Thornton
David Titus
Debbie Toner





Silika Tonga
Tim Trader
Kim Trusty
Kristy Tucker
Rodney Turley
David Tweedy
Lori Umstead



Monica Usrey
Mark VanCompernelle
Shelley VanMeter
Jane VanTassel
Steve Vaughan
Sally Vaughn
Hugh Vest



Lana Waggener
Rick Waggener
Lisa Wagner
Shelli Wahrenbrock
Angie Walker
Steve Walker
Sandra Walter



Donna Webb
Susan Weddington
Kim Wehmeyer
Lisa Welch
Dean Welsh
Mary Wesley
Rhonda West



Bob Wheeldon
Anita Wheeler
Debbie Wheeler
Jeff Wheeler
Lucy Wheeler
Tracy White
Jim Whitworth



Ken Wicker
Bill Wilcox
Rinda Wilcox
Leslie Wiley
John Wilkinson
Andy Williams
Robert Williams



Susan Williamson
Susie Williamson
Stephanie Wilson
Sheryl Wingo
Paige Winship
Steve Winship
Catherine Winslow



John Wiser
Dana Witham
Theresa Witthar
Jean Wolford
David Wood
Jim Wood
Pam Wood



Michelle Wright
Kendra Yahne
Lynn Yeager
Jack Young
Susan Young
Amy Zimmerman
Gina Zimmerman

administrators

Board of Education

Jeanne Miller
President
Dr. H. Ray Morrison
Vice-President



Fred C. Bozarth
Member
Helen French
Member



Duane F. Qualls
Member
Lucy Scherer
Member



Administrators

Dr. Robert Henley
Superintendent of Schools
Emory Parks
Duputy Superintendent



Edward J. Shelton
Assistant Superintendent-Finance
Norrene Farley
Assistant to Superintendent-
Treasurer



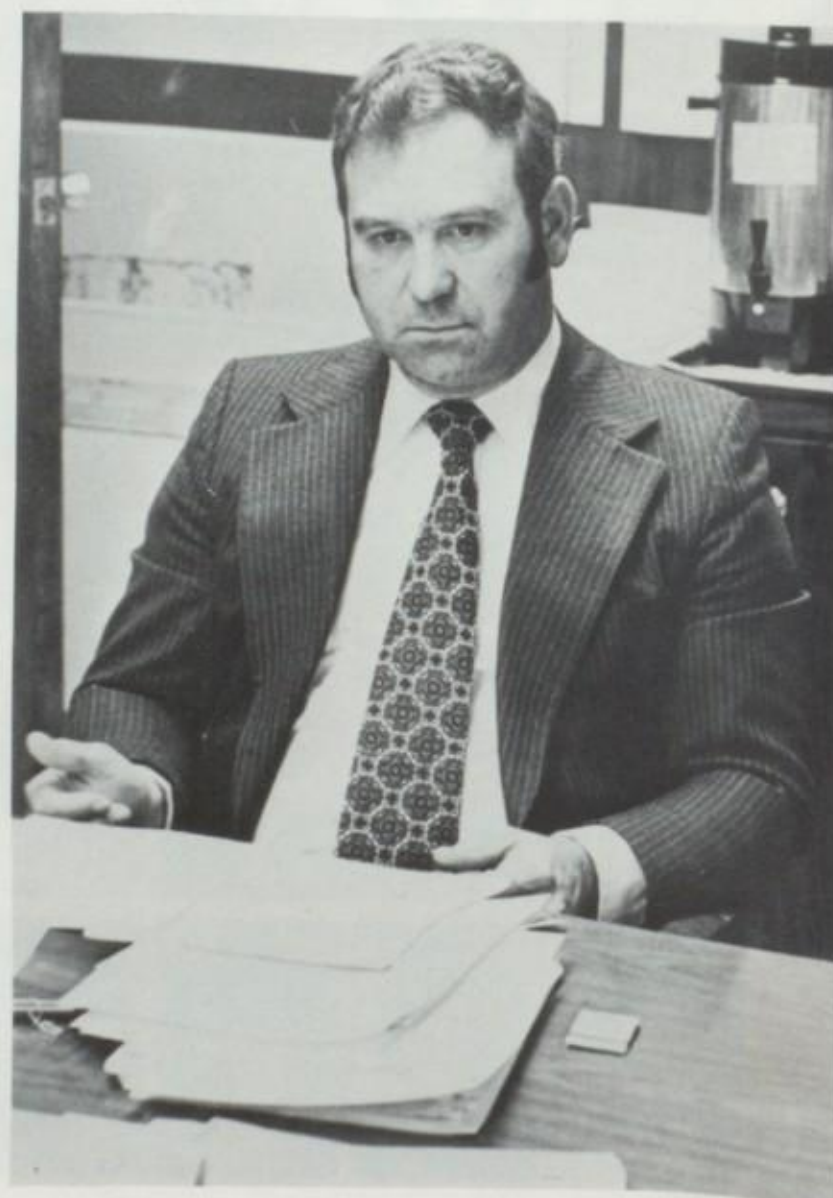
David Rock
Director of Instruction
Dr. Gail Williams
Curriculum Coordinator



Dr. Robert Watkins
Director of Special Programs
Norma Osborn
Director of Federal Programs and
Community Relations



Above: Members of the bi-partisan Board are elected for six-year terms. President Jeanne Miller, housewife and civic leader, leads all bi-monthly Board meetings. Right: Helen French was appointed to complete the term of Betty Stites, who died of cancer in June.



Review sparks changes in curriculum, policies



The Independence Board of Education initiated change in policies and curriculum on Independence secondary schools.

The change stemmed from a review of secondary schools was conducted by administrators and committees who were appointed by the Board. First, the change in policy put an emphasis on writing for students.

"I think we are going to continue the interest and emphasis on writing," president Jeanne Miller said. "In fact, the Board paid the way for local teachers and counselors to go to some seminars."

As a new decade began, Dr. Gail Williams, secondary curriculum coordinator, said, "The product of the 1970's was reading and writing is predicted to be the product of the 1980's."

Policy changes are done by the Board of Education through suggestions and requests of administrators, teachers and students throughout the district.

"Our school policies, that have to do with teachers and faculty, are usually changed in the spring of each year. It's sort of an unwritten agreement to change

once a year, around contract time," Miller explained.

Although the Board sets the policies, they can be changed at any time and usually their policies do not effect school rules. Therefore, the changes of the code on clothing, particularly thongs and shorts, were altered by school administrators and not the Board.

"The Board sets the policies and, in general, I oversee the operation of the school system," Dr. Robert Henely, superintendent, said.

"We are ultimately responsible, but the administration sets each school's policies. They have to follow our guidelines," Miller said.

The curriculum changes altered the weighted courses and adjusted when students could graduate. Also, Truman and William Chrisman added a course.

"There's an addition in Computer Science. Because of a new computer at the central office, we will have a course called Introduction to Computer Science," Dr. Williams said.



Left: Dr. Robert Henley, now in his fifth year as superintendent of schools, says the process of change in a school system Independence's size is deliberate. "It usually takes quite a bit of time to complete all the changes." Above: Dr. Gail Williams (left), formerly vice-principal at Truman, became secondary curriculum coordinator this year. She is predicting writing to be the product of the 1980's, replacing reading which was the product of the 1970's. She works closely with David Rock (right), director of instruction, and Dr. Robert Watkins (middle), director of federal programs. Much of their time is spent evaluating existing programs and projecting changes for the future. Dr. Williams has already announced a new computer science course.

Frank Holwick becomes Truman's vice-principal

Frank Holwick replaced Dr. Gail Williams as vice-principal when she became secondary curriculum coordinator.

"We were sorry to lose Dr. Williams, but we also recognize that her desire was to work with curriculum at a district wide level," Principal LeRoy Brown said about the loss of Dr. Williams last October.

Holwick, a counselor at Truman from 1971 to 1976, was promoted to vice-principal at Chrisman until he returned here in November:

"I really liked transferring to the senior high school. It's easier to work with senior high students who are more mature and responsible," he said. "It's not really a big adjustment for me. I have been here (in the Independence School District) since about 1971, so I'm somewhat of a familiar face."

One problem before the replacement of Dr. Williams was a three-week period with only one principal. Therefore, Clay Snowden,

vice-principal, was forced to assume the responsibilities required of two vice-principals.

"There was no way I could cover checking the parking lot and all the other supervising during that time," Snowden said.

Because of the size of Truman, the many schedule and supervisory problems and all the evening activities, all three principals agreed that another principal would be helpful:

"I would like to have additional support. I think that we could really do a lot better job if we had another vice-principal. When we take on the ninth grade, the need will be even greater," Brown said.

"We try to administratively supervise all or most activities. It depends on the event and whether we are the home school and size of the crowd. Sometimes we double or we just make appearances and then we might leave and another one of us will appear later," Brown added.



Above: Frank Holwick replaced Dr. Gail Williams as vice-principal in November. Right: Truancy among students keeps Clay Snowden, vice-principal, busy.

LeRoy Brown, M.S.
Principal



Frank Holwick, M.S.
Vice-Principal



Clay Snowden, M.S.
Vice-Principal



principals

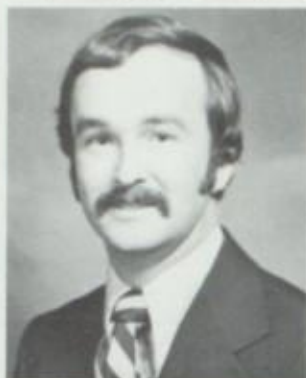


***Above:** Each school day starts with Principal LeRoy Brown giving the daily announcements over the intercom. He also allows students to give their own announcements at times. **Left:** Brown works closely with the Booster Club and PTSA. He and president Tony Orlando go over this year's all-sports program, published by the club. Mrs. Janet Reed, PTSA president (not pictured), led special meetings during the year and presided at Back-to-School Night.*

Sheri Adams, B.A.
Mathematics
Doug Allen, B.S.
Social Studies
Kingdon Anderson, B.A.
English
Linda Baker, M.S.
English



Lynne Barnes, M.A.
Counselor
Wilhemina C. Barnett, M.A.
English
Rick Berlin, B.S.
Mathematics
Forrest Bertoldie, B.S.
Social Studies, Family Relations



William Beyer, M.S.
Mathematics
Marilyn Bosso, M.A.
Food Service Supervisor
James L. Bowman, B.S.
Physics, Science
Louis H. Braley, M.S.
Art



Rhonda Capps, B.S.
Social Studies
William Clark, M.A.
Social Studies
Mary W. Clements, B.S.
Spanish
Ron Clemons, M.A.
Publications, Journalism



Don Coffman, M.S.
Physical Education
Lawrence J. Cook, Specialist
Distributive Education
George Coskey, M.S.
Counselor
Norman Cox, M.A.
Mathematics



Edmond Davidson, M.A.
Social Studies
Thomas Demark, M.A.
Driver Education
Jack R. DeSelms, M.S.
Drafting
Jerry Dinsmore, M.S.
Biology, Ecology



Dad names future plan for Senora

Sometime before, during or after high school most people must make a decision concerning their future career. For Casilda Rice, Spanish teacher and Puerto Rican native, the decision was already made for her:

"Oh yes . . . si," she said. "My father said, 'This is what you will do, Casilda Cintron, (her maiden name).' He felt this was going to be the right income for my purposes. So, off I went to college like a little puppet," she laughed.

Regardless of her own feelings, Rice obeyed her father's command:

"Even if I wouldn't have wanted to teach, and I didn't then, I knew I had to do what he said. And, so here I am," she said, bursting into laughter. "But boy, let me tell you back then I lo-o-o-ved the airport. I really wanted to be a stewardess, but I was afraid I'd be too small to push the little cart," Senora Rice said.

She obtained her English major at West Texas State University to begin her career:

"I started speaking English fluently there, and I felt I was going to enjoy teaching it."

After college she returned to Puerto



In order to teach Spanish to American students, Casilda Rice, Spanish teacher, had to master English. She had to accustom herself to the American culture and at the same time inflict her knowledge of her native Puerto Rico and other Spanish cultures into the classroom. Rice had been a teacher since 1967.

Rico, she married and moved to Independence:

"This was my husband's hometown, so we settled here and established a family," Rice explained. "When my children went off to school, I decided to go to school also; so I got a job teaching Spanish here at Truman."

So after teaching a foreign language in

her native land, she's been teaching her native language in a foreign land, now in her twelfth year:

"I like the transition, but if I ever had to leave Truman, I wouldn't teach again. I'd consider returning to Puerto Rico where my family is. Maybe I can get that stewardess job," she giggled!

faculty



William H. Drinkwater, B.S.
Mathematics
Philip E. Dunham, M.M.E.
Vocal Music
Merideth Francis, M.A.
English
John Freytag, M.S.
Supervisor of Buildings and Grounds



Monte Gagliardi, M.S.
Driver Education, Advanced Health
Linda Grantham, B.S.
Accounting, Typing
Linda Griffith, M.A.
English
Robert Handley, M.A.
Counselor

Counselors appreciate new center

With the added room created by the Stites addition, the old library transformed into the new counseling center, which more than tripled in size.

Counselor Lynne Barnes explained the new features:

"Each counselor now has their own office rather than five counselors sharing four offices on a rotating basis. The new center provides room to take care of all the supplies and machines that were previously unused due to lack of space. A conference room has been added to be used for college representatives, staffings and teacher conferences. A new career resource center is available for students to obtain information about various careers. We now have room for displays and other materials."

The extra space also cut down on the confusion and waiting time.

"It is easier to see the counselors, and they are able to help us faster," junior Melody Pier said.

Counselor Bob Handley said he felt the students' attitudes seemed to be better to-



Students find the new counseling center helpful for exploring college and career possibilities as well as getting guidance on personal matters. The addition allowed each of the counselors to have their own offices.

ward the center mostly because of the space available:

"They have seemed to use the center more readily and not misused it as much, like just a place to get out of class."

Counselor Sheila Pool agreed:

"I hope that students are comfortable when they visit, but it is important that students not use the counseling center facilities as a study hall or a place to go instead of class."

Through the new center, college and career research materials were made available for student use.

"They have a lot of information about careers that Mr. Handley and Mrs. Barnes have been working on, and I think it will help students to decide what they want to do with their lives," senior Evertt Warren

commented.

The main advantage noticed by both the students and counselors was the atmosphere of the center:

"The atmosphere is very conducive to providing students with information pertaining to colleges and careers as well as a place for personal problems," Barnes said.

Junior Lynn Yeager agreed:

"I feel the atmosphere in the center is very casual and friendly, and that is important when you need to talk to someone about your problems."

According to Handley, the combination of space, information and atmosphere has been a success:

"It is great to put it bluntly. It is the best facility I have seen for counselors in the area."

faculty

Charles Harris, B.A.
Mathematics
John M. Henderson, M.S.
Social Studies
Peter Hile, B.S.
German, Physical Education
Jane Holliway, Specialist
English

Vicki L. Hood, B.S.
Home Economics
Genevieve Howard, B.S.
English
Floyd Hubble, M.S.
English
Al Hunter, B.A.
Photography





Gerald Jackson, M.S.
Distributive Education
Norman James, M.S.
Supervisor of Athletics
Judy Johnson, B.A.
Physical Education
Joan Jones, M.S.
Business



Rhea Kalhorn, B.A.
Social Studies
Sharon Keeland, B.S.
Librarian
Karen B. Kerr, B.A.
Forensics
Terry Keeton, M.A.
Physical Education



Marilyn King, B.A.
Art
Nancy Lewis, B.A.
Social Studies
Gary Love, B.M.
Band, Orchestra
Louise Lyons, B.S.
Physical Education



Colleen Mack, B.S.
Mathematics
Ray Maher, M.S.
Driver Education
Janice Malott, M.S.
Art
Marian Manuel, M.S.
Business



Mary Ann McGovern, B.S.
Home Economics
Bob McHenry, M.S.
Physical Education
Virginia Miller, B.S.
Business
Charles Naudet, B.A.
Computer Science, Mathematics



Doris Negaard, M.A.
English
Charles Nelson, M.S.
Chemistry, Science
Martha Owens, B.A.
Audio Visual Librarian
Roger Pauk, B.S.
Social Studies

faculty

Sheila Pool, M.A.
Counselor
Faith Porter, B.S.
Learning Disabilities
Casilda Rice, M.A.
Spanish
Sue Ridings, M.S.
Family Relations



Doneta Robertson, B.S.
Home Economics
Mary Robinson, B.S.
Carole Sapp, B.A.
Physical Education
Mark A. Scherer, M.A.
Social Studies



Martha Jane Sears, R.N.
Nurse
John Shinn, M.A.
Business
Donna Shuler, B.S.
Physical Education
James Simmons, M.S.
Industrial Arts



Debra Smith, B.S.
Business
Neal Standley, M.A.
Biology
Rex Stephens, M.S.
Social Studies
Buell Stewart, M.S.
Counselor



Ann Sunderland, B.A.
French
Sharon Thompson, M.A.
English
Harold Thomson, B.S.
Industrial Arts
Cindy Thornton, B.S.
Business



Kathleen Tucker, B.S.
Drama
Charles White, M.S.
Industrial Arts
John Wilkinson, B.A.
Social Studies
Nancy Ziegenhorn, B.A.
English



No Picture: James Talbott, B.S.
Psychology

June Ahrens, attendance secretary, explains the procedures of the office to Kristy Waisner.



Secretarial assignments create change, additions

Change was the key word among secretaries this year. These changes included new secretaries, one additional secretary, and a position change for another one.

Managing at Adler's to keeping attendance records gave June Ahrens a change in career duties:

"I wanted something different, and to get away from selling. My job now is very exciting. I never have a dull minute. I enjoy it thoroughly."

Even though Ahrens had one specific job, Melody Skelton had a variety:

"I answer the phone, type, take messages, make changes and anything else that needs to be done."

The library also acquired a secretary, Janet Reed:

"I help students find materials, check books in and out, type, write letters and supervise student assistance. I do anything within my capability," she said.

The counseling center received a full-time secretary, Phyllis Hanson, who worked in the office in previous years:

"Last year they had a part-time secretary in counseling. Now I do the same thing I've always done. The only difference is that it is a lot quieter."

Although with additional help in the office, Beverly Kuzniakowski, general secretary, was not relieved from any work:

"I haven't been affected with the new secretaries. I have more work to do. I have taken over the payroll and the ordering of supplies for the new year."

Alice Miller, finance secretary as well as Principal LeRoy Brown's secretary, says she felt that the change is for the better:

"I have less work now. The work is divided among the five of us. It's easier on all of us."

secretaries



Janet Reed, secretary in the new library, has a variety of duties and responsibilities. Her job involves checking books in and out and supervising student aides.



June Ahrens
Attendance secretary
Phyllis Hanson
Records secretary



Beverly Kuzniakowski
General Secretary
Alice Miller
Principal's Secretary,
Finance Secretary



Janet Reed
Library Secretary
Melody Skelton
General Secretary

School personnel strive to fight rising inflation

The effects of inflation on the custodial and cafeteria staff were basically minimal in comparison to rising national costs.

"We aren't a whole lot worse off than we were last year. When it really hit us was about two years ago and we've stayed at about the same level since then," Lee Austin, head custodian, said.

The cafeteria seemed to feel the effects a little more because of the high cost of food:

"Yes, food costs are higher this year and so is labor. The dairies are charging more. Everyone is charging more," Lois Bridges, cafeteria manager, said.

In solution to the problems, both had to cut back:

"They have cut our force down by two full-time men. That's definitely hurt. We have problems getting the materials we need and when we do get them, they are not as good as quality as they should be," Austin said.

"We've had to cut back a great deal

For example, we don't serve roast beef as often as we used to because of its high price. Chocolate is something else you don't see much of because it's \$2.83 a pound," Bridges said.

The main reason that the cafeteria is handling inflation so well is that it is receiving help from the government.

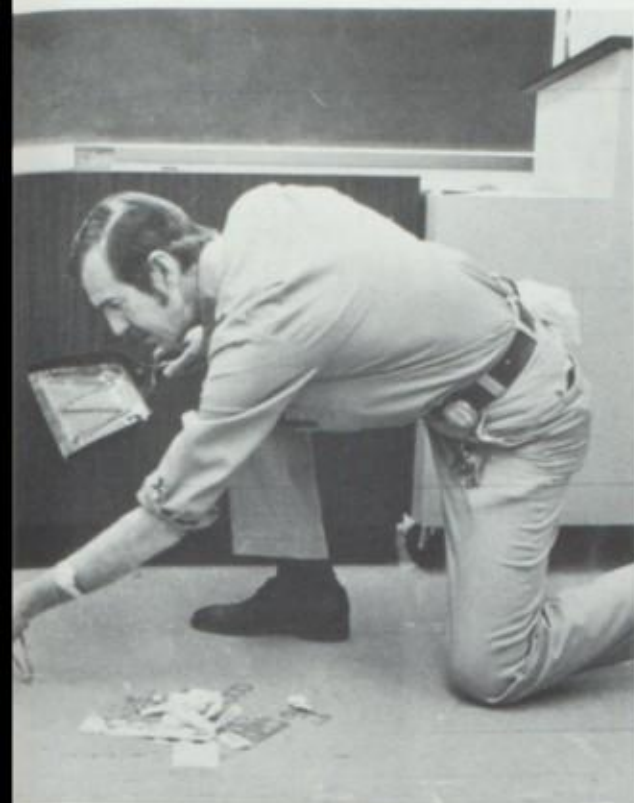
"We have government aid and commodities such as chicken, butter, peaches, green beans, peas, etc. That helps a lot. Also, the plate lunches cost more than the \$.65 each student pays. So the government reimburses us for the difference," Bridges said.

And how are the custodians handling the crew reduction?

"We've gone to contracting for the larger jobs. Of course, I've always wondered why we should pay someone else money to do a job that we could do ourselves with a couple of extra men. Besides the big jobs, we've been able to maintain things with no problem," Austin said.



Above: In order to serve well-balanced, nutritional hot lunches, cafeteria personnel must follow strict government guidelines. For those who don't buy hot lunches, the cafeteria also offers a la carte items such as sandwiches, ice cream and chips. **First Row:** Elsie Lippe, Darlene Cooper, Martha Edmondson, Evon Malone, Nada Chenoweth, Bob Moore, Patricia Reagan. **Second Row:** Deanna George, Helen Cross, Theresa Ragusa, Beverly Johnson, Alta Demmit, Emma Hutton, Helen Graves, Merrily Christensen, Lois Bridges. **Back Row:** Mary Sexton, Pamela Free, Joyce Barton, Janice Hirsch, EvaLou Poteet, Amalia Schaefer, Frances Spielbush, Joyce Staatz, Shirley Leaf. **Right:** Nada Chenoweth and Pamela Free work hard to serve lunches as fast as possible, but lines are still long and students are forced to wait. "I don't like waiting in line for so long because we only have 20 minutes to eat," senior Tracy Rubick said.



Above: The custodial staff has been cut by two men because of inflation, but they are still able to do the jobs that are required of them. Seated: Floyd Chapman, Lee Austin, Leroy Parks, Elbert Wallace. Standing: John Beebe, James Pack, Tom Botkins, Ray Eklund. Left: Tom Botkins, who works the second shift from 3 p.m. to 11 p.m., performs one of his several afternoon duties, sweeping up the classrooms after school. Below: The only lady on the custodial staff, Mary Pursley is in charge of keeping the girls restrooms and lockerroom clean.





listings

Many students have after-school jobs

by Roxanne Stockdale

Students reduced homework hours to accommodate their job schedules.

Even though time was short, two-thirds of the students polled held their jobs during the school year. Many worked during the summer, but quit when school started. Those who worked all year averaged 30 to 40 hours per week in the summer and only 15 to 20 during school. Even shorter hours, though, still caused problems meeting homework deadlines:

"If I plan my time right, I don't find having a job during the school year a hassle, because I try to do my work in class," senior Jeannie Richardson said. "Often, I can do homework while I'm on the job."

The 33 percent of students who didn't hold jobs said they were looking for one or they didn't have enough time to work because of extra-curricular activities. Although 75 percent of these who did hold jobs said homework and extra-curricular activities came first. They just had to manage their time better:

"Since I participate in sports all year, I only work weekends. I put in about 13 hours per week, which gives me time for everything else," senior Roger Brown commented.

The majority of students who are college-bound said their parents will pay college costs. But some students struggled to pack-in homework and hours on the job in order to pay for their college:

"You can do anything you want if you have money. I want to go to college and I don't like to take money from my parents. So I work, because I have wanted to go to

UMKC since I was 10 and I'm going to go," Jeannine said.

Students worked for different reasons and their job titles and salaries varied, too. Most employers paid their employees a starting salary of the \$2.90 minimum wage per hour. Many students received raises within three months, though.

While minimum wage has increased al-

made an average of \$3.45 per hour during school and as much as \$5.50 to \$6 per hour in the summer. After only two months, Bucky was named top district salesperson two weeks in a row. He said he was so successful because he enjoys his job:

"I was flattered when I made top salesperson. I felt I accomplished being a salesperson, instead of a sales clerk," he said.

"You've gotta have money to do the things you want. To have money, you've gotta have a job, even if it's a little hard now and then."

most yearly to keep up with the rising costs, some businesses didn't pay their employees the minimum. Students who worked at Worlds of Fun in the fall or spring, made \$2.50 per hour as a starting salary. This is because it is a seasonal job, on private property and it is the only one in the United States. This doesn't bother those who work there, though:

"I don't care if I'm not paid minimum," junior Scott Simpson said, "it's a fun job, and I get paid for playing."

Other students were paid on a commission basis. They earned between \$1.20 and \$1.25 per hour plus four percent commission on everything they sold. Students said they made more money this way:

"Working on a commission basis is great for a high school student because it gives them the incentive to work. I'll make as much money as I put into it," senior Bucky Buckland said.

Bucky works at Jeans West in the Independence Center as a salesperson. He

Bucky used his money just as other students did; to pay off his car and to buy gas. He also tries to save a little, he said. While Bucky likes his job now, he doesn't want to be a salesman after college:

"It's an excellent job for me right now, but not as a career."

Many students said they feel the same as Bucky does about his career. But most said they agree money is nice to have around and that was why they worked.

"You've gotta have money to do the things you want. To have money, you gotta have a job, even if it's a little hard now and then," senior Randy Vaughn said.

Even though most students did try to put homework and extra-curricular activities before their jobs, there was still the 25 percent who put their jobs first. Most of these students said they weren't interested in extra-curricular activities anyway and homework and grades were "no big deal." This "no-caring" attitude bothers the teachers more than the students.

The variety of stores at Independence Center create part-time job opportunities for students. Inset: To be good at his job, Bucky Buckland must maintain a "salesman" attitude even while talking on the phone.

Work-study enables Rick to skip school

Operation Independence at Oldham School during his junior year enabled Rick Ekhart to receive individual attention, which led to full-time employment during his senior year.

Oldham school is provided for individual assistance for students who cannot receive individual help in public schools:

"I learned a lot more. The teachers help you individually; they don't just draw problems on a blackboard and then expect you to figure them out. But since there are only 12 students in class, ranging from 13 to 18 years old, you are able to receive more help from the two teachers."

Operation Independence gave Rick the opportunity to enter the Work-Study Program in which only one other student from



The Work-Study program enables Rick Ekhart to work full-time at Reed Oven Company where he makes parts for restaurant ovens and still earns credits to graduate without coming to school his senior year.

Independence is involved:

"It's really hard to get into this program. I had two weeks of testing to see what grade range I was in. Also, I was tested on my visual and hearing abilities."

Even though Rick planned to attend Oldham his senior year, the Work-Study

Program enabled him to receive his credits while working full-time:

"I work 7 a.m. to 3:30 p.m., but usually until 5:30 for overtime, at Reed Oven Company. It's a lot better than coming to school and I still get to graduate."

directory

Abernathy, Mike: J.V. Wrestling, J.V., Var. Baseball, JETS. **Allen, Becky:** JETS, NHS, Spanish Club, Spanish Honor Society, Girls' Choir, Concert Choir, Pat Revue, PSAT Commendation. **Allen, Julie:** Pep Club, Girls' Glee, BBG, Girls' Choir, Office Aide, Heritage Dance Committee. **Allen, Ray:** Soph. J.V. Football, NHS, Letterman's Club, Quill and Scroll, Heritage Dance Chairman, "Heritage" Staff (Editor). **Amadio, Rene:** J.V. Volleyball, NFL, "Mame", "The Desperate Hours", "Brigadoon", Pep Band, Varsity Band, District Band, Library Aide. **Andrews, Doug:** Photography Assistant. **Arnold, Dennis:** French Club. **Aronholt, Jim:** Vo-Tech. **Auxier, Jacques:** Office Aide. **Ayers, Joy:** SOO, BBG. **Balisteri, Grace:** DECA. **Banks, Kim:** SOO. **Barbour, Amy:** StuCo (Rep.), French Club, Jr. Prom (Decorations), Heritage Dance (Refreshments), "Heritage" Staff (Co-Copy Editor). **Barnard, John:** J.V., Var. Baseball, Library Aide. **Bartels, Benjamin:** NHS, JETS, "Carnival", "Dark of the Moon", Orchestra, J.V. Band. **Bates, Darren:** StuCo (Rep.) Tri-M, NFL, LAS, "Mame", "Carnival", Men's Choir, Trutones, Concert Choir. **Beck, Brenda:** Track (Manager), Cross Country (Manager), FCA, StuCo (Student and Community Con-

cerns), Pep Club, AFS, BBG, Letterman's Club, Quill and Scroll, PTSA Student Rep., Homecoming Committee, Court-warming Committee, "Spirit" Staff (Photo-Editor). **Bellamy, Brian:** Men's Choir. **Bellew, Mark:** DECA. **Bentele, Kim:** Pep Club, "Mame", "The Desperate Hours", Jr. Prom (Decorations), Jr. Prom Queen, Starsteppers. **Best, Leighanne:** J.V. Basketball, J.V. and Var. Tennis, Football statistics, FCA, Interact (Domestic Chairman), StuCo (Rep.), NAHS, Pep Club, NFL, Quill and Scroll, BBG, "Mame", "Carnival", Soph. Homecoming Attendant, Jr. Prom Attendant, Heritage Dance (Backdrop), Jr. Prom (Picture Area), "Heritage" Staff (Design and Graphics Editor), J.V. and Blue Squad Cheerleader, Outstanding Senior, Senior Class Officer (Secretary), Who's Who Junior. **Birney, Beatrice:** NAHS. **Bisges, Curt:** NHS, Interact, French Club, Quill and Scroll, "Mame", "Carnival", "Dark of the Moon", Concert Choir, J.V. and Var. Band, Pep Band, Stage Band, "Spirit" Staff (Advertising Manager). **Blackburn, Eric:** DECA. **Blount, Perri:** FCA, Thespians, Presidents' Club, Tri-M, SAE, "Mame", "Carnival", "The Desperate Hours", Pat Revue, Concert Choir (Pres.), Drum Major, Orchestra, Tru-

tones, Var. Band, Pep Band, All District Band, All District Choir, Missouri Girls' State. **Bodenstab, Todd:** Soph., J.V. and Var. Football (All Area Hon. Men. Offense), (Soph. Football Captain), Soph., J.V. Basketball, NAHS, Letterman's Club. **Bott, Teresa:** NHS, Tickers, DECA, SOO. **Bramblett, Susan:** LAS, Home Economics Club (Secretary), "Mame", "Image" Staff. **Brasel, Pam:** "Carnival", Girls' Choir (Pres.), Treble Twelve. **Brogdon, Peggy:** J.V. Track, NFL, "Mame", "Carnival", Treble Twelve, Orchestra, Girls' Choir, Office Aide. **Brooks, James:** Men's Choir. **Brown, Michelle:** Thespians, NFL, "Mame", "The Desperate Hours", Debate, One-Act-Play, Girls' Choir, Library Aide. **Brown, Roger:** Soph., J.V. and Var. Football, (All Conference 2nd Team Offense, All Conference 1st Team Defense, All Area 1st Team Defense, All Metro Hon. Men.), Soph., J.V. Basketball, FCA, Letterman's Club (Vice Pres.). **Buccero, Larry:** Soph., J.V., and Var. Football (All Area Hon. Men.), Letterman's Club (Treasurer), Senior Heritage Dance Attendant, Jr. Prom Attendant, Powder Puff King Attendant. **Buckland, Gerald:** Interact, StuCo (Vice Pres.), Powder Puff King. **Bullard, Susan:** JETS, (Treasurer).

Bunch, Cindy: Vo-Tech. **Bunyard, David:** "Mame," Concert Choir. **Burasco, Mike:** DECA. **Burns, Kathy:** Pep Club, DECA, SOO. **Burns, Sara:** J.V., Var. Tennis, Starsteppers (Lieut). **Burrus, James:** Var. Swimming, JETS, Science Club, Chess Club, Wargamers Guild (Pres.), "Don't Drink the Water," One-Act Play, "Spirit" Staff (Circulation Manager). **Busker, Vicki:** Pep Club, SOO, Office Aide. **Caldwell, Troy:** J.V., Var. Track, J.V., Var. Cross Country, FCA, Letterman's Club, "Mame," "The Desperate Hours," Counselor Aide. **Calvert, John:** Science Club, "Mame," "Carnival," "The Desperate Hours," "See How They Run," "Dark of the Moon," Orchestra, Audio Visual Aide. **Carlson, Jim:** J.V. Track, Soph. Basketball, NHS, FCA, StuCo (Rep.), "Mame," Trutones, Concert Choir, J.V., Var. Band, Pep Band. **Carlson, Jon:** J.V., Varsity Track, Var. Cross Country, NHS, FCA, Thespians, Letterman's Club, Quill and Scroll, "Mame," "Carnival," "The Desperate Hours," Trutones, Concert Choir, J.V., Var. Band, Pep Band, Stage Band, "Spirit" Staff (Managing Editor). **Carrender, Bret:** Chess Club (Secretary-Treasurer), Wargamers' Guild, Library Aide. **Carter, Kim:** J.V. Track, Var. Tennis (Manager), Interact, Tickers, LAS, BBG, "Dark of the Moon," J.V., Var. Band, "Image" Staff. **Caruthers, Theresa:** Vo-Tech. **Case, Kendra:** DECA (Reporter), Regional State Winner. **Cervantes, Gina:** NHS, "Mame," Girls' Choir. **Chapman, Mark:** J.V. Track, J.V., Var. Swimming, "Don't Drink the Water," "Mame," "The Desperate Hours," Concert Choir. **Church, Bill:** Vo-Tech. **Clark, Dan:** DECA. **Clough, Bill:** Soph., J.V., Var. Football (All Area 1st Team Offense, All Conference 1st Team Offense, All Metro Hon. Men. Offense), J.V. Track, NHS, Chess Club. **Clow, Marcy:** StuCo, Pep Club, SAE, BBG, Girls' Choir (Vice Pres. and Librarian), Heritage Dance committee, Jr. Prom (Refreshments), "Heritage" Staff (Clubs Editor). **Cokington, Quintin:** J.V., Var. Tennis, (J.V. Conference Doubles Champion), NHS (Pres.), Interact, Presidents' Club, Spanish Honor Society, Concert Choir, Outstanding Senior. **Coleman, Timothy:** Var. Wrestling. **Colletti, Denise:** DECA. **Collins, Jerry:** J.V. Var. Golf. **Conde, Gina:** Pep Club, Wrestlerettes, BBG, Office Aide, Vo-

Tech. **StuCo (Rep.). Confer, Connie:** DECA, Counselor Aide. **Conrad, John:** JETS, Men's Choir, Office Aide. **Cordle, Jan:** French Club, Jr. Prom (Decorations). **Corum, Wayne:** NHS, Spanish Club, Chess Club (Vice Pres.), Spanish Honor Society. **Cottingham, Reed:** Soph. Football, NFL, Wargamers' Guild, Debate. **Cox, Laura:** Girls' Choir. **Crain, Debbie:** French Club, DECA, Girls' Glee. **Cross, Robbin:** StuCo (Rep.), Home Economics Club, SOO, "Carnival," Jr. Prom (Decorations) **Davis, Becky:** NHS, Pep Club, French Club, French Honor Society. **Davis, Fred:** "Spirit" Staff (Sports). **DeLong, Alan:** Chess Club, Concert Choir, J.V., Var. Band, Stage Band. **Deming, Lindie:** Soph. Football, Letterman's Club, "Mame," "Carnival," Orchestra, J.V., Var. Band, Pep Band, Stage Band. **DeSha, Randy:** Spanish Club, Men's Choir, Office Aide. **DeYoung, Carolyn:** Thespians, Pep Club, Wrestlerettes, BBG, "Carnival," "Dark of the Moon," Debate. **Dieckhoff, Teresa:** DECA, Office Aide. **Dinkel, Tracy:** NAHS, Wrestlerettes, Powder Puff. **Dinsmore, Diana:** Volleyball (Manager), Track Statistics, NHS, Interact (Pres.), Pep Club (Parliamentarian), French Club, (Program Director), Wrestlerettes (Captain), Presidents' Club, Quill and Scroll, "Heritage" Staff (Student Life Editor). **Dishong, Dianna:** Office Aide, Vo-Tech. **Divers, Debbie:** Var. Track (Third in Conference), NHS, SOO. **Doolie, Mary:** Vo-Tech. **Duncan, Brett:** Baseball (Manager), J.V., Var. Band, Pep Band. **Dyson, Steven:** Soph. Basketball, Soph., J.V. Baseball. **Earnshaw, Melissa:** J.V., Var. Tennis (Third in Conference), Interact (Vice Pres.), StuCo (Rep.), Tickers, Pep Club, NFL, "Mame," One-Act Play, Girls' Choir, Soph. Class Officer (Pres.). **Eklund, Greg:** DECA. **Ellis, Robin:** Pat Revue, Treble Twelve, Girls' Choir, Trutones, (Vice Pres.), Concert Choir. **England, Kevin:** Vo-Tech. **Enke, Junior:** Soph. Football, Thespians, JETS, "Mame," "Carnival," "The Desperate Hours," "Dark of the Moon," Powder Puff (Attendant). **Epple, Christie:** Spanish Honor Society. **Esry, Kip:** Soph., J.V., Var. Football, J.V. Track, FCA, Letterman's Club. **Evans, Mark:** Soph., J.V., Var. Football (All Hon. Men. '79), Letterman's Club. **Evans, Phyllis:** DECA. **Fanara, Teresa:** BBG, Girls' Choir, Junior Prom Commit-

tee. **Farris, David:** Vo-Tech. **Farris, John:** Var. Track, FCA, Thespians, NFL, "Mame," "Carnival," "The Desperate Hours," Men's Choir, Jr. Prom Committee. **Fenner, Craig:** Soph. J.V., Var. Football. **Ferree, Shelley:** Girl's Glee. **Flynn, Bridget:** SOO. **Franklin, Cindy:** SOO. **Freytag, Gwen:** NFL, Thespians, "Don't Drink the Water," "Mame," "Carnival," "See How They Run," "The Desperate Hours," "Dark of the Moon," Debate, One-Act Play, Pat Revue, Girls' Choir, Concert Choir, J.V., Var. Band, Pep Band. **Fuller, Barbara:** SOO. **Gallagher, David:** Men's Choir. **Ganson, Gene:** Thespians, "Don't Drink the Water," "Mame," "Carnival," "The Desperate Hours," "See How They Run," "Dark of the Moon," "On Monday Next," Debate, Orchestra, J.V., Var. Track, Pep Band, Stage Band, Library Aide, Audio Visual Aide. **Garcia, Demetrio:** Soph. Football, Men's Choir. **Garrett, Debra:** NHS, StuCo (Rep.), French Club, AFS, LAS, "Image" Staff. **Garrison, Eva:** DECA, "The Desperate Hours." **Gates, Gina:** NHS, Tickers, French Club, DECA, SOO. **George, David:** J.V., Var. Baseball, FCA, Letterman's Club. **Ghaly, Christopher:** NHS, Thespians, Presidents' Club, Tri-M (Pres., Historian), Quill and Scroll, "Mame," "Carnival," Orchestra, Concert Choir, Var. Band, Pep Band, All District Band, All State Band, (Band Librarian), "Heritage" Staff (Photographer). **Gimmarro, Patti:** J.V. Softball, Basketball (Manager), Track (Manager), Basketball Statistics, Science Club. **Ginn, Jerry:** Men's Choir. **Godfrey, Pam:** Girls' Glee. **Godfrey, Tamela:** Girls' Glee. **Goeking, Robin:** Pep Club, SOO, BBG, Office Aide. **Gooch, David:** Soph., J.V., Var. Football, FCA, JETS, Letterman's Club. **Gordon, Bruce:** Interact, Men's Choir. **Green, Linda:** French Club. **Greenfield, Randall:** Basketball (Manager), Baseball (Manager), FCA, Men's Choir. **Greenwood, Sharon:** "Spirit" Staff (Reviews Columnist). **Gregg, Joe:** CB Club. **Griner, Dave:** Var. Swimming (1st Team All-Conference, 6th Place at State), Letterman's Club, Spanish Club, Spanish Honor Society, Office Aide. **Grzincic, Connie:** Vo-Tech, Var. Band. **Gumm, Ron:** "Mame," Men's Choir. **Hafner, Abby:** StuCo (Rep.), Pep Club, AFS, "Mame," Heritage Dance (Picture Area). **Hammond, Sheri:** Pep

Club, Wrestlerettes, "Mame," Pat Revue, Starsteppers (Lieut.). **Harmon, Kevin:** NFL, Men's Choir, Concert Choir. **Harp, Brian:** NHS, Presidents' Club, JETS (Pres.). **Hatfield, Dianna:** StuCo Register. **Hauschel, Lonnie:** Soph. Football. **Hazelrigg, Ron:** Vo-Tech, Attendance Aide. **Hearne, Ken:** "Mame," "Carnival," "The Desperate Hours," "See How They Run," "On Monday Next," Office Aide. **Helmut, Steve:** Soph., J.V., Var. Football, J.V., Var. Wrestling, FCA, StuCo (Rep.) Letterman's Club, Office Aide. **Henks, Susan:** NHS, Pat Revue, Orchestra (Pres.) Trutones, Concert Choir (Secretary), Stage Band. **Hickert, Melinda:** NAHS. **Hodges, Aaron:** Vo-Tech, Orchestra, J.V., Var. Band, Stage Band. **Holsten, Rene:** Var. Basketball, Var. Volleyball (2nd Team All Conference, 1st Team All Conference), (Captain), FCA, Letterman's Club. **Hough, Ken:** Basketball (Manager), J.V., Var. Band, Pep Band. **Hautzenrader, Natalie:** DECA, Girls' Glee. **Howard, Kim:** Tickers, Tri-M, "Mame," Pat Revue, Men's Choir (Accompanist), Girls' Choir, Concert Choir, Office Aide. **Howard, Lori:** NHS, FCA, Interact, StuCo (Rep.), Pep Club, Quill and Scroll, SAE, Spanish Honor Society, "Carnival," Jr. Prom (Decorations), Heritage Dance (Backdrop), "Heritage" Staff (Advertising Manager). **Howard, Rosie:** StuCo (Rep.), Office Aide. **Hubbard, Chris:** Var. Wrestling (Captain), NHS, FCA, StuCo (Rep.), Presidents' Club, Letterman's Club (Pres.). **Huelse, Kathy:** NHS, Tickers, Spanish Honor Society, Pat Revue, Girls' Choir, Concert Choir. **Huls, Charles:** J.V. Wrestling, J.V. Swimming, "Mame." **Huntsinger, Susan:** StuCo, Thespians, Tickers, NFL, "Mame," "Carnival," "The Desperate Hours," One-Act Play. **Ibarra, Lisa:** Var. Track (2nd in mile at Conference, 4th in mile at State, 3rd in mile at District), Girls' Cross Country (Conference), FCA, Counselor Aide. **Ivey, Ted:** Soph. Football, J.V., Var. Track, Spanish Honor Society, Counselor Aide. **Jackson, Jim:** Vo-Tech. **Jackson, Tina:** DECA. **Johnson, Alan:** Var. Football, Var. Track, NHS, Letterman's Club. **Johnson, Bob:** J.V. Track, Soph. Basketball, DECA. **Johnson, Duanita:** Football Statistics, StuCo, Office Aide. **Jones, Gary:** Soph. Football, FCA, Thespians (Pres.), Presidents' Club, NFL, "Mame," "Carnival," "The Desper-

ate Hours," "See How They Run," "Dark of the Moon," "On Monday Next," Debate, One-Act Play, Men's Choir, Trutones, Concert Choir, J.V. Band, Powder Puff King Attendant. **Jones, Tina:** French Club, J.V., Var. Band, Pep Band. **Justice, Patricia:** J.V. Basketball, Var. Softball (Hon. Men. All Conference), Var. Volleyball, NHS, Pat Revue, Girls' Choir, Concert Choir. **Justice, Vickie:** Tickers, Office Aide. **Kanies, Tim:** J.V. Tennis, NHS, JETS. **Keller, Kathy:** NHS, Presidents' Club, Tickers, Pep Club (Reporter-Historian, Pres.), Homecoming Committee, Courtwarming Committee. **Kelley, Shanna:** Var. Track (4th District), J.V. Basketball, Girls' Cross Country, Volleyball (Manager), FCA. **Kendall, Linda:** Pep Club, French Club, Science Club, J.V., Var. Band, Pep Band. **Kesner, Julie:** J.V., Var. Track, NHS, Interact (Parliamentarian), Tickers, Quill and Scroll, J.V., Var. Band, Pep Band, "Spirit" Staff (Editorial Editor), Who's Who Senior (Academics). **Key, Deanna:** J.V. Tennis, Pep Club, Letterman's Club, Quill and Scroll, BBG, Heritage Dance (Decorations), "Heritage" Staff (Index/Directories, Co-Editor). **Kilgore, Sheila:** NAHS. **Kincaid, Janice:** Pep Club, Science Club, BBG, Heritage Dance (Decorations), "Heritage" Staff (Index/Directories, Co-editor). **Kirkman, Cindy:** NHS, StuCo (Rep.) Pep Club, Wrestlerettes, Quill and Scroll, Heritage Dance (Table Decorations), "Heritage" Staff (Copy Editor). **Kissling, Marsha:** NHS, FCA, Thespians, Tri-M (Vice Pres.), SAE, Spanish Honor Society, "Mame," "Carnival," Band Secretary, Orchestra, Trutones, Concert Choir, Var. Band, Pep Band, Choir-Librarian and Robe Chairman, All District Band, All District Choir. **Kluska, Tim:** StuCo (Rep.), Office Aide, Library Aide. **Kondo, Mariko:** FCA, Pep Club, AFS, "Mame," Trutones (Secretary), Concert Choir. **Koury, Cynthia:** NAHS (Secretary), Tickers, Spanish Honor Society. **Krim, Janet:** DECA. **Kroner, Stacy:** FCA, NAHS (Vice Pres.), Pep Club, BBG, Heritage Senior Attendant, Jr. Prom Committee, Sawdie Hawkins Committee, Blue Squad Cheerleader (Captain). **Kyle, Kelley:** StuCo (Rep.), Quill and Scroll, "Heritage" Staff (Faculty and Administration). **LaBruzzo, Jacque:** Interact, Wrestlerettes, Quill and Scroll, LAS, BBG, "Heritage" Staff (Curriculum, Co-

Editor). **Landes, Paule:** NHS, Tri-M (Historian), French Club (Executive Council), SAE, French Honor Society, "Mame," Var. Band (Sgt. at Arms), Pep Band. **Larkins, Tom:** Soph., Var. Football, J.V., Var. Track, FCA, StuCo, Jr. Prom (Decorations). **Larsen, Robbie:** SCAT, Science Club, Spanish Honor Society, Concert Choir. **Lawrence, Gary:** DECA, Men's Choir. **Lawrence, Jeffery:** JETS. **LeCount, Lynn:** LAS, Science Club. **LeVota, Greg:** Football Statistics, FCA, Interact, StuCo, Jr. Prom. **Linson, Stephen:** NFL, "Don't Drink The Water," Debate. **Lipps, Ron:** Soph., J.V., Var. Football (All Hon. Men.), J.V., Var. Baseball (All Conference Hon. Men.). **Lockyer, Kathy:** FCA. **Longwith, Esther:** StuCo Representative, Thespians, Presidents' Club, Tickers, Pep Club, Home Economics Club, Girls' Glee, BBG, "Mame," "Carnival," "The Desperate Hours," "Dark Of The Moon," Courtwarming Committee (Decorations), Jr. Prom Committee (Decorations), Back to School Bash Committee, Starstepper (Captain). **Lundy, Frank:** Vo-Tech. **Luttrell, Ron:** Vo-Tech. **Lyday, Earle:** Attendance Office Aide, Vo-Tech. **Mackey, Kathy:** FCA, BBG, "Mame," "Carnival," Trutones, Concert Choir. **Magee, Anne:** Presidents Club, NFL, "Mame," Debate, Pat Revue, Treble Twelve (President), Girls' Choir. **Makinen, Patti:** NHS, Pep Club (Secretary), Spanish Honor Society, Homecoming Committee (Decorations), Courtwarming Committee (Decorations). **Mallow, Kreg:** Soph., J.V., Varsity Football, J.V., Varsity Track, J.V., Varsity Wrestling, FCA, Letterman's Club, Spanish Honor Society. **Maloney, Jackie:** DECA. **Mann, Paul:** Soph., J.V., Varsity Basketball (captain), J.V. Baseball, NHS, FCA, Spanish Honor Society. **Mann, Peggy:** Office Aide. **Markham, David:** Soph., J.V., Varsity Football, J.V. Track, Letterman's Club. **Martinez, Adrian:** Vo-Tech. **Matthews, Debbie:** Varsity Volleyball (Captain), FCA, Thespians, Wrestlerettes, Letterman's Club, "Mame," "Carnival," "The Desperate Hours," (Business Manager), Pat Revue, Trutones, Concert Choir, Heritage Dance Committee, "Heritage" Staff (Sports Co-Editor). **Maxwell, Marilyn:** DECA, SOO. **McArthur, Burton:** Varsity Track. **McClain, Karen:** J.V., Varsity Swimming, StuCo (Representative), Thespians, Tickers, Pep Club, Girls' Glee

Constructing big dream for Aronhalt

Going to Vo-Tech in the morning and working at Enterprise Car Wash in the afternoon left one hour of school at Truman for Jim Aronhalt.

Jim, who was involved in the work release program, did not receive credit as DECA or SOO students:

"I only need one credit to graduate, so I took a P.E. class. I talked with the counselors and they helped me get on the work release program."

Even though Jim works at a car wash, his interests laid in construction. Therefore, his vocational class was Building Trades:

"We are building a house within Vo-Tech. We learn how to do blueprints and

electric wiring. By the end of the course, I'll be able to build my own home."

In hopes of making construction a career, Jim plans to take a series of tests to get into an apprentice building-training program:

"If I get 70 percent on the tests, then I will be interviewed. If they think I have a good personality and seem to get along with others, they will consider me for the program. They take 80 applicants out of 270."

Although Jim attended school for one hour, he still felt a part of Truman, even though he missed a lot of activities:

"I really miss out on a lot. I missed the announcements, and I never know what's going on. Just because I work and go to Vo-Tech, I still am very much a part of Truman."

Constructing a house at Vo-Tech gives Jim Aronhalt experience for his future occupation. Jim plans to attend a building training program, which will enable him to construct anything from a house to a skyscraper.



directory

(Treasurer), "Mame," Treble Twelve, Girls' Choir. **McDaniel, Robert:** National Forensics League, Vo-Tech. **McLean, Tina:** Thespians, NFL (Secretary), French Club (Executive Counsel), LAS, "Don't Drink The Water," "Carnival," "See How They Run," "Dark of The Moon," "On Monday Next," One-Act Play. **McClure, David:** Varsity Tennis, JETS, Junior Prom Attendant. **McConnell, Jan:** J.V., Varsity Track, J.V., Varsity Basketball, Varsity Softball (Captain), FCA, StuCo (Representative), "Carnival," "See How They Run," Heritage Dance Committee (Decorations), Junior Prom Committee (Decorations). **McGee, Dan:** NHS, Thespians, Presidents Club, Pep Club, NFL, Quill and Scroll (President), Chess Club (President). "Don't Drink The Water," "Mame," "Carnival," "The Desperate Hours," "See How They Run," "On Monday Next," Debate, Powder Puff King Attendant, "Spirit" Staff (Sports Columnist). **Mentel, Jeff:** NHS, Quill and Scroll, Spanish Honor Society, "Don't Drink The Water," "Mame," Concert Choir, J.V., Varsity Band, Pep Band, "Heritage," and "Spirit" Staff (Head Photographer). **Meyers, Tod:** Soph., J.V., Varsity Football (All Conference Hon. Mention, All Area Second Team Offense), J.V. Track,

J.V., Varsity Wrestling (Captain), JETS, Letterman's Club. **Miller, Julie:** Girls' Glee. **Miller, Melissa:** J.V. Track, NHS, Quill and Scroll, Science Club, Orchestra, "Spirit" Staff (Editor). **Miller, Sabrina:** Pep Club, Wrestlerettes, BBG, "Don't Drink The Water," "Mame," "Carnival," "See How They Run," "Dark Of The Moon," Junior Prom Committee (Decorations), Courtwarming Committee, Starstepper (Public Relations). **Minton, Julie:** Volleyball (Manager), NHS, (Vice President), Interact, Quill and Scroll, Tickers, J.V., Varsity Band, Pep Band, "Spirit" Staff (Features Editor). **Mizer, Kathleen:** Girls' Choir. **Monahan, Erin:** DECA, Spanish Honor Society. **Moore, Keith:** Soph., Varsity Football (Second Team All Area, Second Team All Conference), Varsity Track, J.V., Varsity Wrestling, Counselor Aide, Who's Who Sports. **Morley, Karey:** StuCo (Parliamentarian), Presidents' Club, Tickers, Pep Club, Wrestlerettes, French Club, SAE (President), BBG (Secretary/Treasurer), Office Aide, Homecoming Senior Attendant. **Morris, Christian:** NAHS. **Morse, Lori:** Thespians, Pep Club, Wrestlerettes, Girls' Glee, "Mame," "Carnival," "The Desperate Hours," "See How They Run," "Dark Of The Moon," **Mueller, Susanne:** SOO.

Mull, Susan: Girls' Choir. **Murphy, Jean:** SAE, Home Economics Club, SOO, Spanish Club. **Murray, Ray:** J.V. Wrestling, Football (Trainer), Track (Trainer), NHS, NFL, Chess Club, Science Club, War Gamers Guild, Debate, Orchestra. **Myers, Angie:** StuCo (Representative), Pep Club, Wrestlerettes, SOO, BBG, Girl's Glee, Junior Prom Committee (Refreshments), Starstepper Disco Committee, Starstepper-StuCo Valentine Dance Committee, Starstepper (StuCo). **Nagel, Jerry:** Vo-Tech. **Negaard, Kerri:** J.V. Softball, NHS, Thespians, Pep Club, French Club, BBG, "Mame," **Noland, Doug:** J.V. Wrestling, Spanish Club, One-Act Play. **Norman, Mike:** JETS (Secretary). **Norris, Emelie:** NHS (Secretary), Tickers (Secretary), Quill and Scroll (Secretary/Treasurer), Spanish Club (Secretary), Spanish Honor Society, Girls' Choir, "Spirit" Staff (In-Depth Editor). **Oakes, Cynthia:** StuCo (Representative), Thespians, Pep Club, Home Economics Club (Secretary/Treasurer/President), "Mame," "Carnival," "The Desperate Hours," "See How They Run," "Dark Of The Moon," "On Monday Next," Counselor Aide. **O'Dell, Luana:** Girls' Glee.

Odom, Carolyn: Spanish Club, Spanish Honor Society. **Ogle, Terry:** FCA. **Orlando, Louis:** Soph., J.V., Varsity Football (Captain, All Conference Second Team, All Area Second Team), J.V., Varsity Wrestling (Captain), NHS, FCA, Letterman's Club, Spanish Honor Society. **Owens, Lesa:** DECA, Spanish Club, "Heritage" Staff (Photographer). **Pace, Brad:** Interact, French Club, Varsity Band. **Parrish, Donny:** J.V. Basketball, Basketball Statistics, NHS, FCA, Spanish Club, Junior Prom King, Powder Puff Attendant. **Passantino, Ross:** Soph. Football, StuCo (Representative), Spanish Honor Society, "The Desperate Hours." **Payne, Cathy:** NHS, Interact, StuCo (Representative) Tri-M (Vice President), French Club, LAS, French Honor Society, Pat Revue, Girls' Choir, Concert Choir. **Payne, Deborah:** DECA. **Peters, Jerry:** Varsity Swimming (Captain), StuCo (Representative). **Peterson, Lori:** NHS, Interact, Spanish Honor Society. **Pfohl, Tim:** StuCo (President/Representative), Presidents Club (President), NFL (Squad Captain), "The Desperate Hours," One-Act Play, Men's Choir, Concert Choir (Vice President), Pep Band, Library Aide, Junior Prom Committee (Chairman), Junior Class Officer (President). **Phillips, Julie:** Pep Club, Wrestlerettes, BBG, "Mame," "See How They Run," Girls' Choir, Starstepper (Lieut.). **Piedimonte, Lisa:** Pep Club, French Club, SAE, BBG. **Pierpoint, Kirk:** J.V., Varsity Football, J.V., Varsity Swimming, JETS, Letterman's Club. **Pierson, Shari:** NHS, NAHS, SAE (Vice President), BBG. **Pilgrim, Darin:** Vo-Tech. **Ploeger, Jana:** Wrestling (Manager), Tickers, Pep Club, Wrestlerettes, Girls' Glee, Spanish Honor Society, "Heritage" Staff (Co-Editor Portraits). **Porter, Lynne:** StuCo (Representative), Homecoming Committee (Decorations). **Porter, Mike:** Soph., J.V., Varsity Football (All Area Hon. Mention), Varsity Wrestling (All Conference Second Team Captain), FCA, Letterman's Club (Sergeant of Arms). **Post, Nancy:** BBG, Pep Club, Tickers, DECA, Spanish Club, Counselor Aide. **Potter, Angela:** Pep Club, Thespians (Vice President), Forensics, "Don't Drink The Water," "Carnival," "The Desperate Hours," "See How They Run," "Dark Of The Moon," "On Monday Next," "Star Spangled Girl," Stage Craft. **Presley, Cindy:** French Club,

Science Club. **Presnell, Michelle:** SCAT, Spanish Club, Girls' Glee, Library Aide. **Purrier, Sheryl:** Tri-M (Secretary), French Club, "Mame," "Carnival," Pat Revue, Treble Twelve, Orchestra, Girls' Choir, Concert Choir. **Pyle, Marcy:** J.V. Track, J.V. Tennis (J.V. Conference Champ), J.V. Softball, NHS, Letterman's Club, Quill and Scroll, Spanish Honor Society, "Spirit Staff (Sports Staff). **Quinn, Pat:** Soph. Football. **Raga, Jennifer:** SOO, Junior Prom Attendant. **Reagan, Chris:** Soph., Varsity Football (All Area Hon. Mention Defense '78, All Conference Hon. Mention Defense, '79, All Area Hon. Mention Defense '79 Captain), Letterman's Club. **Reece, Mike:** "The Desperate Hours," Men's Choir. **Reed, Karen:** Football Statistics, Pep Club, NFL, DECA, Tickers, "Don't Drink The Water," "On Monday Next," One-Act Play. **Reed, Kathy:** Baseball Scorekeeper, NHS, StuCo (Representative), NAHS (President), Presidents' Club, Pep Club (Vice President), Wrestlerettes, AFS, Quill and Scroll, BBG (Vice President), Junior Prom Committee (Table Decorations Chairman), Heritage Dance Committee (Table Decorations Chairman), Football Homecoming Committee Chairman, Courtwarming Ceremony Committee (Chairman), "Heritage" Staff (Photography Editor), Cheerleader (Blue Squad), D.A.R. Award, Who's Who Activities. **Resh, Tammy:** DECA. **Reynolds, Barbi:** Girls' Glee. **Reynolds, Debbie:** NHS, SOO. **Rice, Carrie:** Pep Club, Wrestlerettes, "Mame," "The Desperate Hours." **Richey, Tammy:** DECA. **Rinehart, Brad:** Vo-Tech. **Ring, Janice:** J.V., Varsity Track, NHS, Tickers, Spanish Honor Society. **Roach, Chris:** DECA, Spanish Honor Society. **Roberson, Kent:** NHS (Treasurer), Interact (Treasurer), Presidents' Club (President), Tri-M, LAS, Pat Revue, Trutones, Concert Choir, Varsity Band (President), Pep Band (Director), Stage Band, Outstanding Senior, Second Place in State Optimist Oratorical Contest, Representative at Boys State. **Roberts, John:** French Club, "Mame," "The Desperate Hours," J.V., Varsity Band, Pep Band. **Rowley, Kim:** Tickers, DECA. **Rubick, Tracy:** NHS, Interact (Secretary), StuCo (Representative), Pep Club, Wrestlerettes, French Club, (Vice President), French Honor Society, Courtwarming Dance Committee (Decorations/ Advertising),

Starstepper (Lieut.). **Russell, Sherri:** J.V. Tennis, Letterman's Club, Science Club, Heritage Dance Committee (Decorations), "Heritage" Staff (Photographer). **Scharig, Jeff:** Varsity Football, Varsity Track, J.V., Varsity Swimming (Varsity Conference), Letterman's Club. **Schelp, Vicki:** J.V. Basketball, J.V. Volleyball, StuCo (Entertainment Chairperson), French Club, AFS, J.V., Varsity Band, Pep Band. **Schmidt, Kim:** J.V. Band, Counselor Aide. **Schwartz, Greg:** NHS, FCA, StuCo (Representative), Quill and Scroll, Counselor Aide, "Heritage" Staff (Photographer). **Scott, Robin:** Soph., J.V., Varsity Basketball, Soph. Football, Letterman's Club. **Scott, Tim:** Soph., J.V., Varsity Football, J.V., Varsity Swimming, NHS, Interact, Letterman's Club. **Schumacher, Angie:** J.V., Varsity Basketball, Varsity Softball, J.V., Varsity Volleyball, NHS. **Sealy, Morris:** Soph. Basketball, J.V. Golf, NAHS, Letterman's Club, Quill and Scroll, Heritage Dance Committee, StuCo (Representative), "Heritage" Staff (Photographer), "Spirit" Staff (Photographer). **Sell, Gary:** Soph., J.V., Varsity Football, Soph., J.V. Basketball, J.V. Basketball, Quill and Scroll, "Mame," "The Desperate Hours," Christmas Dance Committee, "Heritage" Staff (Sports Editor). **Shakespeare, Bobbi:** Tickers, SCAT, Spanish Honor Society. **Shank, Debbie:** "Mame," Pat Revue, Girls' Choir, Concert Choir. **Sharp, Cindy:** Girls' Glee. **Shelley, Kary:** Office Aide. **Shepherd, Claudia:** StuCo (Representative/Vice President), Wrestlerette, Tickers, BBG, AFS, Pep Club, Junior Class (Secretary), Courtwarming Dance Attendant, "Heritage" Staff (Co-Editor Faculty and Administration). **Sherman, Stuart:** Volleyball (Manager), Pep Club, "Mame," Orchestra, J.V., Varsity Band, Pep Band, "Spirit" Staff (Sports Staff). **Shields, Beverly:** Tickers, DECA, French Club, SOO. **Shissler, Theresa:** Science Club, Girls' Glee. **Skoch, Shelly:** J.V. Track, Varsity Basketball (Hon. Mention All Conference), Varsity Volleyball (Second Team All Conference), NHS, Who's Who Sports. **Sievers, Lori:** J.V. Basketball, Varsity Softball, J.V., Varsity Volleyball, FCA, Letterman's Club, Football Homecoming Senior Attendant. **Simmons, Judy:** J.V. Track, J.V. Softball, Basketball (Manager), Basketball Statistics, NHS, Pat Revue, Girls' Choir, Concert Choir.

46 seniors leave school at semester

Early college and career plans were attributed to the increase of seniors wanting to take advantage of the seven-semester option.

Forty-six seniors graduated at the semester. This is an increase of 39 from the previous year. To be eligible for the option, students had to submit a letter stating their intentions and a letter from their parents acknowledging they were aware of the plans. They also needed 20 credits required by the Board of Education.

"Before the revision of the policy, the Independence graduation committee decided that the student still must attend eight semesters unless he was going directly into college or a special work program," counselor George Coskey said.

With the new policy, more students were eligible for the option. Approximate-

ly 200 seniors this year could have elected to graduate early. Those who did leave said they wanted to get a head start and start on their careers:

"I really want to go to Kansas State next fall, so I just wanted to get started and get some credits, and find out what college was really like," senior Claudia Shepherd said.

Others had careers in mind:

"I want to go into electronics and hopefully work for AT&T. I plan to get a job at Western Electric. They have a program that would help send me through school," senior Alan Johnson said.

A drawback to leaving a semester early was missing senior activities. Those who did leave were still able to participate in the senior prom, banquet and the graduation ceremony.

The early graduates felt their chance to graduate early was too good an opportunity to pass up:

"I wasn't really that interested in high school anymore, most of my friends were at college. I'm really excited about going," senior DeeAnn Stratton said.



Claudia Shepherd takes advantage of graduating at semester and begins earning credits at UMKC.

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Simpson, Sandovar: Quill and Scroll, BBG, "Heritage" Staff (Co-Editor Portraits). **Sloane, Betty:** J.V. Softball, Basketball (Manager), Science Club. **Slusher, Bob:** Vo-Tech. **Smith, Connie:** Thespians (Secretary/Treasurer), Home Economics Club (Secretary/Treasurer), "Don't Drink The Water," "Mame," "Carnival," "The Desperate Hours," "See How They Run," "Dark Of The Moon," "Spirit" Staff (Circulation Manager). **Smith, Jackie:** Wrestlerettes, DECA. **Smith, Julie:** NHS, FCA, Interact (International Chairman), StuCo (Representative), Tri-M (Treasurer), SAE, Spanish Honor Society, "Mame," Girls' Choir, Concert Choir, Varsity Band, Pep Band, Homecoming Dance Entertainment Committee. **Snider, Jeff:** "Mame," J.V., Varsity Band, Pep Band. **SoldanEls, Monica:** J.V., Varsity Track, StuCo (Representative), Thespians, Pep Club, AFS, BBG, Forensics, "Carnival," "See How They Run," One-Act Play, Junior Prom Committee, Homecoming Dance Committee, Courtwarming Dance Committee, Duet First Place. **Soule, Marcia:** J.V. Swimming, FCA, Pep Club, Homecoming Soph., Junior Attendants, Cheerleader (Varsity). **Spencer, Shelley:** Pep Club, Science Club, BBG, Treble Twelve, Girls' Choir, Varsity Band, Pep Band. **Stamps,**

Candy: NHS, StuCo (Representative), NFL, Quill and Scroll (Vice President), One-Act Play, "Spirit" Staff (Feature's Columnist). **Stanke, Mark:** Soph., J.V., Varsity Football (Set School Record for Most Yards in a game), First Team All-Conference, First Team All-Area, Second Team All-District, Hon. Mention All-Metro, J.V., Varsity Track, J.V., Varsity Basketball, FCA, StuCo (Representative), Heritage Dance Soph. Attendant, Who's Who Sophomore. **Steele, John:** J.V. Track, J.V. Cross Country, NHS, FCA, Quill and Scroll, "Mame," Heritage Dance King, "Spirit" Staff (News Editor), Who's Who Junior. **Steffes, Laura:** Vo-Tech. **Stockdale, Roxanne:** Wrestlerettes, French Club (Secretary/Treasurer), Quill and Scroll, Heritage Dance Committee, "Heritage" Staff (Co-Editor Curriculum). **Stomboly, Richard:** Vo-Tech. **Stout, Chris:** Men's Choir. **Stratton, Dee Ann:** Wrestlerettes, SOO. **Summers, Brenda:** StuCo (Representative), SOO. **Thomas, Steven:** NHS, JETS, Science Club, Spanish Club, Chess Club, Wargamers Guild. **Thompson, Gary:** Men's Choir. **Tomlin, John:** Soph. Football, Soph., J.V., Varsity Basketball, Letterman's Club. **Tompkins, Melinda:** SOO. **Trenary, Ken:** J.V., Varsity Track, LAS, "Image" Staff. **Tucker,**

Beth: J.V. Basketball, J.V., Varsity Volleyball (Captain-J.V.), NHS, StuCo (Executive Committee) Treasurer, AFS, Orchestra, J.V., Varsity Band, (Vice President), Pep Band. **Turnbow, Lauri:** DECA. **Turner, Cathy:** Spanish Club, Spanish Honor Society. **Umbach, Julie:** J.V. Track, J.V. Basketball, J.V., Varsity Softball, SAE. **Usrey, Brooks:** StuCo (Representative). **Van Winkle, Melita:** J.V., Varsity Track (2-mile Relay at State), J.V., Varsity Basketball, J.V. Volleyball, NHS, SOO. **Vaughan, Randy:** Soph., Varsity Football, Counselor Aide. **Wade, Deanna:** French Club, SOO, J.V., Varsity Band, Pep Band. **Warnock, Kim:** Science Club, Spanish Honor Society, "Mame," "Carnival," "On Monday Next," Girls' Choir, Concert Choir, Library Aide. **Warren, Everett:** Office Aide, Counselor Aide, Vo-Tech. **Washburn, Susi:** FCA, Interact, Pep Club, StuCo (Representative), Presidents' Club, Tickers, French Club (Secretary/Treasurer/President), AFS, "Mame," Heritage Dance Junior Attendant, Homecoming Queen, Courtwarming Sophomore Attendant, Courtwarming Dance Committee, Starstepper. **Waterhouse, Jim:** Varsity Wrestling, J.V., Varsity Tennis, J.V. Swimming, NHS, FCA, Quill and Scroll, Spanish Honor Society,

Chris, Sheryl share talents as musicians

Sheryl Purrier and Chris Ghaly represented Truman in the All-State choir and All-State band, respectively.

Sheryl and Chirs, both seniors, spent Jan. 17, 18, and 19 at Tan-Tar-A resort where they participated in the Missouri Music Educators Association (MMEA) convention which sponsored the All-State musicians.

Sheryl was picked for the All-State choir after she made the All-District choir. Sheryl sang soprano, and she said the 16 people from this district practiced three days a week for three weeks just after the Christmas break.

"We had to know the music really well because they tested us over it. If you didn't know the music, you couldn't go," Sheryl explained.



The All-State musicians, Sheryl Purrier and Chris Ghaly, reminisce about their activities at Tan-Tar-A. These two seniors practiced many hours in preparation for the three-day event on Jan. 17, 18 and 19.

Chris played bassoon, a woodwind instrument, and has been playing since his sophomore year.

"I have played bassoon for two to two and a half years. I've been playing some instruments since I was in the fifth grade," Chris said.

Chris explained why he started with the bassoon:

"I've always liked the bassoon since I was a kid, but it never really surfaced that I liked to play it until tenth grade."

The cost for the three-day convention was \$30. This covered the lodging and insurance in case someone might be injured.

"We paid \$30 for the whole weekend and we had to pay for our own food," Sheryl said.

directory

Heritage Dance Junior Attendant, Heritage Dance Committee, "Heritage" Staff (Managing Editor), Outstanding Senior, Senior Class Officer (Vice President), Who's Who Senior. **Webb, Debbie:** J.V., Varsity Tennis, Baseball Scorekeeper, FCA, Interact, StuCo (Representative), Pep Club, AFS, Quill and Scroll, BBG (President), "Heritage" Staff (Clubs Editor), Senior Class Officer (Treasurer), Junior Class Officer (Treasurer). **Wescott, Dixie:** Varsity Track: (Second place Shot Put), J.V., Basketball, Varsity Basketball, J.V., Varsity Volleyball, FCA, Letterman's Club. **Wesley, Susan:** NHS, Presidents Club, Tickers, NFL (Treasurer), Quill and Scroll, LAS, Spanish Club, (President), Spanish Honor Society, "Spirit" Staff (Copy Editor). **Weyrauch, Tammi:** Interact, StuCo (Representative), Presidents' Club, Pep Club, AFS, Wrest-

lerettes, Quill and Scroll, SCAT, Publication Dept. (Business Manager), Spanish Club, BBG, Heritage Dance Soph, Attendant, Heritage Dance Queen, Junior Prom Dance Committee (Head Chairperson), Mascot, Outstanding Senior, Senior Class Officer (President), Junior Class Officer (Vice President). **Wheeler, Susan:** Thespians, Pep Club, "Carnival," "See How They Run," "On Monday Next," Girls' Choir, Student Aide. **White, Sherri:** NHS, NAHS, LAS, Science Club, Girls' Choir, "Image" Staff, NAHS Artist of the Month. **White, Sondra:** StuCo (Representative), NAHS, (Secretary), French Club. **Whitworth, Nancy:** StuCo (Representative), Pep Club, BBG, Junior Prom Dance Committee (Refreshments), Courtwarming Dance Committee (Decorations), Starstepper Disco Committee (Advertising), Starstepper (Treasurer).

Wilcox, Clark: Vo-Tech. **Wilcox, Rhonda:** NHS, Spanish Honor Society, Girls' Choir. **Williams, John:** J.V., Varsity Tennis, StuCo (Representative), Thespians, Presidents Club, NFL (President), "Don't Drink The Water," "Mame," "Carnival," "The Desperate Hours," "See How They Run," "Dark Of the Moon," "On Monday Next," "Star Spangled Girl," "Where The Buffalo Die," Debate, One-Act Play. **Williams, Steven:** J.V., Varsity Basketball, J.V., Varsity Tennis (Fourth in Conference-Singles). **Wilson, Sherri:** SOO. **Woods, Lisa:** Girls' Glee, Office Aide. **Wyrick, Jan:** NHS, Presidents Club, Tickers, Wrestlerettes (Captain), "Mame," Pat Revue, Treble Twelve, Girls' Choir (Secretary). **Yeager Susan:** Vo-Tech.

The 1980 Heritage staff would like to thank the students, faculty and administration of Truman High School for their cooperation. We hope that this book will prove to be a timely reminder of this year.

We would also like to thank the following people: Patty Clayton,

John McNown, American Yearbook Company Consultants; Ed Villwock, American Yearbook Company Representative; Russell Foust, owner, Rolland Studios.

I would like to thank my staff who made this book a reality. Ray Allen, Editor

Girls' Choir

Top Group: Front Row: Sheryl Purrier, Rachel Farnham, Gina Aager, Debbie Driskell, Susan Henks (secretary), Lisa Wagner, Brenda Buckley, Kelly Davidson, Shelley Scranton, Tammy Chamberland. **Second Row:** Sonya Dowell, Judy Simmons, Julie Smith, Debbie Matthews, Diane Baker, Deanna Johnson, Sandy Davies, Silika Tonga, Penny Leath. **Third Row:** Jeff Carr, Kim Warnock, Kathy Hulse, Kathy Brown, Lori Greenfield, Phil Blount, Greg Palmr, Gregg Lowe, John Farris, Kevin Harmon. **Back Row:** Jeff Mentel, Quintin Cokington, Gerald Sloan, Jeff Magel, Darin Bates, Tim Pfohl (vice-president), David Bunyard, Mark D. Chapman, Jim Bradley. **Bottom Group: Front Row:** Robin Ellis, Kathy Mackey, Becky Fann, Kim Howard, Laura Stroud, Cindy Beebe, Marsha Kissling (librarian, robe chairman), Lisa Welch, Cindy Marill, Gwen Freytag. **Second Row:** Debbie Shank, Lynnette Jenson, Becky Allen, Lana Janson, Cheris Payne, Mariko Kondo, Sherri DeSelms, Glenna Jones, Perri Lynn Blount (president), Dana Cummins. **Third Row:** Christopher Ghaly, Steve Winship, Alan DeLong, Robbie Larsen, Lyn Snowden, Denise Black, Laura Miller, Cathy Payne, Curt Bisges, Phil Bennett. **Back Row:** Steve Canaday, Jeff Ellis, Steve Dietrich, Jon Carlson, Kent Robertson, Gary Jones, Jim Carlson, Glenn Snowden, Page Crow, Tim Jones.

Men's Choir

Front Row: John Bishop, Bob Morlok, Steve Case, Jeff Gilbert, Lee Christina, Gary Thompson, James Brooks, Kevin Haromn, Eddie Gifford, Donny Simons, Ron Gumm. **Second Row:** Scott Streed, Richard Wilson, Jerry Purvis, Chris Button, Brian McMillian, Brian Bellamy, Jim Jones, Dave Gallagher, Jerry Ginn, Bill Ru' n, Bruce Gordon. **Third Row:** Demetrio Garcia, Rob Latimer, Ken Brunson, Kevin Starks, Terry Boone, Gary Lawrence, Randy Greenfield, Keith Burns, Bob Olinger, Tony Vincent, Kenny Adams. **Fourth Row:** Mark Ferguson, Andy Rihardson, Steve Jones, Gary Jones, Tim Jones, Rod Howard, Kirk Graham, Randy DeSha, Darren Bates, Mark Hulse.

Concert Band

Top Group: Front Row: Ken Hough, second chair, bass; Carl Brogdon, first chair, bass; Jamie Green, ninth chair, trombone; Pat Fahnestock, seventh chair, drums; Kevin Shellhorn, first chair, drums; Steve Walker, sixth chair, trombone; Julie Murphy, second chair, French horn; Neil Croxton, third chair, French horn; Alan DeLong, seventh chair, trumpet; Brad Pace, fifth chair, trumpet; Curt Bisges, first chair, trumpet; Mark Moore, eighth chair, coronet. **Second Row:** Mark Schifferdecker, trumpet; Robbie Makinen, trumpet; Bart Kesner, fourth chair, trombone; Russell Clothier, second chair, trombone; Kim Carter, first chair, baritone; Kent Roberson, first chair, trombone; Greg Warnock, fourth chair, French horn; Carla Lindgren, first chair, French horn; Perri Lynn Blount, fifth chair, French horn; Phil Blount, second chair, trumpet; Steve Winship, eleventh chair, trumpet; Jeff Kuenne, tenth chair, trumpet. **Third Row:** Jerry Crawford, third chair, tuba; Stuart Sherman, eighth chair, trombone; Brett Duncan, baritone; Jamie Jones, trumpet; Tim Knight, fifth chair, percussion; Greg Anderson, seventh chair, trombone; Gene Ganson, third chair, timpani; Steve Canaday, fourth chair, percussion; Gerald Sloan, second chair, percussion; John Friend, fifth chair, trombone; Keith Goosey, third chair, trumpet; Jim Carlson, third chair, trombone; Jon Carlson, sixth chair, trumpet. **Bottom Group: Front Row:** Lesli Joy, fifth chair, clarinet; Rene Amadio, sixth chair, clarinet; April Noland, tenth chair, clarinet; Michele Wright, second chair, oboe; Brenda Buckley, first chair, oboe; Gwen Freytag, tenth chair, flute;

Terri Gurney, fourth chair, clarinet; Carla Manns, fourteenth chair, flute; Patricia Brener, thirteenth chair, flute; Tina Jones, twelfth chair, flute; Debbie Driskell, ninth chair, flute; Shelley Spencer, eleventh chair, flute; Cindy Magill, fifth chair, flute; Nancy Lewis, fourth chair, flute; Cherise Payne, third chair, flute; Paule Landes, second chair, flute; Marsha Kissling, first chair, flute; Jim Bradley, first chair, string bass. **Second Row:** Gary Love, director; Lana Jenson, eighth chair, clarinet; Julie Minton, eighth chair, flute; Julie Kesner, second chair, clarinet; Michele Clark, fourteenth chair, clarinet; Dwila Heath, sixteenth chair, clarinet; Lori Lady, eleventh chair, clarinet; Lisa Welch, second chair, bassoon; Christopher Ghaly, first chair, bassoon; Todd Harris, first chair, alto sax; Linda Droege, second chair, alto clarinet; Jenny Holcomb, second chair, alto sax; Randy Bentele, fourth chair, alto sax; Julie Smith, seventh chair, flute; Suzy Mast, thirteenth chair, clarinet; Jeff Snider, fifteenth chair, clarinet. **Third Row:** Lynnette Jenson, ninth chair, clarinet; David Lundberg, first chair, tenor sax; Phil Bennett, first chair, clarinet; Eric Evans, second chair, tenor sax; Lindie Deming, baritone sax; John Taylor, baritone sax; Steve Carr, first chair, bass clarinet; Mike Carr, second chair, bass clarinet; John Roberts, second chair, alto sax; Jeanette Miller, first chair, alto clarinet; Kathy Brown, sixth chair, flute; Jeff Mentel, third chair, clarinet; Beth Tucker, seventh chair, clarinet; Vicki Schelp, twelfth chair, clarinet; Wynette Massey, contra-bass clarinet.

Girls' Glee Club

Front Row: Dyan Lucero, Natalie Hautzenrader, Tamiko Gilkey, Robin Theen, Rose Mora, Tonie Shouse, Barb Reynolds, Lori Morse, Debbie Gregg, Charly Goodwin, Jennie Hodges, Phillip Dunham. **Second Row:** Debbie Bishop, Lana Waggener, Vicky Laffoon, Mendy Shockey, Melody Pier, Kathy Angotti, Luana O'Dell, Kim Vinson, Amy Zimmermann, Terri Welsh, Sarah Wilson, Kathy Henderson.

Third Row: Mary Jones, Lucy Wallace, Tina Farrell, Lisa McCartney, Carla Manns, Kim Williams, Karen McClain, Gigi Downey, Lana Pennell, Penny Admire, Brenda Green. **Fourth Row:** Amber Kenworthy, Dana Ragsdale, Shelia Graham, Cindy Sharp, Laura Champion, Debbie Crain, Carla Harfield, Betsy Saunders, Debbie Evans, Laura Holeman, Lisa Taylor, Dana Cummins.

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Bruce travels to Washington for seminars

Senior Bruce Gordon will represent not only Truman but also Missouri in the Presidential Classroom for Young Americans in Washington, D.C. this summer.

"My history teacher, Mr. Scherer, selected me. I sent in an application and was selected with seven other students to represent Missouri," Bruce explained.

The Presidential Classroom Handbook stated that the Classroom was started in 1968 to "provide a concentrated study of the United States government to selected senior high school students through direct exposure and personal contact with the institutions and leaders of the nation."

The Classroom sets up seminars and allows students to interview officials, evaluate what they have heard and make a judgment on the democratic system," Bruce

continued.

Selections were made by the individual schools:

"Selection to the Classroom is based on teacher recommendation. Applications are sent to the selection board, who then chooses who goes," Bruce said.

Although there were no specific requirements, Angie B. Whitaker, executive director of the program, suggested that the student should have a "B" average, be involved in student leadership, be active in the community and show evidence of a genuine desire to learn.

The tuition for the Classroom is \$300, which covers a room, transportation within the city, food, curriculum materials, medical expenses and tickets to special events. Transportation to and from Washington is not included.

Bruce summed up his feelings about being selected for this honor:

"I am looking forward to this enriching educational and personal experience. I feel honored to have the opportunity to represent the state of Missouri, the city of Independence and Truman High School in the Classroom."



Researching information and keeping up with current events will help Bruce this summer as he studies the U.S. government in the Presidential Classroom.

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Conscription of both sexes real possibility

The draft or conscription of young people to join the armed forces has been a common method of amassing strong defensive force. This practice had been common-place for the past 30 years.

A new twist was added to the question of the draft. Should women be subject to be drafted?

Junior Teresa McMahon thought women should be:

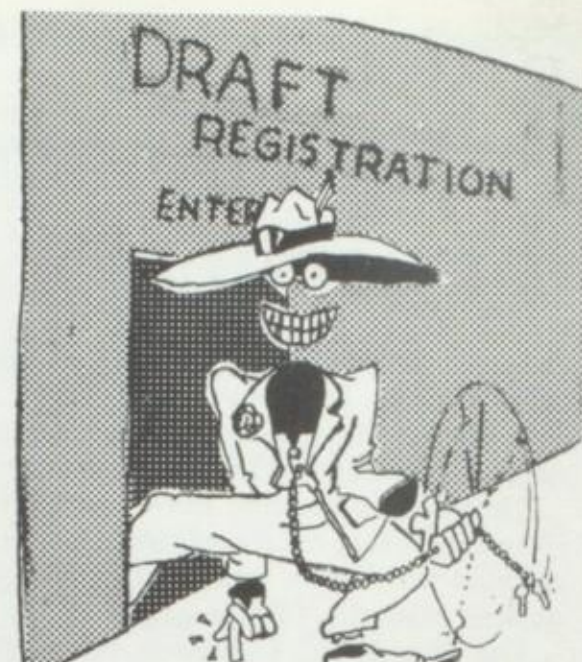
"If I was drafted, I'd go. But, I don't think women should be on the front lines. I see women being more useful in the hospitals and holding non-combat positions."

"I think women should be drafted, especially if the Equal Rights Amendment is passed. But definitely not on the front lines," senior Brooks Usrey said.



If the draft were reinstated, this would be the first peace-time draft. There were many ways the conscription could go. A mandatory conscription for everyone in a certain age group. Or a program which allows for college and other deferments, this has been the traditional method.

"I think everyone should go: that's the only fair way. I don't think someone



should not go just because they are going to go to college," senior Steve Thomas said.

But, whenever the draft is mentioned, some say they would flee the country. This occurred during the Vietnam War when thousands of draft dodgers fled to Canada.

"I know that I'd go. But, I'll be bitchin' all the way," senior Eric Holcomb said.

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Wayne finds new lifestyle in America

When sophomore Wayne McDowell transferred to Truman, he adjusted to not only a new school but also to a new country.

"The language is the same, but there are a lot of other things that are different," Wayne said.

Wayne and his family moved from Canberra, the capital of Australia on Christmas Eve. They came to the United States so Wayne's father could study to aid his career. When Wayne found he had to move, he said he wasn't happy about it.

"I really didn't want to move and leave all my friends behind," he said. "They gave me three parties before I left."

Although Wayne didn't want to leave, he said it hasn't been hard to adjust to

Truman even though some things are different:

"The people here are really friendly, but I have to repeat myself all the time because of my accent which people find hard to understand. Also, the school here is much bigger than the one I went to which only had 150 people," he said.

If Wayne hadn't transferred, he would have been in his last year of high school because in his Australian school, high school was from seventh to tenth grades and college was from eleventh to twelfth.

Even though the school was smaller, Wayne said the work was much harder, but "no one bothered with homework."

"I really freaked out the first time I rode in a car, because Americans drive on the wrong side of the road and the cars are bigger and the gas is cheap here," he said.

Wayne said the United States isn't all he thought it would be and he misses Australia, but there is one thing that he doesn't mind:

"The girls here are much prettier even though they wear too much make-up," he added with a smile.



When Wayne McDowell came to the United States, he said the weather was a lot colder than in Australia. He also had to adjust to having 1,700 students in Truman, compared to 150 in his former school.

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Rush concert provides high at rebuilt hall

Without much help from Roadmaster, the group opening for Rush, the crowd was already psyched up for the first concert in the "rebuilt" Kemper Arena-Concert Hall:

"As loud as Rush was, I am surprised that the walls didn't come tumbling down again," senior Lindle Swan said.

Some didn't think of the previous misfortune at all:

"I didn't even think about or remember the roof falling in before, during or after the concert," senior Karen Reed said. "But then again — I barely remembered the concert."

Though the thought of the past tragedy at Kemper may not have affected everyone, other things did:



After the roof at Kemper Arena collapsed last June, Rush was the first concert to be scheduled on Feb. 27.

"They played about 20 songs. Not very many groups play that much. I thought the screen was really excellent, also," junior David McClellan said.

The concert provided even more proof that the refurbished arena is safe:

"If anything could have caved the ceiling, it would have been that loud drum solo by Neil Peart during 'In the Mood'. That totally kicked 'A,'" senior Eric Hol-

comb said.

Many people didn't care about anything:

"If something would have happened and Kemper would have collapsed, I don't think many people would have even cared that night. Even the ones that did care were probably too cooked to escape," sophomore Scott Berridge concluded.

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Mutual talent allows growth in music, faith

While Perri Blount hits her brother Phil, he laughs, not because he is being spiteful, but from his joke about their unique togetherness.

"We used to sing in the car when we were little," junior Phil joked. "But now we sound pretty good together, especially since my voice has changed."

Perri and Phil's musical abilities come from their father.

"Our dad is the one who got us started," senior Perri said. "He's a gospel singer and has made two albums. He never really pushed it on to us, though. Phil and I would sing together and then it just sort of fell together."

Perri and Phil both sing and play instruments. Perri plays the French horn and

piano and Phil plays the trumpet, piano and guitar. At Truman, both participated in Concert Choir, Trutones and Varsity Band. Perri also played the lead in the spring musical "Mame" while her brother sang in the chorus and had a speaking part.

"I love to perform," Perri said. "I get a really special feeling on stage. I wanted to express my talent and 'Mame' gave me a chance to do it."

Another activity in which Perri and Phil participated and founded was a group called Sonshine. This group was also comprised of seniors John Farris and Darren Bates. As a group, Sonshine gave concerts at area churches.

"I think we first picked music up because we liked it," Perri explained. "Then, when we got better musically and got stronger in our faith, we decided to turn it over to the Lord."

"We sing contemporary music," Phil said. "We sing at churches and do concerts at churches. The group has only done two concerts so far, but we have scheduled a lot more."



Music allows Perri and Phil Blount to express their talent and religious faith in a group they formed called Sonshine, which performs at local churches.

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Left: Typing is one class where Susie's blindness does not prove to be a hindrance. Above: There are no restrictions on Susie's choice of classes. Although special equipment is necessary, she participates in physical education courses. Below: Transcriber, Patti Eswein, converts daily assignments and tests from written English into braille. She also re-translates the work back into English when Susie is finished.





"The cafeteria is the hardest for me," Susie said. "I have someone who helps me through lunch each day."



Riding the bus to and from school each day is another step for Susie towards adapting to the sighted world. "I believe that if I ever marry, my husband probably won't be blind and neither will our children, so I may as well get used to it," she said.

susie hess

She overcomes blindness

by Leighanne Best
Kathy Reed

Susie Hess lives in a world of darkness. But, even though she has been blind since birth, she leads the life of a sighted person.

"I was born blind, so I've never had to adapt to the change from sight to unsighted. Actually, I never really realized I was different until I was five. I was put into a special school and I felt like a freak, then."

Susie began attending public schools her sixth grade year, after her experiences at Oklahoma School for the Blind:

"One of the main reasons I wanted to go to a public school was because I was only at home a few times a month. Also, at OSB they wouldn't let me be very independent and I didn't like that."

At Truman, Susie has earned the respect of her teachers and classmates while at the same time she has received the self-reliances she desired:

"I feel the kids in her class want her to succeed, but on her own. To me, she's a girl first, a sophomore second and then she's blind," Carole Sapp, P.E. teacher, said.

Although Susie prefers a public school, she needs various materials essential for her education. Some braille books are provided by the state and others are loaned to the Independence district by the federal government. For P.E. purposes she uses a beeper softball and beeper cones. Other equipment available to Susie is a vision-talking calculator and an opti-con, a machine that reads print and reproduces it as a textural print. A transcriber is also available to translate work for her and her teachers.

"It doesn't take long for me to transcribe Susie's work because I know the braille. If I get a paper in the morning, I can usually have it back to the teacher by the end of the day," Patti Eswein, Susie's translator, said.

Despite her problem, Susie is an average teenager. She enjoys reading, writing, watching television and listening to the radio in her spare time. She won't let her blindness become a handicap:

"I like being with sighted people, preferably, and I feel, most of the time, like a part of the crowd."

ho-hum

Some days go slowly

by Leighanne Best

As the 7:40 bell rang and congested hallways diminished, many students questioned the outcome of a new day.

"During first hour I mostly think about what the rest of the day will be like — concerning homework, my friends and also my moods," junior Teresa McMahon said.

Despite questions concerning the conclusion of the day, some people's thoughts differed:

"Depending on how hard a class is usually determines how much I concentrate. But when I'm in an easy class, I think about everything," senior Donny Parrish said.

After sitting in class for three hours, fatigue sat in for many students. Some said they anxiously waited for a break of the monotony:

"I like lunch, but not because of the food. Mostly because it's the only free time during the day, and there is no pressure. It's the main break of the day and after lunch it's like you can start all over again," Donny said.

"A lot of my friends that I never get a chance to talk to between hours eat during my lunch shift. At lunch I can at least carry on a conversation for more than a minute," sophomore Tracy Reed added.

When lunch was over, the thought of two more hours of classes was depressing to some while for others, anxiety developed. Those students involved in extra-curricular activities said they found a day at school more worthwhile:

"Being involved in school activities gives me more incentive to go to school. It also gives my day a little more meaning, rather than it being homework, homework, homework," junior Penny Langton said.

"If I have a bad day, it's a relief knowing that I have something else to look forward to after school," Tracy added.

Many students, however, weren't as open-minded about coming to school everyday:

"At times I think it's a drag. I get tired of coming to school everyday, so that is why I'm involved in DECA, so I can leave during the day and work," senior Karen Reed said.

For senior Debbie Payne, leaving after fourth hour wasn't because she hated school, but after 12 years of school she said she just got tired of going for six hours:

"After fourth hour I'm just relieved to get out," she said.

Some students anxiously awaited the end of sixth hour:

"I look forward to going home so I can relax and begin preparing for the next day," Donny said.

Despite the ups and downs of a school day, some students enjoyed the atmosphere of high school and found that participation influenced their attitudes during school:

"School can be a lot of fun. It just depends on what you put into it," junior Katie Waterhouse said.

Below: With the increasing prices of gasoline, more students are being forced to ride the bus to and from school. This has cut down on the parking lot problem since the number of students who drive has declined.



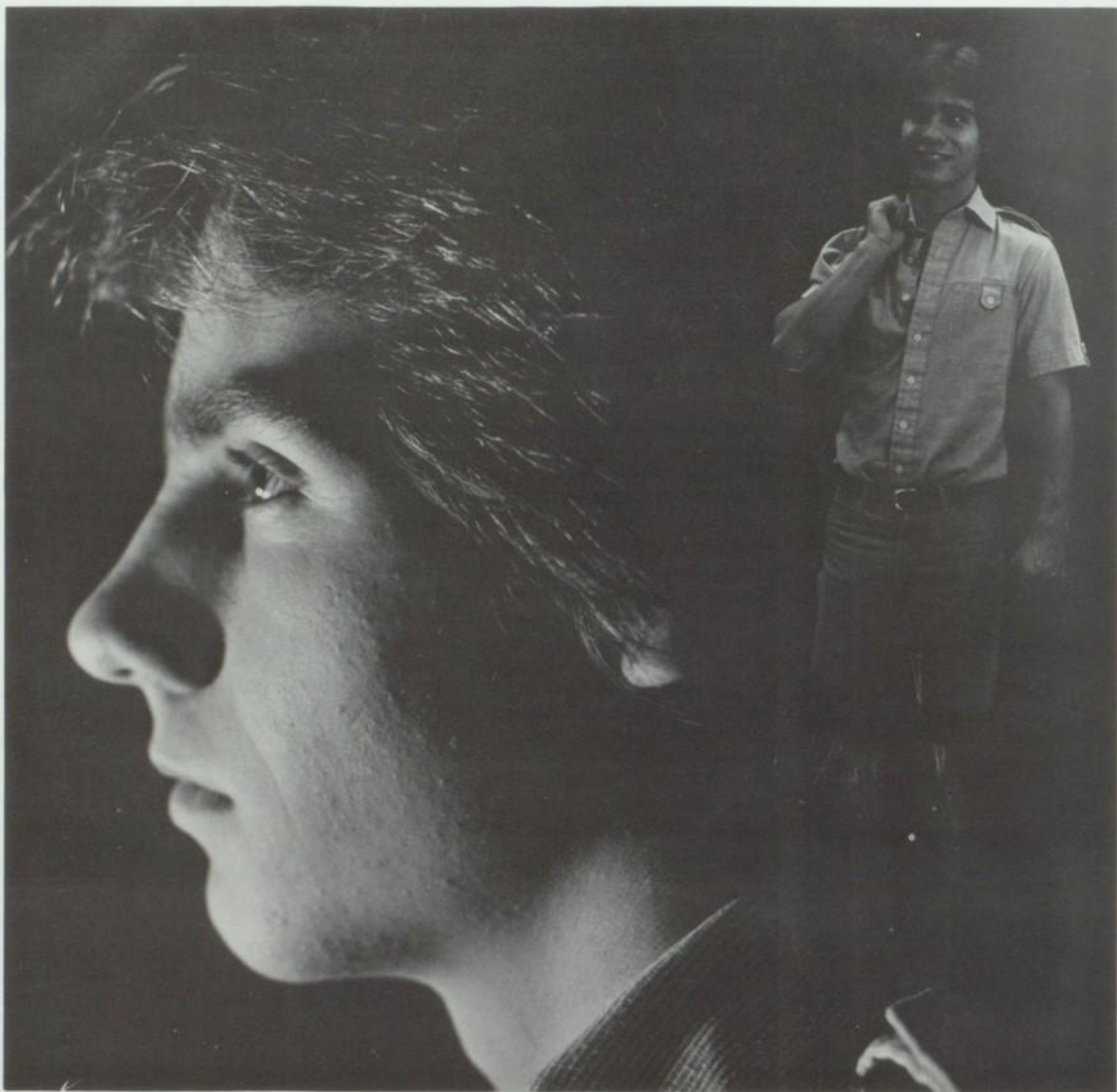


Left: Pop machines are available for students before and after school by the cafeteria, in the teachers' lounge and in the locker room area. Bottom: Although most teachers frown upon chewing gum in class, they do not go out of their way to enforce the punishment against those who violate the rule.



Left: Lunch groups are divided into four, twenty-three-minute periods which provide a chance for students to take time out for a short recess from their studies along with a time to visit with their friends. Above: Pre-game rowdiness helps add to the teams' spirit as juniors Mitch Zehnder and John Monoco express their enthusiasm in the way they know best.

the end



*We have gained companionship
and wisdom from this sea
of knowledge, and now we must attempt
to fulfill our dreams and expectations.*

*While there is sorrow in our leaving,
there is joy in what we take as we go,
enough memories and friendships to
last forever. As we confront what lies ahead
and leave this step to climb
higher, let us do so courageously,
for in the end we will look back and smile.*

*Thinking ahead to seniors' last day creates
pensive reflections for Chuck Gooding.*

